[Chap. 410, Acts of 1898.]

AN ACT

To Establish a Board of Art Commissioners For the City of Boston.

Be it enacted, etc., as follows:

Section 1. An art department is hereby established in the city of Boston, to be under the charge of a board of five art commissioners, all of whom shall be citizens of the city of Boston, to be appointed by the mayor of said city, without confirmation. Said mayor shall, in the year eighteen hundred and ninety-eight, appoint one member of said board to serve for the term of five years, one for the term of four years, one for the term of three years, one for the term of two years, and one for the term of one year, each term beginning with the first day of May in said year; and thereafter said mayor shall, on or before the first day of May of each year, appoint one member of said board to serve for the term of five years beginning with said day. The members of said board shall be appointed by the mayor as follows: one from a list of three persons selected by the trustees of the Museum of Fine Arts, one from a list of three persons selected by the trustees of the Boston Public Library, one from a list of three persons selected by the trustees of the Massachusetts Institute of Technology, one from a list of three persons selected by the Boston Art Club, and one from a list of three persons selected by the Boston Society of Architects; and whenever the term of a member of said board appointed from such a list expires, the mayor shall appoint his successor from a list selected by the body which made the original selection as aforesaid. The members of said board shall serve without compensation. Said board may appoint a secretary outside of its own membership, who shall serve without compensation.

Sect. 2. Hereafter no work of art shall become the property of said city by purchase, gift or otherwise unless such work of art, or the design for the same, together with a

statement of the proposed location of the same shall first have been submitted to and approved by said board acting by a majority of all its members; nor shall any work of art, until so approved, be erected or placed in, over or upon, or allowed to extend in, over or upon any street, avenue, square, place, common, park, municipal building or other public place under the control of said city or any department or officer thereof. No existing work of art in the possession of said city shall be removed, relocated or altered in any way without the similar approval of said commission, and any such work of art shall be removed, relocated or altered in any way that may be ordered by a vote passed and approved, in writing, by all the members of said commission, and also approved by the mayor.

SECT. 3. When so requested by the mayor or the city council, said commission may in its discretion act in a similar capacity with similar powers, in respect to the design of any municipal building, bridge, approach, lamp, ornamental gate or fence, or other structure erected, or to be erected, upon land belonging to the city, and in respect to any arch, bridge, structure or approach which is the property of any corporation or individual, and extends in, over or upon any street, avenue, highway, park or public place; but this section shall not apply to structures authorized to be erected under the provisions of chapter five hundred of the acts of the year eighteen hundred and ninety-seven and shall not be construed as intended to impair the power of the board of park commissioners of said city to refuse its consent to the erection or acceptance of any public monument or memorial, or other work of art of any sort, within any park or public place in said city under the jurisdiction of said board.

SECT. 4. The term "work of art," as used in this act, shall apply to and include all paintings, mural decorations, statues, bas-reliefs, sculptures, monuments, fountains, arches, ornamental gateways and other structures of a permanent character intended for ornament or commemoration.

SECT. 5. If said commission shall fail to decide upon any matter submitted to it within sixty days after such submission, its decision shall be deemed unnecessary.

SECT. 6. All contracts or orders for the execution of any painting, monument, statue, bust, bas-relief or other sculpture for said city shall be made by said board, acting by a majority of all its members, subject to the approval of the mayor.

SECT. 7. Chapter one hundred and twenty-two of the acts of the year eighteen hundred and ninety is hereby repealed.

SECT. 8. This act shall take effect upon its passage. *Approved May 11, 1898.*

ALLIED PRINTING TRADES UNION LABEL COUNCIL BOSTON, MASS. 21

On Mon. Oct. 4th 1909 The Art Commission met at the office of the Chairman, 160 Devonshire St. at Twelve o'clock, noon.

Present: The Chairman, Mr. S. D. Warren, and Messrs Longfellow and Coolidge.

The minutes of the last meeting, May 11th 1909, were read and approved.

R.R. bridge fences: Mr. Longfellow reported that he had examined the B. & A. R.R. bridge fences in the South End with Mr Austin, of Austin and Stickney, and the Clerk; that enquiry had developed the fact that the smoke nuisance had nothing to do with the original order passed with a view to improving these fences, and that no shield which could be devised would be likely to abate the nuisance. The B. & A. R.R., however, was about to repair the Harrison Ave bridge, & Mr Stone, the Chief Engineer, had informed the Clerk that the R.R. would be ready to put in lateral girders of the same design as those on the N. Y. N. H. & H. R.R. bridge connecting with the B. & A. R.R. bridge at Harrison Ave.

It was the sense of the meeting that Mr Stone's proposition be accepted, and

(meeting of Oct. 4, 1906 continued)

any feasible steps taken to improve the B. & A. R.R. bridge fence at Washington St.

Warren Monument Fence:

Mr. Longfellow reported that a satisfactory design had been procured for a fence around the Warren Monument; that full size drawings, made by Mr. Janney of Austin and Stickney ~~were in the~~ after a sketch by Carrère and Hastings, were in the hands of the Superintendent of Public Grounds; and that the Superintendent expected to erect the fence during the coming year.

Clock for Peabody Sq.:

A perspective sketch, by Mr Austin of Austin and Stickney, for a clock at Peabody Square, Chelsea, was examined; and it was moved and seconded that the design be approved subject to such revision as Mr Longfellow may arrange with Mr Austin.

The motion was unanimously carried.

Cleaning Statue of George Washington:

The Clerk reported that, in the absence of the Commission, he had examined the work done by Mr John Evans, under the supervision of the Commission, in cleaning the

(meeting of Oct. 4. 1909 Continued)

equestrian statue of George Washington in the Public Garden. The Clerk further reported that he had notified the Superintendent of Public Grounds that the work was satisfactory, the Superintendent having agreed to pay for the same.

It was the sense of the meeting that the Clerk's action be approved.

Registry Local Art. Aug. 23. 1909. A letter from Benjamin Ives Gilman, and the Chairman's letter in answer, were read.

It was moved and seconded that the Chairman's action in authorizing Mr Gilman to make the proposed announcement, be ratified.

The motion was unanimously carried.

It was the sense of the meeting that the Clerk should cooperate with Mr. Gilman in completing lists, with descriptions, of works of art at Faneuil Hall, the Public Library etc, belonging to the City.

Fourth of July: Sept. 17. 1909, A letter from his Honor the Mayor, with regard to a saner celebration of the Fourth of July, was

(meeting of Oct. 4 1904 Continued)

read and discussed.

It was the sense of the meeting that the Clerk see what is being done, and whether the Art Commission can further the matter.

Office at Pemberton Sq.: The question whether the Commission should retain its rooms at Pemberton Square was raised and discussed.

It was moved and seconded that the Clerk notify his Honor the Mayor that the Commission will not require its rooms at Pemberton Square during the coming year.

The motion was unanimously carried.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge Jr.
Secy.

On Mon. Nov 8th 1909 The Art Commission met at the office of the Chairman, 161 Devonshire St, at twelve o'clock, noon.

Present: The Chairman, Mr. S.D. Warren, and Messrs Longfellow, Coolidge and Estabrook.

The reading of the minutes of the last meeting, Oct 4 1909, was omitted.

Parkman Fund: The disposition of the income of the Parkman fund was discussed. It was the sense of the meeting that the Clerk should procure a list of the Parks and Public Grounds falling under the terms of the Parkman will, and that the Clerk should also ascertain, and send to the members of the Commission, the exact terms of this bequest.

Proposed Auditorium on the Common: The erection of a music auditorium on the Common having been publicly proposed as a suitable disposition of part of the Parkman Fund income for this year, it was moved and seconded that,

While this board would probably approve the building of a music

auditorium in some other location, it is undesirable, in the opinion of this board, to take space on the Common for any arena or permanent skating space.

The motion was unanimously carried.

Relocation of Statues:

Mr. C. Howard Walker, who was present by invitation, presented a sketch for a proposed relocation of the statues on the Public Garden and the statues on Commonwealth Ave. between Arlington and Exeter Sts with the exception of the Garrison Statue. Mr. Walker also submitted an estimate of the cost of relocating these statues as proposed.

The proposition was considered, and Mr Walker was informally requested to make a list of available sites for these statues, including the Garrison statue.

Shaw Monument surroundings:

Mr Walker further proposed an extension of the Shaw Monument Stonework to include the Corner of Beacon & Park Sts.

No further business

(meeting of Nov. 7. 1908 Continued)

being brought before the Commission, the meeting adjourned.

J. T. Coolidge.
Secretary.

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On Mon. Dec. 6th 1909 The Art Commission met at the office of the Chairman, 161 Devonshire St., at 12 o'clock noon.

Present: the Chairman, Mr. S. D. Warren, and Messrs Longfellow, Coolidge and Estabrook.

The minutes of the last two meetings were read and approved.

Clerkship. It was moved and seconded that Mr. Greene be reappointed Clerk to the Commission from Sept. 1st 1909, for one year, at a salary of three hundred dollars.

The motion was unanimously carried.

Vacancy on the Commission. It being brought to the attention of the Commission that Dr. Bradford had refused the appointment as a member of the Commission, tendered him by his Honor the Mayor; it was the sense of the meeting that the Secretary and Mr Estabrook should confer with the President of the Institute of Technology, with a view to ascertaining whether the Corporation of the Institute would submit, to his Honor the Mayor, a

(Meeting of Dec 6th 1909 Continued.)

new list of three nominees.

Budget: The budget for the Art Department for the ensuing year was discussed; and it was the sense of the meeting that the Chairman should apply for an appropriation of eight hundred dollars.

Furniture at the Commission's Office: The Clerk reported that the Department of Public Buildings would not require the vacating of the office on Pemberton Square, lately relinquished by the Commission, until the expiration of the City's lease of the building, on May 1st 1910. It was the sense of the meeting that the Clerk should confer with Mr. Arthur Astor Carey as to the disposal of his desk at the Commissions Office.

July 4th: The observance of the fourth of July was discussed. and it was the sense of the meeting that the Clerk should enquire whether it would be agreeable to the following gentlemen to have the Park Commission, or a Committee of the Park Commission, meet with them to discuss the matter: The Police Commissioner,

(meeting of Dec 6th 1909 continued.)

Alderman Colton, and Messrs Meyer Bloomfield, Ralph Adams Cram, Herbert Abbott and C. Howard Walker.

Panels at Franklin Union:

The Secretary reported that, at the request of the architect of the Franklin Union, acting on behalf of the Trustees of the Franklin Union, the Secretary and Mr Longfellow had examined two new panels of the Union executed by Mr. Mills. The Secretary further reported that he and Mr Longfellow had approved these panels on Nov. 31st.

It was moved and seconded that the action of the Secretary and Mr Longfellow in approving these panels, be ratified. The motion was unanimously carried.

Proposed portrait of Julia Ward Howe:

The Secretary read a letter from Charles F. Wendte, suggesting that a portrait of Mrs. Julia Ward Howe, be placed in Faneuil Hall.

It was the sense of the meeting that the Secretary and Mr. Longfellow should act as a committee to look into the situation, and report at the next meeting.

(Meeting of Dec. 6th 1909 Continued)

It was also the sense of the meeting that the Clerk should procure a list of the paintings now hanging in Faneuil Hall and in the Public Library.

Parkman Fund: The Secretary brought to the attention of the Commission the desire of Mr Sullivan, Superintendent of Public Grounds, that a conference be called to consider the future disposal of the Parkman Fund; the conference to consist of Mr. Sullivan Mr. Olmsted Mr Brooks of the Music Department, Mr Peabody of the Park Department and Mr C. Howard Walker of the Municipal Improvement League. It was the sense of the meeting that the Clerk should see Mr Sullivan, and inform him that the Art Commission would be glad to take part in such a Conference, or in a Conference of persons specially interested in the improvement of the Common and the Public Gardens.

Proposed Concourse at Franklin Park. It was moved and seconded, that the Mayor be informed that the Art Commission is not at

(Meeting of Dec. 2nd 1907 Continued.)

present ready to approve of the proposed concourse and musical auditorium, in Franklin Park, which certain members of the Commission were invited by him to consider.

The motion was unanimously carried.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Wed. Dec. 27 1909

The Art Commission met at the office of the Chairman, 101 Devonshire St, at Two o'clock in the afternoon.

Present: The Chairman, Mr. S.D. Warren, and Messrs Longfellow, Coolidge and Estabrook.

The Minutes of the last meeting, Dec 6th 1909, were read and approved.

Proposed portrait of Julia Ward Howe:- The Secretary and Mr Longfellow reported that they had interviewed Mr. Wendte with regard to the proposed painting of Mrs Julia Ward Howe, and had suggested that more talent might be available to produce a bust of Mrs Howe than to paint a portrait; also that the Public Library might furnish a more suitable location for any memorial to Mrs Howe, than Faneuil Hall.

Without taking formal action, the Commission was inclined to concur with the Committee in its point of view; and the Committee was continued with power to confer further with Mr. Wendte.

Parkman Fund: The Clerk reported the desire of Mr Sullivan, Superintendent of Public Grounds, that the Art Commission should call a meeting of the

(Meeting of Dec. 22. 1904 Continued)

following gentlemen: Mr. C. Howard Walker of the Municipal Improvement League, Mr. Brooks of the Music Department, Mr. Jackson the City Engineer, Mr. Olmsted and Mr Sullivan.

It was the sense of the meeting that such a meeting should be called by the Commission at the suggestion of the Superintendent Public Grounds, early in the new year.

The Clerk further reported that Alderman Colton would call a meeting, to consider a proper celebration of the fourth of July, shortly after the City election.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge Jr.

On

Wed Apr. 27 1910

The Art Commission held an informal meeting at the Commission's office, 64 Pemberton Sq, at 12 noon.

Present: Messrs Longfellow and Estabrook, and Mr Thomas Allen.

It was moved and seconded that Mr Longfellow take the chair, pending a full meeting of the Commission.

The motion was unanimously carried.

The minutes of the last meeting, Dec. 22. 1909, were read and approved.

Parkman fund:

A letter from Mr William H. Leahy, Secretary to the Mayor, dated Apr. 22 and requesting the heads of the Park, Public Grounds, Art and Music Departments to confer as to the expenditure of the income of the Parkman fund, was read and discussed.

A letter from Mr. D. F. Sullivan, Supt. of Public Grounds, dated Apr 23, and announcing the Superintendents' readiness to meet with the heads of these departments as proposed by

(Meeting of Apr 27 1910 continued)

his honor the Mayor, was also read.

It was moved and seconded that the Clerk should confer with Mr Sullivan, and that a meeting be arranged.

The motion was unanimously carried.

Memorial Tablets in Dorchester:

An order of the City Council, dated Apr. 4. 1910 was read authorising the Art Commission to have erected memorial tablets in the following locations in Dorchester:

One to be placed on the granite seat in front of the High School Building in Codman Square;

One at the old Pierce House marking the site where Col. Samuel Pierce was born;

One on the site of the old Blake House, marking the place where three Revolutionary soldiers were born.

The expense not to exceed seven hundred and forty dollars.

It was moved and seconded that the Commission approve a Tablet at Codman Square, the form to be

(Meeting of Apr 7 1910 Continued)

left in the hands of a Committee to be appointed by the Chair.

The motion was unanimously carried.

The Chair appointed Messrs. Allen and Longfellow a Committee to decide on a form of tablet for Codman Square.

It was moved and seconded that, in the opinion of this Commission, it seems inadvisable to erect the proposed tablets at the old Pierce House and the old Blake House, at the expense of the City.

The motion was unanimously carried.

Memorial Tablets

The Clerk reported that the Honorable the Mayor would be glad to receive recommendations in regard to memorial tablets to be erected in the future.

It was the sense of the meeting that Mr Estabrook, with the Clerk, should be empowered to take up the question of future tablets with the Bostonian Society.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge Sec'y.

On Fri. May 20. 1910 The Art Commission met at its office, 64 Pemberton Square, at three o'clock in the afternoon.

Present: The Temporary Chairman Mr Longfellow, and Messrs Coolidge and Allen.

The minutes of the informal meeting of Apr. 27th 1910 were read and approved.

Ratification of former action: It was moved and seconded that all action taken at the last meeting be ratified.

The motion was unanimously carried.

Codman-Square Tablet: Mr Longfellow reported for the Committee on a tablet for Codman Square, Dorchester. He presented blue prints of the proposed tablets submitted by the Murdock-Shaw Co. and read a letter from the Co., May 18. 1910 proposing to furnish and erect the tablet for the sum of three hundred and fifteen dollars.

It was moved and seconded that the proposal

(Meeting of May 26 1910 continued)

be accepted by the Temporary Chairman.

The motion was unanimously carried.

It was the sense of the meeting that copies of the Murdock-Shaw Co's proposal and of the acceptance of the same should be sent to His Honor, The Mayor.

Lettering for tablets:

It was moved and seconded that the Murdock Shaw Co. and Shreve Crump and Low be advised to submit a type of lettering to be approved by the Art Commission for use in future tablets.

The motion was unanimously carried.

Parkman Fund:

Mr. Longfellow reported that he had attended a meeting of heads of departments, called by the Chairman of the Park Commission, to consider the expenditure of the income of the Parkman fund. He further reported that it had been agreed

(Meeting of May 2, 1910 Continued)

at this meeting to ask for an appropriation of one hundred thousand dollars for the use of the Park Department, and for an appropriation of one hundred thousand dollars for the Public Grounds Department, the latter sum to be spend for improvements on the Public Garden and on the Common, including a reasonable music stand and projects recommended by the Art Commission.

It was the sense of the meeting that the Clerk should make enquiry as to any action taken or to be taken by the Parkman Fund Committee of the City Council.

Proposed Memorial to Burns:

Mr. Coolidge read two letters, dated Mar. 23, 1910 and Mar. 24 1910, from Robert E. May and from Robert Brown, both advising with the proposed memorial to Burns. It was the sense of the meeting that these letters be placed on file.

Public Library Statues:

The Commission discussed the statement, recently current

(Meeting of May 20 1910 Continued)

in the daily press, that the Trustees of the Public Library had made a contract with Mr Bela L. Pratt for two statues to be placed on City property in front of the Public Library.

It was moved and seconded that the Secretary should write to the Chairman of the Trustees of the Public Library, enclosing a copy of the law establishing the Art Commission, and calling the Trustees' attention to the fact that this Commission is responsible under the law, for the nature of contracts for statuary for the City and for the acceptance of such statuary.

Improvements discontinued:

A circular from His Honor the Mayor, Apr. 30 1910, was read, requesting information as to improvements discontinued for lack of funds. A letter from the Temporary Chairman, May 16 1910, was also read, calling His Honor's attention to that

(Meeting of May 20 1910 concluded.)

improvements at Copley Square for which forty thousand dollars was appropriated during 1907, but which had not been executed because of a transfer of this appropriation.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge, Jr.

On

Tues. May 24 1910

The Art Commission met at its office, 64 Pemberton Square, at 12 o'clock noon.

Present: The Temporary Chairman, Mr Longfellow, and Messrs Coolidge, Estabrook, Allen and Maginnis.

The minutes of the last meeting, May 20 1910, were read and approved.

Election of Chairman:

It was moved by Mr. Coolidge and seconded by Mr. Estabrook, that Mr. Thomas Allen be elected Chairman.

The motion was unanimously carried.

Mr. Allen in the Chair.

Edward Everett statue:

It was moved and seconded that Mr Estabrook, with the Clerk, take up the practicability of carrying out the recommendation of the Art Commission that the Edward Everett statue be removed from the Public Garden to Edward Everett Square.

The motion was unanimously carried.

New quarters:

Mr. Longfellow reported that Mr. Van Tassel of the Public Buildings Department had suggested No 1151 in the Tremont Building as a room for

(Meeting of May 24, 1910 Concluded)

the Art Commission to take the place of the Commission's present quarters.

It was moved and seconded that Mr Longfellow be appointed a committee of one, with full powers to arrange any room assigned to the Commission by the Public Buildings Department.

The motion was unanimously carried.

Public Library Statues:

The reported making of a contract by the Public Library Trustees, for the placing of certain statues on land belonging to the City, without consulting with the Art Commission was discussed.

It was moved and seconded that Mr Coolidge be appointed a committee of one with full powers to deal with the Public Library matter, and to report at a subsequent meeting.

No further business being brought before the Commission, the meeting adjourned.

On Tues June 7 1910 The Art Commission met at their office, 1151 Tremont Building, at a quarter past two in the afternoon.

Present: The Chairman, Mr Thomas Allen and Messrs Coolidge, Longfellow, Estabrook and Maginnis.

The minutes of the last meeting, May 24 1910, were read and approved.

Park Fund: The proposed "greeting" at Franklin Park was discussed in connection with other objects of expenditure proposed for the income of the Park Fund.

While a unanimous agreement was not reached, no formal action was taken.

No further business being brought before the Commission the meeting adjourned.

Pages 25 and 26 of this volume, being blank pages, have been removed.

J. T. Coolidge Jr.
Secretary.

On Fri. June 24 1910 The Art Commission met at their Office, 1151 Tremont Building, at 12 o'clock noon.

Present: the Chairman, Mr Thomas Allen, and Messrs Longfellow, Coolidge and Maginnis.

Public Library statues: Mr Coolidge reported that he had interviewed Mr Babson, the Corporation Counsel, with regard to the proposed statues by Mr. Bela L. Pratt at the Boston Public Library. Mr Babson had said that he would be sorry to overrule Mr Benton, for whose opinion he had great respect. It was the sense of the meeting that further action be temporarily postponed.

Edward Everett Statue: It was moved and seconded that the Commission vote to the effect that the statue of Edward Everett, now located on the Public Garden, be moved with the Mayors approval, and relocated at Edward Everett Square, — be written out and signed by all the members of the Commission, and forwarded to

On
Fri. June 2
1910

the Mayor.
This motion was unanimously adopted.
The signed vote is appended.

~~xxx Pemberton Square~~

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1151 Tremont Building.

June 24, 1910.

CITY OF BOSTON

Art Commission

By the Art Commission of the City of Boston,

Voted that;-

With the approval of his honor the Mayor, the statue of Edward Everett now located on the Public Garden, be moved and relocated at Edward Everett Square.

Signed Thomas Allen.

J. T. Coolidge Jr.

H. W. Longfellow

Charles D. Maginnis

Arthur F. Estabrook

(Meeting of June 24, 1910 Continued)

Two photographs of a sketch for the figures and a model of the general design for the proposed monument to Nurses of the Civil War, by Mr Bela L. Pratt were examined.

Nurses Memorial:

It was moved and seconded that the sketch of figures for the proposed Army Nurses Memorial meets with this Commission's approval: the exedra, plinth and seats, together with the location, to be considered when further data are submitted.

The motion was unanimously carried.

It was the sense of the meeting that a copy of this vote be sent to the secretary of the Army Nurses Memorial Association.

Codman Square tablet:

It was moved and seconded that the Clerk be instructed to visit the Codman Square tablet and that it has been properly put in place.

The motion was unanimously carried

It was moved and seconded

That the Chairman be empowered To forward a draft, on the City Treasurer, to the City Auditor for the sum of ($315) three hundred and fifteen dollars, in favor of the assignee of the Murdock-Shaw Co. and in full payment for the Colman Square tablet.

The motion was unanimously carried.

No further business being brought before the Commission, the meeting adjourned.

Pages 29 and 30 of this volume, being blank pages, have been removed.

J. T. Coolidge Jr.
Secretary.

On Fri. July 29 1910

The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman, Mr. Thomas Allen, and Messrs Longfellow, Coolidge and Maginnis.

It was moved and seconded that the reading of the minutes of the last meeting be dispensed with.

The motion was unanimously carried.

Nurses' Memorial:

Ten representatives of the Army Nurses Memorial Association, and Mr. Bela L. Pratt appeared, to urge the adoption of a site on the Common for the proposed memorial to the Nurses of the Civil War.

Mr Gilman, a veteran, spoke for the Daughters of Veterans; and Col. J. Payson Bradley and Commander Brown spoke for the veterans themselves. Mr Pratt also said a few words in favor of a site on the Common.

The Chairman stated that the Commission would be glad to consider any definite proposal.

It was understood that Mr. Pratt would confer with Mr Olmsted and with an

Meeting of July 27, 1910 (Continued)

architect, and would subsequently submit plans and details.

Public Library Statues:

The deputation having retired, the Commission considered the question of statues proposed for the Public Library.

It was moved and seconded, that the matter be placed in the Chairman's hands to consider with Mr Benton, the Chairman of the Public Library Trustees.

The motion was unanimously carried.

Clerk:

The appointment, by the Chairman, of Henry Copley Greene, as Clerk, for one year beginning Sept. 1st 1910, was considered.

It was moved and seconded that this appointment be approved.

The motion was unanimously carried.

Soldiers Monument at Jamaica Plain.

It was moved and seconded that Mr Maginnis be appointed Chairman of a Committee of two, with Mr Longfellow, to decide what the Soldiers Monument at Jamaica Plain should be cleaned and pointed.

(Meeting of July 29, 1910 Continued)

The motion was unanimously carried.

Music Pavillion.

It was moved and seconded That Mr Longfellow, with Mr Maginnis, shall confer with Mr. Brooks of the Music Department, in regard to the proposed Music Pavillion on the Common.

The motion was unanimously carried.

Edward Everett Statue.

It was moved and seconded That Mr Maginnis be appointed a Committee of one, with full powers, to settle the details of the relocation of the Edward Everett Statue.

The motion was unanimously carried.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Jr.

On Thurs. Aug 18 1910

The Art Commission met at their office, 1151 Tremont Building, at eleven o'clock in the morning.

Present: The Chairman, Mr Thomas Allen, and Messrs Coolidge, Longfellow, Estabrook and Maginnis.

The minutes of the last two meetings, June 24 and July 29, were read and approved.

Nurses' Memorial

Letters from Mr Bela L Pratt and from Mr Olmsted were read, relative to the location of the proposed Memorial to the Nurses of the Civil War, and a sketch plan, submitted by Mr. Olmsted and showing possible sites on the Common, was considered.

After discussion of the sites suggested, it was

moved and seconded that the question be temporarily laid on the table.

The motion was unanimously carried.

Soldiers Monument at Jamaica Plain:

Mr Maginnis reported that the Soldiers Monument at Jamaica Plain required neither cleaning nor repointing.

(meeting of Aug 18 1910 Continued)

It was the sense of the meeting that no action was necessary.

Music Pavillion: For the Committee on the proposed Music Pavillion on the Common, Mr Maginnis reported that he had seen Mr Brooks of the Music Department, who said that Mr Billows had no regular standing in regard to the Pavillion, and that he, Mr Brooks, would favor a competition.

It was the sense of the meeting that the matter be referred back to the Committee for further conference with Mr Brooks.

Edward Everett Statue: Mr Maginnis reported that in view of opposition by the Street Department to the proposed relocation of the Edward Everett Statue, he had personally looked over the ground again, and had found himself more than ever convinced that the position recommended by the Art Commission was the correct one. He also believed it would be a good plan to preserve the shrubbery on the site, opening it up just enough to show the

(meeting Aug 18. 1910. continued)

front of the pedestal.

A copy of a letter from the Superintendent of Streets to his Honor the Mayor, Aug. 16. 1910, was read; also copy of a letter from Deputy Superintendent Wade to the Superintendent of Streets, Aug. 13. 1910.

It was the sense of the meeting that no action by the Commission was necessary, and that the matter be left in the hands of Mr Maginnis.

Public Library Statues: The Chairman reported, in regard to the proposed statues in front of the Public Library, that he had been unable to see Mr Benton, who had gone abroad.

It was the sense of the meeting that further consideration of this topic be postponed till Mr Benton's return.

Clock at Peabody Square, Athenæum: Mr Longfellow reported that the clock tower at Peabody Square had been put in place.

It was moved and seconded that Mr Longfellow be given full powers to approve this clock tower.

The motion was unanimously carried.

(meeting of Aug 8 1910 continued)

It was moved and seconded that the meeting adjourn to the Common.

The motion was unanimously carried.

Nurses Memorial:

The meeting having reconvened on the Common, the proposed sites for the Nurses Memorial were carefully studied on the spot.

It was the sense of the meeting that no site on the Common was advisable for the proposed Monument

It was also the sense of the meeting that the Chairman, after consultation with the members of the Commission, should prepare a statement, and forward the same to the Secretary of the Army Nurses Memorial Association.

No further business being brought before the Commission, the meeting adjourned.

J.L. Coolidge Jr
Secretary.

On Thurs Sept 29 1910 The Art Commission met at their office, 1151 Tremont Building, at ten forty five in the morning.

Present: The Chairman, Mr Thomas Allen, and Messrs Longfellow and Coolidge

The minutes of the last meeting, Aug. 18. 1910, were read and approved

Nurses Memorial: The Clerk's letter of Mr. Balch, Pratt, Aug. 20 1910, notifying him of the Commission's action relative to proposed sites on the Common, was read. The Commission was informed by the Clerk that a new proposition for a site for the Nurses Memorial, would soon be submitted.

Music Pavilion: A uniform letter, Aug 23 1910, to J. Philip Sousa, Walter Damrosch & Victor Herbert, from Mr Maginnis was read. Also a letter from Mr Maginnis to Mr Longfellow, Aug 26 1910, stating that the replies added little to the Commission's argument relative to the design of the propsd Music Pavilion on the Common.

Mr Longfellow reported that he had communicated with Professor Sabine relative to the same matter, but as yet had received no conclusive expression of opinion.

It was the sense of the meeting that

this matter be left in the hands of the Committee.

Edward Everett Statue: A letter from the Secretary of the Park Department, Sept 19, 1910, was read approving the request of the Art Commission to place the statue of Edward Everett in Edward Everett Square. A letter from Mr Maginnis to his Honor the Mayor, Aug 24 1910, was also read, explaining that the Art Commission, after considering the letters from the Superintendent of Streets and the ~~Deputy~~ Superintendent of Lamps, submitted by his Honor, were still of the opinion that the proposed site should not be changed.

It was the sense of the meeting that this matter be left in the hands of the Committee.

Warren Monument Fence: A letter from his Honor the Mayor, Sept. 22 1910, to the Art Commission, was read, explaining that he had written the Supt. of Public Grounds requesting him to proceed without delay in the building of a fence around the Warren Monument.

It was moved and seconded

(meeting of Sept 29 1910 Continued)

that the Secretary write his Hnor the Mayor that this Commission agrees with his Communication of Sept. 22 1910, and hopes that the matter may be adjusted as to design and cost.

Charles River Basin:

The motion was unanimously carried.

A letter from Dr E.H. Bradford, Sept 28 1910, was read, requesting the Commission to suggest designs for the improvement of the rear of residences on Beacon St., seen from the Charles River Basin

It was the sense of the meeting that Dr Bradford's letter be acknowledged by the Clerk, and a copy forwarded to Mr Olmsted.

Clock at Peabody Sq:

Mr Longfellow reported that he had visited and approved the clock set up at Peabody Square, Ashmont, according to designs previously approved by the Commission, he, Mr Longfellow, being a Committee of one on said clock.

Powers of the Art Commission:

A letter from Mr Frank Chouteau Brown, Sept 22 1910, to the Secretary was read, requesting the Commission to meet informally with a Committee of

(meeting of Sept 27 1910 continued)

"Boston-1915". To consider possible improvements in the laws under which the State Art Commission and this Commission act.

It was the sense of the meeting that Messrs Allen, Codman and Longfellow should informally confer with this "Boston-1915" Committee, as suggested.

Town Planning Exhibit:

An informal request recently made by the Mayor's office was considered, relative to the Town Planning Conference to be held in London from Oct 10th to Oct 15th 1910. Mr. Longfellow reported that he had considered the proposed Boston Exhibit with its projectors, Messrs Newhall and Shurtleff, and had found it satisfactory.

It was the sense of the meeting that the Secretary write his Honor the Mayor that the Commission approve the proposed exhibit.

Burns Memorial:

Two letters from Mr Robert E. Ray to the Chairman, Aug 27 and Sept 20 1910, were read relative to a proposed Competition

(meeting of Sept 29 1910 Continued)

for a Statue of Robert Burns.

It was the sense of the meeting that the Chairman should reply that this Commission could not act as a jury for the competition, but would finally render a decision as to any design chosen and submitted for the Commissions approval.

Nurses Memorial:

A letter from Mr Bela L Pratt to the Commission, Sept 28 1910, was read, requesting the Commission to propose a site for the Monument to the Nurses of the Civil War.

It was the sense of the meeting that the Clerk answer Mr Pratt to the effect that the Commission will be happy to confer with him informally, relative to a site.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Tues. Oct. 11th 1910

The Art Commission met in their office, 1151 Tremont Building, at two o'clock in the afternoon.

Present: The Chairman, Mr Thomas Allen, and Messrs Longfellow, Coolidge and Magonigle.

The minutes of the last meeting, Sept. 29th 1910, were read and approved.

Powers of the Commission: The Chairman reported that, with with Messrs Longfellow and Coolidge, he had attended a meeting with a Committee of "Boston-1915" appointed to consider the powers of the State and City Art Commissions. The meeting was informal; and the Chairman and members of this Commission who were present, had merely announced themselves as ready to consider such suggestions as might subsequently be offered.

Music Pavillion: A letter from Mr Magonigle to the Chairman, Oct 5th 1910, was read dealing with the question of how to fix the conditions of a competition for the proposed Music Pavillion on the Common, and also dealing with the question whether the Art Commission should be represented on the jury.

A letter from Mr. Olmsted's

Secretary to Mr Longfellow, Oct: 7th 1910, was also read, promising that Mr Olmsted would shortly suggest a definite site for the pavilion.

It was moved and seconded that the Committee on this subject be enlarged by the inclusion of Mr. Coolidge, and that it be directed to urge a prompt report from Mr Olmsted.

The motion was unanimously carried.

Mr. Maginnis asked the Commission to consider the advantages of being represented on the jury.

It was moved and seconded that this Commission recommends that the jury include one delegate each from the Music, Public Grounds and Art Departments with one or more architectural advisors.

The motion was unanimously carried.

Public Library Statues: Mr. Longfellow presented a vote of the Architectural Society, passed at its last meeting, also a vote of the Executive Committee of the Architectural Society, both taking strong ground as to the action of the

(meeting of Oct. 11. 1910 Continued)

Public Library trustees in failing to consult either the Art Commission or the architects of the library in regard to the proposed statues by Mr. Pratt.

It was the sense of the meeting that the Chairman should see Mr Benton as soon as possible.

Nurses' Memorial. A plan submitted by Mr. Pratt and showing a site for the Monument to the Nurses of the Civil war, immediately across the driveway from Charles River Court on the Charles River Embankment, was examined and discussed.

It was moved and seconded That this site submitted for the proposed Nurses Memorial be approved.

The motion was unanimously carried.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Tues. Oct 18th 1910 The Art Commission met at their office, 1157 Tremont Building, at twelve o'clock noon.

Present: the Chairman, Mr. Thomas Allen, and Messrs Coolidge, Longfellow and Maginnis.

The minutes of the last meeting, Oct. 11. 1910, were read and approved.

Testimonial to Miss Clark. It was moved and seconded that the Secretary be appointed a Committee of one to secure a testimonial and to present it to Miss Ida Clark. The motion was unanimously carried.

Tablet on the Common In the absence of Mr Estabrook with whom the clerk was appointed to consider the subject of memorial tablets, the Clerk reported a general agreement among persons consulted that a tablet should be placed on the Common.

It was moved and seconded that the Art Commission recommend that a commemoration tablet be erected on the Common, indicating its origin, and that a copy of this motion be sent to his Honor the Mayor.

The motion was unanimously carried.

Sites for Statues. At the instance of Mr Maginnis the question of location for future statues

(meeting of Oct. 18, 1900 continued.)

was discussed.

It was moved and seconded that the Clerk request Mr Howard Walker and Mr Olmsted to submit a list of sites available for statuary. The motion was unanimously carried.

Warren Monument Fence:

The subject of the delay in the arrangements for erecting the Warren Monument fence being brought up, it was the sense of the meeting that the Clerk make enquiries at the Mayor's office.

Music Pavillion:

Mr. Magnani's presented a report on the meeting of the Committee on the Music Pavillion. A map of the Common and a blue print section of Monument Hill on the Common were considered. It was then moved and seconded

That Mr Magnani's report be accepted and placed on file.

After further consideration of this subject it was the sense of the meeting that the Clerk should send to Mr Brooks of the Music Department and to Mr Sullivan of the

Public Grounds Department, copies of the vote, passed at the last meeting, concerning the proposed jury to judge designs for the Ruskin Pavillion.

Public Library Statues: The Chairman reported that Mr Benton, Chairman of the Public Library Trustees, had written proposing to take up the matter of the proposed Public Library Statues at leisure. The Chairman further reported that he himself proposed to take it up with Mr. Benton immediately.

Bill for Expenses: It was moved and seconded that the Chairman be empowered to approve Mr. Longfellow's bill for automobile hire in connection with examining and approving the clock at Peabody Square, Ashmont.

Shaw Monument: A design for changes in the fence adjacent to the Shaw Monument, which had been submitted by Mr Howard Walker, was informally considered.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Secretary.

On Wed. Nov. 2 1910 The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: the Chairman, Mr Thomas Allen and Messrs Coolidge, Longfellow, Estabrook and Maginnis.

Public Library Statues: The Chairman reported that he had interviewed Mr Benton, President of the Public Library Trustees; also Mr Pratt. Mr Pratt was desirous that the contract with him be submitted to the Art Commission. Mr. Benton had agreed to resubmit the whole matter to the Library Trustees, together with the points made by Mr Allen. He had also agreed to resubmit the contract to the Corporation Counsel.

It was moved and seconded that the Chairman draw up and send to Mr Benton, at the earliest possible moment, a letter resuming the Chairman's conversation with Mr. Belon.

The motion was unanimously carried.

Appropriation: His Honor the Mayor's Circular No 11 relative to the City Budget was

read. It was the sense of the meeting that the Clerk enquire when the departments' statements were expected.

It was moved and seconded that an appropriation of eight hundred dollars be requested for the coming year.

Tablet on the Common.

Letters from his Honor the Mayor's Secretary and from the Superintendent of Public Grounds, of Oct 22nd and Oct 25th respectively, were read, relative to the proposed tablet on the Common.

It was moved and seconded that a Committee be appointed by the Chair to confer with the Superintendent of Public Grounds in regard to this tablet.

The motion was unanimously carried.

The Chairman thereupon appointed said Committee to consist of Messrs Coolidge and Hagimis

Music Pavilion.

A letter from the Superintendent of Public Grounds, Oct. 22 1910, was read, relative to the proposed

Music Pavillion on the Common.

Mr Maginnis reported that he had suggested Professor Chandler to Mr. Brooks as architectural advisor. Professor Chandler had agreed to accept the position, and to draw up terms for the competition including names of competitors. Professor Chandler had first proposed to include only Messrs J. E. Chandler, C. Howard Walker, Mead and Bellows. In an interview between Professor Chandler Mr Maginnis and Mr Brooks, the last named had proposed and withdrawn two other names; and Professor Chandler had agreed to add Mr. Austin and the firm of Andrews, Jaques and Rantoul. Mr Maginnis had objected to two clauses first inserted by Mr Chandler, one allowing $500 to the successful competitor, the other allowing $100 to each of the other competitors. With these clauses eliminated Mr Maginnis hoped that the terms of the agreement might be settled without further

difficulty.

A letter from Olmsted Brothers, Oct. 29. 1910, to the Chairman was read, with copies of letters from Professor Sabine, Oct 13th and 26th 1910, to Mr Olmsted relative to the Music Auditorium at Willows Grove Park Philadelphia.

It was the sense of the meeting that the matter be left in the hands of the Committee.

Edward Everett Statue: Letters relative to the Edward Everett statue were read as follows: from Mr Maginnis to the Clerk Oct. 24; from the Chairman to His Honor the Mayor, Oct 27th; and from his Honor the Mayor's Secretary to the Clerk and the Chairman, dated Oct 27 and Oct 28 respectively.

Office windows: The absence of shades for the office windows being brought to the attention of the Commission, it was moved and seconded that the Clerk ask Mr Van Tassel of the Public Buildings Department whether shades cannot be provided.

The motion was unanimously carried.

Powers of this Commission:

A letter from Mr Frank Chouteau Brown & the Secretary was read, asking whether the Commission would suggest amendments to its charter, to be pushed by "Boston-1915". After considerable discussion it was obviously the sense of the meeting that no action was advisable at the present time.

Medallion of Mayor Hibbard:

A letter from his Honor the Mayor, Secretary, Nov. 1. 1910, asking whether a suitable medallion of the late Mayor Hibbard could be secured at a cost less than ($300) three hundred dollars, was read.

It was moved and seconded that the Clerk ascertain the cost of previous medallions of Mayors, and answer his Honor in accordance with the facts.

The motion was unanimously carried.

Proposed Memorial Fountain S.P.C.A.:

A letter from the President of the Massachusetts S.P.C.A., Oct. 28 1910, to Mr Longfellow was read, relative to a proposed memorial fountain near the junction of

Beacon Street and Chestnut Hill Avenue; and a design submitted therewith was considered.

It was was moved and seconded that the Chairman and Messrs Longfellow and Maginnis be appointed a Committee on this subject, with full powers.

The motion was unanimously carried.

Portrait Mayor Collins: The Chairman and Messrs Coolidge Longfellow and Maginnis reported on a portrait of the late Mayor Collins called the attention of members of the Commission by his Honor the Mayor and others. It was the sense of the meeting that certain members of the Commission had been well advised in intimating that this portrait should not be acquired by the City.

No other business being brought before the Commission the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Thurs. Nov. 10. 1910 The Art Commission met at their office, 1151 Tremont Building, at Twelve o'clock noon.

Present: The Chairman, Mr Thomas Allen, and Messrs Longfellow, Estabrook and Maginnis.

The minutes of the last meeting, Nov 2 1910, were read and approved.

Public Library Statues: A letter from the Chairman to Mr Benton, President of the Public Library Trustees, Nov. 4. 1910, was read; also Mr Benton's answer of Nov. 7. 1910, requesting the Art Commission to state just what action they desire on the part of the Public Library Trustees.

It was moved and seconded, that the Chairman ask that the Pratt models be formally submitted to this Commission, after which, if the design is approved, this Commission will submit to the Trustees an identical contract, signed by the Chairman and to be signed by Mr. Pratt and by his Honor the Mayor.

The motion was unanimously carried.

Burns Memorial: A letter from the Secretary of the

Museum of Fine Arts to the Clerk, Nov. 2. 1910, relative to the competitive models for the proposed Burns monument was read. It was the sense of the meeting that no present action was necessary.

Shaw Monument Lighting:

A letter from Deputy Superintendent of Streets Wade to Mr Maginnis, Nov 2 1910, relative to the proposed lighting of the Shaw Monument, was read.

It was moved and seconded that Mr Maginnis and Mr Longfellow be appointed as a Committee to investigate and report.

The motion was unanimously carried.

Edward Everett Statue:

A vote of the City Council Oct. 31. 1910, making an additional appropriation for moving the Edward Everett Statue was read.

Mr Maginnis reported that he had notified the acting City Engineer that the necessary appropriation had been secured.

Music Pavilion:

Mr. Longfellow reported that there had been some difficulty about the

(Meeting of Nov. 10. 1910 Continued)

proposed prizes for designs entered for the proposed Competition. It was explained that the payment of prizes as such would be illegal.

It was moved and seconded that Mr Chandler be advised to recommend the payment of ($100) one hundred dollars to each competitor for professional services.

The motion was unanimously carried.

Medallion of Mayor Hibbard:

A letter from His Honor the Mayor's Secretary to the Chairman, Nov 1 1910, was read, asking for what price a satisfactory medallion of the late Mayor Hibbard could be secured.

It was moved and seconded that the Clerk and His Honor the information required.

The motion was unanimously carried.

Memorial Mrs Howe:

A letter from Miss Mary H. Ladd of the Board of Directors of the New England Women's Clubs, Nov 3 1910, to the Chairman, was read, proposing to give to the City a portrait of

Mrs Julia Ward Howe.

The Chairman reported that he had answered this letter to the effect that the Commission could reach no decision without first passing on the merit of the proposed portrait.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Fri. Dec. 2. 1910 The Art Commission met at their office, 1157 Tremont Building, at 12 O'clock noon.

Present: the Chairman Mr Thomas Allen and Messrs Coolidge, Longfellow, Estabrook & Maginnis.

The minutes of the last meeting, Nov. 10. 1910, were read and approved.

Testimonial to Miss Clark. Mr. Coolidge reported that he had obtained, as a testimonial to Miss Clark, a silver cup costing ($12) twelve dollars.

Tablet on the Common. Mr Coolidge reported that he had consulted Mr Barrett Wendell and Mr. M. A. DeWolf Howe, with regard to an appropriate inscription for the proposed tablet on the Common.

Music Pavilion. Mr. Longfellow reported that Mr Chandler had proposed that, instead of holding a competition the Public Grounds Department and the Music Department should present a list of architects from among whom the Art Commission should then choose the architect to prepare a design for the Music Pavilion.

Shaw Monument Lighting. Mr Maginnis reported that the Committee on lighting the Shaw Monument had decided that the only satisfactory

point from which the Monument could be lighted would be on the opposite side of Beacon Street either on the edge of the sidewalk or in connection with the State House fence.

It was the sense of the meeting that the Clerk notify Deputy Supt. Welch of this decision.

S.P.C.A. Fountain. A letter from the Secretary to F. H. Rowley D. D. of the S.P.C.A., Nov. 14, 1910, was read, relative to the designs submitted by Messrs Coolidge & Carlson for a fountain. Mr Allen reported on the proposed site. Mr Maginnis stated that Mr Carlson thought that the relation of the trough to the sidewalk was all right in the design, also that Mr Carlson was rather stubborn about the color.

Public Library Statues. A letter from Mr Benton, President of the Public Library Trustees, to the Chairman, Nov. 30. 1910, was read and considered. Mr Estabrook stated that Mr Benton had informed him that the contract with Mr Pratt had been signed by his Honor the Mayor since

(Meeting of Dec. 2. 1910. Continued)

the copy of this Contract had been sent to this Commission. In view of the fact that Mr Benton had consulted the Corporation Counsel and had resubmitted the Contract, it was moved and seconded that the Chairman with the Secretary interview the Corporation Counsel.

The motion was unanimously carried.

Medallion of the late Mayor Hibbard.

The Chairman stated that he was informed that his Honor the Mayor had ordered of Mr Richard E. Brooks the sculptor, a medallion of the late Mayor Hibbard, to cost ($300) three hundred dollars.

It was the sense of the meeting that the Clerk look into the matter.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coholyo Jr
Secretary.

On Wed. Dec. 21. 1910

The Art Commission met at the Museum of Fine Arts at twelve o'clock noon.

Present: The Chairman Mr Thomas Allen, and Messrs Coolidge, Longfellow, Estabrook and Maginnis.

The reading of the minutes of the last meeting, Dec. 2. 1910, was omitted.

Burns Memorial.

A letter from the Secretary of the Burns Memorial Association to the Art Commission, Dec. 14. 1910, was read. The model by Mr Kilson, submitted by the Association was inspected and discussed. It was moved and seconded that the design of the statue be approved, reserving judgment of the architectural composition in connection with its final placing.

The motion was unanimously carried.

Franklin Union Paintings.

A letter from Mr K. Clipston Sturgis to the Secretary, Dec. 19. 1910, was read, asking the Art Commission's approval of two paintings by Mr Mills at the Franklin Union.

It was moved and seconded that the Chair appoint a Committee on

(meeting of Dec. 20 1910 Continued)

The Mills paintings with full powers. The motion was unanimously carried.

The Chair appointed Mess^rs Coolidge and Longfellow.

Julia Ward Howe Memorial:

A letter from Mr Charles W. Wendte to the Chairman, Dec. 17. 1910., was read asking the Art Commission's approval of a plan to place in Faneuil Hall a portrait of the late Julia Ward Howe by Mr John Elliott.

It was moved and seconded that the Art Commission do not approve the placing of a portrait of Mrs Howe in Faneuil Hall, but would respectfully suggest that a bust of Mrs Howe be placed in the Boston Public Library.

The motion was unanimously carried.

It was moved and seconded that the Secretary send an answer to Mr Wendte, embodying the above vote.

The motion was unanimously carried.

Statue by Dallin:

The Chair presented before the Commission a photograph of Dallin's statue, "Appeal to the Great Spirit",

submitted by Mr. W. W. Churchill on behalf of subscribers proposing to purchase this statue for the City.

It was moved and seconded that the statue be approved, subject to future approval of the site".

The motion was unanimously carried.

Public Library Statutes:

The Chairman reported that, with the Secretary, he had seen the Corporation Counsel, and had submitted points in writing relative to the contract between the Public Library Trustees and Mr Bela L. Pratt. Mr Babson had said that there was a conflict between Section 6 Chapter 410 of the Acts of 1898 and previous legislation. The question in his mind was whether the above law superseded previous acts. He thought he should advise the Public Library Trustees to submit Mr Pratt's statues for approval to the Art Commission.

Medallion of Mayor Hibbard:

A letter from the Chairman to the Secretary of the Finance Commission was read, Dec. 2. 1910, asking information as to the reported ordering of a medallion of the late Mayor Hibbard.

(meeting of Dec. 21 1910 continued)

List of City Monuments.

a letter from the Secretary of the Museum of Fine Arts 1/10 the Clerk, Dec. 9. 1910, was read, expressing the willingness of the Registry of Local Art to furnish, for the Commission's annual report, an illustrated list of monuments belonging to the City.

It was moved and seconded that the Clerk accept this offer.

The motion was unanimously carried.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Thurs. Dec. 29 1910 The Art Commission met at their Office, 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman, Mr Thomas Allen, and Messrs Coolidge, Longfellow and Estabrook.

The minutes of the last two meetings, Dec. 2 and Dec. 21. 1910, were read and approved.

Telephone: It was moved and seconded that a requisition be made for a telephone; the number to remain unpublished.

The motion was unanimously carried.

Memorial to Julia Ward Howe: A letter from the Rev. Charles W. Wendte, Secretary of the Julia Ward Howe Memorial Committee, to the Secretary of the Commission, Dec. 27 1910, was read, asking for reasons for the Commission's failure to approve the proposed location of a portrait of the late Julia Ward Howe in Faneuil Hall

A tentative answer by the Chairman was read and considered. A new introduction was suggested by Mr. Estabrook.

It was the sense of the meeting

(meeting of Dec 29, 1910 Continued)

that the Clerk should combine Mr Estabrook's introduction with the Chairman's statement, and have the result typewritten for further consideration.

At one o'clock the meeting adjourned till four o'clock of the same afternoon.

At four o'clock the Commission reconvened at its office

Present: the Chairman Mr Thomas Allen, and Messrs Coolidge, Longfellow and Reginus.

The typewritten statement, in the form of a letter to the Rev. Charles Wendte, was considered, together with a suggested amendment sent in by Mr Estabrook through the Clerk. After further amendment a final form for the letter was unanimously agreed to.

It was moved and seconded that the Clerk give this letter to the press.

The motion was unanimously carried.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge Jr

On Thurs. Jan 5 1911.

The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: the Chairman, Mr Thomas Allen, and Messrs Coolidge, Longfellow and Maginnis.

Mills Paintings:

The Committee on the Mills paintings at the Franklin Union reported that these paintings had been examined and approved.

Public Library Statues:

A letter from Mr Benton, President of the Public Library Trustees, to the Chairman was read, Dec. 30. 1910, stating that the Corporation Counsel had written him that it was not the duty of the Public Library Trustees to submit their contract with Mr Bela L. Pratt to this Commission.

It was moved and seconded that the question of the submission of the Pratt models for the Public Library to this Commission be referred to the Corporation Counsel.

The motion was unanimously carried.

It was the sense of the meeting that the Chairman communicate the substance

(meeting of Jan. 5. 1911 Continued.) of this vote & to the Corporation Counsel.

Julia Ward Howe Memorial:

A letter from the Rev. Charles W. Wendte Secretary of the Julia Ward Howe Memorial Association to the Chairman was read, Dec. 30. 1910, asking for a meeting, preferably at Faneuil Hall, between this Commission and a Conference Committee of the Association. The Chairman's answer, Dec 31. 1910, was also read, stating that this request would be considered by the Commission.

It was the sense of the meeting that a hearing be given to the Howe Memorial Conference Committee at this office, on Mon. Jan. 9. at two o'clock in the afternoon.

A tentative statement, to be made by the Chairman at the proposed hearing, was considered.

It was the sense of the meeting that the Clerk should have this statement typewritten, and should send copies to the Commissioners for consideration before the next meeting.

An answer to be sent by the Chairman to the Rev. Mr. Wendte.

stating the time and place of the proposed hearing, was drafted. It was the sense of the meeting that the Clerk should give the Chairman's answer when posted to the press.

No further business being brought before the Commissioners the meeting adjourned.

J. T. Coolidge Jr.
Secy.

On Sat. Jan. 7. 1911

The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present:- The Chairman Mr Thomas Allen and Messrs Coolidge, Longfellow and Maginnis.

The minutes of the last meeting, Jan 5 1911, were read and approved.

Telephone:

A letter to the Chairman from the Supt. of Public Buildings, Jan. 6. 1911, was read, stating that each City Department should see to the contract for, and the installation of, its own Telephone.

It was the sense of the meeting that the Clerk should procure the necessary papers.

Hibbard Medallion:

A letter to this Commission from the Chairman of the Finance Commission, Jan. 4. 1911, was read, stating that the question, whether the order alleged to have been sent to Mr. R.E. Brooks for a medallion of the late Mayor Hibbard, is valid, should be referred to the Corporation Counsel. A letter from his Honor the Mayor's Secretary to the Chairman of this Commission, Jan. 3 1911, was

Read, Jan. 3 1911, submitting two drafts of a proposed Contract for this medallion, to be signed, if approved, by the Chairman. The Contract submitted was also read.

It was pointed out that the proposed Contract appeared to make this Commission responsible for a payment for which it has no appropriation, that it allows this Commission only thirty days to consider the work of art in question and that it requires the approval of this work of art by his Honor the Mayor as well as by this Commission, instead of by this Commission only.

It was accordingly moved and seconded, that the proposed Contract be returned to the Mayor's Office with a statement of the reasons for this action.

The motion was unanimously carried.

A proposed statement to be made by the Chairman at the Hearing to be given the Hose Memorial Conference

Committee, was read and considered.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Mon. Jan. 9-1911 The Art Commission gave a hearing, at the Art Commission Office, 115 Fremont Building, ~~at two P.M.~~ to a Conference Committee of the Julia Ward Howe Memorial association.

Present: The Chairman, Mr Thomas Allen, and Messrs Coolidge, Longfellow and Maginnis:

also, the Chairman and members of the Conference Committee, consisting of his Honor the Mayor, Mrs F. F. Fitzgerald, the Rev. Charles W. Wendte, and Messrs Meade, Mayer and Downs.

The main contention of the Conference Committee was summed up in his Honor the Mayor's suggestion that this Commission rearrange the

Memorials in Faneuil Hall, in the hope that a rearrangement would result in providing available and desirable space for a Memorial to Mrs Julia Ward Howe.

At four fifteen P.M. the Hearing was closed.

J. T. Coolidge Jr
Secretary.

On Fri Jan 13. 1911

The Art Commission met at their office 1151 Tremont Building, at twelve o'clock noon.

The reading of the minutes of the last meeting, Jan 7 1911, and of the Hearing, Jan 9 1911, was omitted.

A proposed reply to the Secretary of the Howe Memorial Association was read and discussed. After several amendments had been incorporated in this reply, its further consideration was informally postponed.

Faneuil Hall Paintings

It was moved and seconded, that the Chairman write his Honor the Mayor that this Commission will undertake the relocation of the Memorials in Faneuil Hall.

No further business being brought before the Commission, the meeting adjourned.

On Mon. Jan. 16th 1911 The Art Commission met at their office, 1151 Fremont Building, at twelve o'clock noon.

Present: The Chairman, Mr Thomas Cellon, and Messrs Coolidge, Longfellow and Maginnis.

The minutes of the last two meetings, Jan. 7th and 13th and of the hearing, Jan. 9th, were read and approved.

Hibbard Medallion: A letter from the Clerk, Jan 7 1911 to his Honor the Mayor's secretary, was read, relative to the proposed contract for a medallion of the late Mayor Hibbard: also an answer from his Honor the Mayor's secretary dated Jan 11. 1911.

It was the sense of the meeting that no present action was necessary.

Faneuil Hall paintings: A letter from the Chairman to his Honor the Mayor, Jan. 13. 1911, was read, expressing the Commissions readiness to relocate and care for the paintings in Faneuil Hall.

In this connection it was moved and seconded that the Chairman write his Honor the Mayor requesting an increase of this Commission's appropriation from eight hundred dollars ($800) to twenty five hundred

dollars ($2500).

The motion was unanimously carried.

Julia Ward Howe Memorial: The Chairman read a draft of a statement as to the Commission's decision relative to placing a portrait of the late Julia Ward Howe in Faneuil Hall. After several changes in the statement had been suggested, further consideration of the matter was postponed till the next meeting.

No further business being brought before the Commission the meeting adjourned.

J. H. Coolidge Jr.
Secretary.

On Sat. Jan. 21 1911 The Art Commission met at their office, 1157 Tremont Building, at twelve o'clock noon.

Present: The Chairman Mr Thomas Allen and Messrs Coolidge, Longfellow and Maginnis.

The minutes of the last meeting, Jan. 16th 1911, were read and approved.

Public Library Statues: A letter from the Corporation Counsel to this Commission, Jan. 19. 1911, was read, quoting the Chairman of the Public Library Trustees to the effect that the Pratt statue designs had been approved by this Commission, and declining to rule at present as to whether or not these statues should be submitted to this Commission for approval.

It was the sense of the meeting that the Chairman should write the Corporation Counsel that the designs in question have never been officially submitted to, or acted on by, this Commission, but that it would be advisable that the President of the Public Library Trustees should so submit them.

It was also the sense of the meeting that a copy of the Chairman's letter to the Corporation Counsel be sent to the President of the Public Library Trustees.

Hibbard Medallion:

A letter from his Honor the Mayor's Secretary to the Clerk of the Commission, Jan. 19. 1911, was read: also a letter from the Corporation Counsel to his Honor's Secretary, Jan. 17. 1911, enclosing a new draft of a contract for the proposed medallion of the late Mayor Hibbard.

It was the sense of the meeting that the proposed draft should be amended, so as to specify the fund from which the payment should be made, and so as to make the Chairman of the Art Commission the contractor.

A draft so amended being laid before the Commission it was the unanimous sense of the meeting that the Chairman should sign this Contract in duplicate for the Commission. This was accordingly done.

It was the sense of the meeting that the Contract so signed be forwarded to his Honor the Mayor for approval.

Julia Ward Howe Memorial:

A draft of a statement to the Julia Ward Howe Memorial

(meeting of Jan. 21 Agd continued.)

Committee, in the form of a letter to their Secretary, was read by the Chairman & Amendments were suggested and unanimously agreed to.

It was the sense of the meeting that the letter as amended be signed by the Chairman and sent to the Secretary of the Howe Memorial Committee; also that copies of this letter be furnished to the press on Monday Jan. 23.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Mon. Jan. 30 1911

The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the last meeting, Jan. 21 1911, were read and approved.

Annual Report:

A draft of the annual report was read. Two additions were suggested by members of the Commission. It was the sense of the meeting that the report, with the additions suggested, be submitted to his Honor the Mayor.

It was moved and seconded that the sum of $100 be appropriated to cover the expense of making the descriptive list, of public monuments, forming part of the annual report; this appropriation to cover also the cost of securing the necessary photographs.

The motion was unanimously carried.

Illustrations thereto:

It was moved and seconded that the following monuments should be illustrated, as above, in

the Annual Report: the Memento to John Boyle O'Reilly, Francis Parkman, George Washington, Wm Ellery Channing, Lt. Gov. Cass, Sir Henry Vane, Gen Warren and Robert Gould Shaw.

The motion was unanimously carried.

It was moved and seconded that the Clerk secure a photograph of the clock tower at Peabody Square Dashmont, for the annual report

The motion was unanimously carried.

Annual Appropriation: A letter from his Honor the Mayor's Secretary, Jan. 24. 1911, was read, information the Chairman that the sum of seventeen hundred dollars, ($1700) would be added to the Commission's estimates for the year 1911.

Portrait of Daniel Webster: A letter from E. Y. Elmhead of New York, Jan 26 1911, was read, offering the Commission a portrait of Daniel Webster.

It was moved and seconded that the letter be laid on the table.

The motion was unanimously carried.

was read,

Public Library Statues:

A letter from Mr Bela L. Pratt to the Commission, Jan. 24. 1911, requesting the Commission to pass on his designs for the decoration of the front of the Boston Public Library.

It was moved and seconded that the Chairman write Mr Benton asking whether Mr Pratt's request has the sanction of the Boston Public Library Trustees.

The motion was unanimously carried.

Parkman Music Pavilion:

Professor F.W. Chandler having notified the Commission that drawings had been received in the competition for the proposed Music Pavilion on the Common, it was moved and seconded that Professor Chandler be requested to send the drawings to this office.

The motion was unanimously carried.

No further business being brought before the Commission, the meeting adjourned.

J.T. Coolidge Jr.
Secretary.

No reply

On Fri. Feb. 17 1911

The Art Commission met at their office, 1151 Tremont Building, at four o'clock in the afternoon.

Present: The Chairman Mr Thomas Allen, and Messrs Coolidge, Longfellow and Maginnis.

The reading of the minutes of the last meeting, Jan 30. 1914. was dispensed with.

Public Library Statues.

The Chairman stated that on Thursday, Feb. 16, he had attended a meeting at the Mayor's office, at which there had been present his Honor the Mayor, the Corporation Counsel, the President of the Trustees of the Public Library and the Chairman of the Board of Art Commissioners. At this meeting the Corporation Counsel had rendered an opinion to the effect that the proposed statues for the front of the Public Library could not become the property of the City unless approved by the Art Commission. In order to settle matters the following proposal had then been offered by his Honor the Mayor:-

1. The Library Trustees concede the right of the Art Commission to take, and ask it to take, any action which may aid Mr. Pratt to perform his existing contract with the city.

2. The Art Commission concede the validity of Mr. Pratt's existing contract with the city.

I suggest this action
for Adams
John A. Fitzgerald

It was moved and seconded that the suggestion of his Honor the Mayor be accepted.

The motion was unanimously carried.

A letter from Messrs Coolidge and Carlson, Feb. 9. 1914, was read, submitting a design for the proposed S.P.C.A. fountain on Beacon Street. The design was considered; and it was moved and seconded that this design by Messrs Coolidge and

Carlson be accepted.

The motion was unanimously carried.

Music Pavilion: It was moved and seconded that the competition for the Music Pavilion on the Common be not acted before the return of the Professional Advisor, Professor F.W. Chandler; and that the other Departments concerned be notified to this effect.

The motion was unanimously carried.

Illustrations for the Annual Report: Photographs submitted as proposed illustrations for the annual report were considered.

It was moved and seconded that the photographs of the monuments to John Boyle O'Reilly, Gl. Cass, and Sir Henry Vane, also the photograph of the Clock Tower at Peabody Square, Dchester, be accepted.

The motion was unanimously carried.

It was moved and seconded

that photographs of the monuments to George Washington and Francis Parkman, be required.

The motion was unanimously carried.

Topsfield Soldiers Monument:

A letter from Gen. Francis Dow was read, requesting the advice of the Art Commission relative to a proposed Soldiers Monument at Topsfield, Mass.

It was moved and seconded that Mr Longfellow be appointed a Committee of one to visit the site and to confer with Gen. Dow.

The motion was unanimously carried.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Tues Feb. 28 1911.

A Joint Meeting of the Art, Music and Public Grounds Departments of the City of Boston was held at the office of the Art Commission, 151 Tremont Building, at three o'clock in the afternoon.

Present: The Chairman of the Music Department Mr Wm L. Brooks, Mrs. McIsaac, Messrs Shedd and O'Shea of the Music Department and Mr Finigan, the Secretary; Mr. Sullivan, Supt. of the Public Grounds Dept.; ~~and~~ the Chairman of the Art Commission, Mr Thomas Allen, in the chair, Messrs Coolidge, Longfellow and Maginnis; and Professor F.W. Chandler, Professional Adviser to the Departments concerned in the erection of the Parkman Memorial Music Pavilion.

Parkman Music Pavillion:

Professor Chandler read a report, describing the competition, pointing out the merits and special appropriateness of certain designs, and recommending that no award be given to ~~the~~ either of the two

firms submitting the designs numbered three and seven respectively.

After general discussion of the designs submitted, the meeting appeared unanimously to favor the designs numbered Seven.

Mr O'Shea of the Music Department moved that the man submitting the designs numbered Seven be accepted as architect of the proposed music pavilion on the Common.

Mr Maginnis seconded the motion.

The motion was unanimously carried.

A blue print map showing several proposed locations for the pavilion was considered

Mr. O'Shea moved that the position marked D. on this blue print be accepted.

Mr Maginnis moved as an amendment that no final decision as to the location be

made until Professor Sabine could be present.

Mr Longfellow seconded the amendment.

It was unanimously carried

The original motion was seconded by Mr Maginnis.

It was unanimously carried.

The envelopes containing the names of the competitors were then opened by Mr Brooks.

The firm submitting the designs numbered seven was found to be Derby, Robinson and Shepard of 20 Beacon St Boston.

Mr Longfellow stated that it was the desire of the Architectural Club that the designs submitted in this competition be exhibited at the Architectural Club.

It was moved and seconded that with the permission of the architects in question, the designs be exhibited at the Architectural Club.

The motion was unanimously carried.

No further business being brought before the departments jointly, the meeting adjourned.

J. H. Coolidge Jr.
Secretary.

On Sat. Mar. 11 1911 The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman, Mr Thomas Allen, and Messrs Coolidge Longfellow and Maginnis.

The reading of the minutes of the last three meetings (Jan. 30, 1911; Feb. 17, 1911; and Feb. 28, 1911) was dispensed with.

East Boston tablets. A design for a proposed tablet to be erected in East Boston, by the Benjamin Lincoln Chapter, D.A.R., was considered, together with photographs of tablets executed by the Woodland Bronze Co. of Newburyport.

It was moved and seconded, that a new drawing be presented with revised border similar in character to that of the George Luther Stearns tablet: with a simpler and broader laurel design without the device of caps; with the lettering similar to that of the Joseph Gordon Ray tablet; and with that portion of the inscription beginning with the words "erected under the auspices" reduced in importance as

in the Captain Haraden tablet.

The motion was unanimously carried.

Design for Watering-Trough: A letter from the Simmons Mfg. Co., Mar. 3. 1911, to the Art Commission was read, asking for a suitable design for a horse-trough. The Clerk's answer, Mar 3 1911, was also read. It was the sense of the meeting that no further answer to the Simmons Mfg. Co. was necessary.

Edward Everett Statue: Letters from his Honor the Mayor's secretary and from Mr. McInnes, Division Engineer, Public Works Department, were read, under dates of Feb. 2. and Feb. 6 1911 respectively, and dealing with the proposed transfer of the Edward Everett Statue to Edward Everett Square. The matter was referred to Mr. Maginnis with the understanding that he would take it up with Mr. F.H. Fay, Division Engineer, Ferry and Bridge Division, Department of Public Works.

Photographs for Annual Report: A photograph of part of the Francis Parkman Monument submitted

by Mr. Benjamin Dreyfus Gilman, was considered.

It was moved and seconded that the Clerk write Mr. Daniel C. French asking him for a photograph of a detail of the figure of the Indian, in the Francis Parkman Monument, taken at Mr French's studio before the Monument was erected.

The motion was unanimously carried.

It was the sense of the meeting that the Clerk return to Mr Gilman the photograph of a detail of the above monument, and that he procure from Mr Gilman the general view of the Francis Parkman Monument previously submitted.

Public Library Statues.

A letter from Messrs McKim Mead and White Mar. 6. 1911, to the Chairman was read, expressing appreciation of the Commission's courtesy as expressed in the Chairmans letter of Mar. 4. 1911.

On Messrs Coolidge and Longfellow stating that they were shortly to

visit New York, it was the sense of the meeting that they avail themselves of the opportunity to consult informally with Mr Meade, of McKim, Meade and White, as to ways in which Mr Pratt's individual figures can best be related to the Public Library building.

An appointment was made with Mr Pratt by telephone, for the Commission to visit his studio on Wed. Mar. 15 at 3.30 P.M.

No further business being brought before the Commission, the meeting adjourned.

J.T. Coolidge Jr.
Secretary.

On Thurs. Mar. 2. 1911

A joint meeting of the Music and Art Departments of the City of Boston was held at the office of the Art Commission, 116 Tremont Building, at half past three in the afternoon.

Present: The Chairman of the Art Commission, Mr Thomas Allen, in the Chair; Mrs Coolidge, Longfellow and Maginnis of the Art Commission, Mr Brooks, Chairman of the Music Department, and also Mrs Derby and Shepard, Mr Olmsted and Professor Sabine.

A message was recd from Mr Sullivan, Superintendent of Public Grounds, that any decision arrived at by the meeting would be agreeable to him.

Parkman Music Pavilion.

The question of the location of the Parkman Memorial Music Pavilion was discussed.

Mr Olmsted submitted a plan showing a location to the Southwestward from the present band stand on the Common.

It was moved and seconded that the site shown on the plan

submitted by Mr Olmsted be adopted!

The motion was unanimously adopted.

No further business being brought before the joint boards the meeting adjourned.

J.T. Coolidge Jr.
Secretary.

On Fri. Mar. 24 1911 The Art Commission met at their Office, 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman, Mr Thomas Allen and Messrs Coolidge Longfellow and Maginnis.

The minutes of the meetings of Jan 30, Feb 17 and Mar 11, 1911, and of the joint meeting of Feb 28 1911, were read and approved.

Philadelphia City Planning Exhibition.

An order of the City Council, Mar. 20, 1911, was read, appropriating fifteen hundred dollars ($1500) to be spent by the Art Department under the direction of the Mayor, to meet the expenses of an exhibit at the Philadelphia City Planning Exhibition. A letter was also read from his Honor the Mayor's Secretary, Mar 22 1911, calling the Chairman's attention to the above order.

It was moved and seconded that the Chairman be appointed a Committee of one to investigate and report at the next meeting, also to take such action before the next meeting as the urgency of the matter may require.

The motion was unanimously carried.

Portrait of Major Robert Anderson:

An order of the City Council, Mar. 20. 1911 was read, ordering the Superintendent of Public Buildings, with the approval of the Art Commission to transfer the portrait of Major Robert Anderson from the Committee Room City Hall, to Faneuil Hall or such suitable place as the Art Commission shall designate.

A letter from the Superintendent of Public Buildings, Mar. 24. 1911, was also read, asking when the Commission would take this matter up with him.

It was moved and seconded that the Chairman be appointed a Committee of one to investigate this subject and report at the next meeting.

The motion was unanimously carried.

Illustration for the Annual Report

A photograph in profile of the George Washington Monument submitted by Mr Benjamin Ives Gilman of the Museum of Fine Arts was examined and accepted.

Public Library Statues: Messrs Coolidge and Longfellow reported on an informal conference between them and Mr Meade and Mr Kendal of McKim Meade and White, relative to the proposed Pratt Statues for the Boston Public Library

After some discussion it was moved and seconded that the Art Commission provisionally approves Mr Bela L. Pratt's full size models of the bronze figures for the Boston Public Library, but does not give its approval to the proposed method of relating them to the existing pedestals; this Commission is of the opinion that more study should be given to this aspect of the problem.

The motion was unanimously carried.

The desirability of securing an opinion from McKim Meade and White was discussed, and it was moved and seconded

that the Chairman write Messrs McKim Meade and White

requesting their opinion of Mr Pratts design with special reference to the relation of the figures to the existing pedestals, and also stating that the Commission would appreciate any suggestion as to the possibility of adapting these individual figures to the general design of the building.

The motion was unanimously carried.

No further business being brought before the Commission the meeting adjourned.

J. V. Coolidge Jr.
Secretary.

On Mon. Mar 27 1911 The Art Commission met at their office, 1151 Tremont Building, at half past four in the afternoon.

Present: the Chairman, Mr Thomas Allen and Messrs Coolidge Longfellow and Maginnis

The minutes of the last meeting, Mar. 24., were read and approved

Portrait of Maj. Anderson: The Chairman reported that he had examined the portrait of Major Robert Anderson in the Committee Room, City Hall, and had ordered it relined in the same room.

Philadelphia Town Planning Exhibition: The Chairman further reported that he had taken up, with his Honor the Mayor's Secretary, the matter of a Boston exhibit at the Philadelphia Town Planning Exhibition, and had explained that the Commission could arrange to put a competent person in charge.

Public Library Statues. A telegram from McKim Meade & White, Mar 27 1911, was read, suggesting that the Pratt statues be placed upon suitable pedistals.

It was moved and seconded

that the Commission's vote of Mar 24 1911, provisionally approving Mr Pratt's full size models be amended by adding the words, - and that such further study shall be made in consultation with the Architects of the building.

The vote was unanimously carried.

It was moved and seconded that copies of the vote as amended be sent to his Honor the Mayor to the Chairman of the Public Library Trustees and to Mr Bela L. Pratt.

It was moved and seconded that the Chairman write Messrs McKim Mead and White inviting them to send a representative to confer with Mr Pratt and with the Commission.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Jr Secretary.

On Fri. Apl 7 1911

The Art Commission met at their office, 115A Tremont Building at half past three in the afternoon.

Present: The Chairman, Mr Thomas Allen and Messrs Coolidge Longfellow and Maginnis.

The reading of the minutes of the last meeting, Mar 27 1911, was omitted.

Philadelphia Town Planning Exhibition:

By invitation of the Commission Mr Irving T. Guild conferred with the Commission regarding the management of the Boston Exhibit and the Philadelphia Town Planning Exhibition.

Mr Guild agreed to accept the management of the Boston Exhibit under the supervision of the Commission, and at a total cost for services and incidental expenses, not to exceed ($15.00) fifteen hundred dollars.

Tablet for the Common:

A draft of an inscription for the proposed memorial tablet for Boston Common was read. It was the sense of the meeting that this

description was satisfactory.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Tues. Apr. 11 1911

The Art Commission met at their office, 1151 Fremont Building, at half past three in the afternoon.

Present: the Chairman Mr Thomas Allen, and Messrs Coolidge Longfellow and Maginnis.

The reading of the minutes of the last two meetings, Mar. 27 and Apr. 7 1911, was dispensed with.

Edward Everett Statue.

The Chairman reported that bids for the erection of the Edward Everett Statue had been publicly opened by him in this office on Monday Apr. 10. at twelve o'clock noon.

The two bids submitted according to the terms of the Commission's advertisement were read; one from John B. Graham for ($640) six hundred and forty dollars, the other from Goulden Smith and Hopkins for ($473) four hundred and seventy three dollars.

It was moved and seconded that the bid of Messrs Goulden

Smith and Hopkins be accepted.

The motion was unanimously carried.

Philadelphia Town Planning Exhibition:

It was moved and seconded that instructions in writing be given Mr Irving T. Guild, relative to keeping detailed accounts of his expenses.

The motion was unanimously carried.

Public Lighting Statues:

The relation of the Public Statues to the existing pedestals was discussed. It was suggested that a dummy be made and set in place. No formal action was taken on this suggestion.

It was moved and seconded that the Chairman write Mr Mead of Thos. McKim Mead and White, asking when he will present suggestions for the solution of the problems.

The motion was unanimously carried.

The Chairman stated that he must be absent from Boston till Apr. 21.

It was moved and seconded that Mr Longfellow be designated acting Chairman with full power to sign contracts and requisitions, until the Chairman return.

The motion was unanimously carried.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On
Tues. May 2
1911

The Art Commission met at the studio of Mr Bela L Pratt at twelve o'clock noon.

Present: The Chairman Mr Thomas Allen, and Messrs Coolidge Longfellow Estabrook and Maginnis.

The reading of the minutes of the last three meetings, April 27 and May 7 and 11, was dispensed with.

Public Library Statues

Drawings submitted by Mr Kendall of Kellum Meade and White, were considered in connection with Mr Pratt's small models, his full size models and a photograph of the Public Library.

No formal action was taken.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Thurs. May 4 1911

The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman Mr Thomas Allen and Messrs Coolidge, Longfellow, Estabrook and Maginnis.

The reading of the minutes of Mar. 27 and Apr. 7 qtd was dispensed with. The minutes of the last two meetings, Apr. 11 and May 2. 1911, were read and approved.

Edward Everett statue:

Sundry objections to the placing of the Edward Everett statue were brought before the Commission from outside sources. It was the sense of the meeting that these objections were not well founded.

Mr Maginnis reported that the statue had been satisfactorily put in place according to the previous decision of the Commission.

Proposed watering trough:

A design for a proposed watering trough, submitted by A. G. Simmons of 580 Tremont Street, was considered.

It was moved and seconded that the Clerk write Mr Simmons for information as to the proposed location.

The motion was unanimously carried.

Edward Everett Hale statue:

The Chairman reported that Mr Wallace Pierce requested a conference with the Commission, in order to consider possible sites for the proposed Edward Everett Hale statue.

Public Library statues:

A letter from Messrs Mekin Meade & White, Apr. 14. 1911, was read, relative to the proposed statues by Mr Bela L. Pratt, for the front of the Boston Public Library: also The contract between the Library Trustees and Mr Pratt relative to these statues. Mr Pratt's proposal to put a cast of one of the statues in position was considered.

It was moved and seconded that Messrs Coolidge and Longfellow be appointed a committee of two to arrange with Mr. Pratt to put one tinted plaster cast in position for inspection by the Commission.

The motion was unanimously carried.

Faneuil Hall paintings:

A letter from F. W. Bayley,

Apr. 13. 1911, was read, giving a list of paintings in Faneuil Hall, with a description of the condition of each, and an estimate of the cost of putting all the paintings in a safe state of repair.

It was moved and seconded that the Clerk write to S. I. & F. W. Oliver and to J. F. Cabot & Brothers asking them to examine the paintings in Faneuil Hall, to report on their condition and on the necessary repairs, and to furnish this Commission with estimates of the cost.

No further business being brought before the Commission the meeting adjourned.

J. M. Coolidge Jr.
Secretary.

On Wed. May 24 1911 The Art Commission met at its office, 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman Mr Thomas Allen and Messrs Coolidge, Longfellow, Estabrook and Magonis.

The minutes of the last meeting, May 4 1911, were read and approved.

Public Library Statues

For the Committee on Mr Pratt's statues for the Boston Public Library, Mr Coolidge reported that he had informed Mr Pratt of this Commission's acceptance of his, Mr Pratt's, proposition to put in position ~~a~~ colored plaster cast of one of the statues. Mr. Pratt had said he would consult the Public Library Trustees and report to Mr Coolidge. No report had been received.

It was moved and seconded that the Committee be continued to get Mr Pratt to put a plaster model in place for inspection.

The motion was unanimously carried.

Faneuil Hall Paintings:- The three proposals submitted

respectively by Capt Oliver and Bayley, relative to the cleaning and repairing of the paintings at Faneuil Hall, were read and discussed.

Messrs Coolidge and Maginnis were of the opinion that only the more valuable paintings should be glazed. Mr Maginnis suggested that certain of the frames might well be replaced by others more in harmony with the architecture of the Hall. Mr Longfellow brought up the question of reducing the width of the Webster painting.

It was moved and seconded that the next meeting of this Commission be held at Faneuil Hall to study the situation on the spot.

The motion was unanimously carried.

Twenty five year limit for memorials in Faneuil Hall:

Councilman Smith's order, of May 15 excluding from Faneuil Hall memorials of persons dead less than twenty five years, was read;

and informally favored by this Commission.

Tablet for the West End Branch Library:

A letter from Messrs Crane Goodhue and Ferguson, May 19 1911, asking this Commission's approval of their design for a Memorial tablet, & of the proposed location of this tablet in the West End Branch Library, was read; and the design submitted therewith, was considered.

It was moved and seconded that the design be approved.

The motion was unanimously carried.

It was moved and seconded that Messrs Longfellow and Maginnis be appointed a Committee, with full powers, to view the site and approve the proposed location.

The motion was unanimously carried.

Edward Everett Hale statue:

A letter of even date from the Secretary of the Edward Everett Hale Statue Committee was read, asking this Commission to consider Mr Bela L. Pratt's model

for a statue of Edward Everett Hale.

It was moved and seconded that the Commission meet at Mr Pratt's Studio to consider the model in question.

The motion was unanimously carried.

Edward Everett statue:

A letter from Mr John A Fowler to the Art Commission was read, May 12 1911, relative to the surroundings of the Edward Everett statue in its new location; also Mr Maginnis's reply of May 16 his letter of May 16 to the Chairman of the Park Department, the Latters reply of May 19th and a further communication from Mr Fowler to Mr Maginnis under date of May 18.

As the correspondence showed that the necessary arrangements had been made with the Park Department, it was the sense of the meeting that no action was necessary in regard to the surrounding Shrewsbury.

It was moved and seconded

that the Committee on the Edward Everett Statue write the Dorchester Society suggesting that they ask the City to erect an iron fence around the Statue; also that the Committee consult Mr Evans as to the alleged need of cleaning the Statue.

The motion was unanimously carried.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Fri. June 2 1911

The Art Commission met in Faneuil Hall at ten o'clock in the morning.

Present: The Chairman Mr Thomas Allen and Messrs Coolidge Longfellow Estabrook and Maginnis.

The reading of the minutes of the last meeting, May 24 1911, was dispensed with.

Faneuil Hall Paintings:

The condition and location of the various paintings was considered and discussed.

It was the sense of the meeting that an architectural drawing be made showing the Hall in elevation.

The meeting adjourned till two o'clock in the afternoon when it was called to order in the studio of Mr Bela L. Pratt.

Present: The Chairman Mr Thomas Allen and Messrs Coolidge Longfellow Estabrook and Maginnis, - also Mr Alexander Steinert.

Hale statue:

Mr Pratt's model for a

statue of Edward Everett Hale was viewed and considered.

It was moved and seconded that the model be approved.

The motion was unanimously carried.

Public Library Statues.

Mr Pratt's proposition to put in place a colored plaster cast of one of his statues for the Boston Public library was informally discussed with Mr Pratt who seemed inclined to relinquish the project.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Tues. June 20 1911 The Art Commission met at its office, 1151 Tremont Building, at 12 o'clock noon.

Present: The Chairman Mr Thomas Allen and Messrs Longfellow and Steinert.

The minutes of the last two meetings, May 24 and June 2 1911, were read and approved.

Public Library Statues: A letter from Mr Bela L. Pratt to this Commission, June 1 1911, was read, stating that it seemed quite useless to put in place a plaster cast of one of his figures for the Boston Public Library.

After full discussion it was unanimously voted that the Chairman reply to Mr Pratt's letter, referring to the Public Library Trustees request that this Commission and Mr Pratt in carrying out his existing Contract, to the Corporation Counsels opinion that the statues must be submitted to this Commission, to the advisability of putting a plaster model in position, and

finally to the provision of law preventing the putting in place of any work of art on ~~ect~~ property without the approval of the location, as well as the work of art, by this Commission.

Tablet for the West End Branch Library:

For the Committee on the site of the proposed tablet in the West End Branch Library, Mr Longfellow reported that the proposed location had been approved.

It was unanimously voted that the Committee's report be accepted.

Watering Trough:

A letter from A.G. Simmons to the Clerk, May 24 1911, was read relative to the location of the watering trough for which a design had already been submitted.

It was unanimously voted to lay this design on the table.

Parkman Memorial Music Pavilion:

A letter from the Superintendent of Public Grounds to the Chairman, June 13 1911, was read, and the enclosed list of bids was considered.

It was unanimously voted that the Chair appoint a Committee of one to interview the architect and learn the reason for the high cost of the proposed Music Pavillion.

The Chair thereupon appointed Mr Stewart a Committee of one for this purpose.

Faneuil Hall Paintings: The relocation of paintings in Faneuil Hall was brought up, and in this connection it was unanimously voted that the Clerk write Mr Maginnis, asking to send in drawings of the interior of Faneuil Hall as soon as possible.

Topsfield: Mr Longfellow reported on conditions affecting the proposed Soldiers monument at Topsfield, in regard to which this Commission advice had been asked by Mr Dow. In view of the meagre sum available, Mr Longfellow suggested that the Chairman write Mr Dow, advising the purchase of a replica of

some ideal figure by a sculptor of recognized merit. It was informally understood that the Chairman would take this action.

Hibbard Medallion

A letter from his Honor the Mayor to the Chairman, June 2 1911, was read, asking that this Commission approve the Medallion of the late Mayor Hibbard recently delivered by Mr Richard E. Brooks.

It was unanimously voted that the Chair be a Committee of one to view the Hibbard Medallion.

No further business being brought before the Commission the meeting adjourned.

Thomas Allen
Chairman

On Thurs. July 6 1911

The Art Commission met in Faneuil Hall at twelve o'clock noon.

Present: The Chairman Mr Thomas Allen and Messrs Longfellow and Maginnis; also, by invitation, Mr J Templeman Coolidge.

Faneuil Hall Paintings:

The arrangement of the paintings in Faneuil Hall was studied in detail. After thorough discussion the following tentative arrangement was agreed upon:- West end; upper row, John Adams, Knox, Samuel Adams, John Hancock; lower row, Peter Faneuil, Washington; Centre, the large Webster. East end; upstairs, Sumner, Everett, Phillips, Lincoln; under the gallery, Preble, Winslow (door) Paine, (door) Warren, (door) mallotted space, Strong. Stairway; Wilson and Choate.

After further discussion it was unanimously voted that the above arrangement of the West end be considered complete, and that the arrangement of the East end be considered tentative.

The Webster painting was

especially studied. It was unanimously voted that the size of the painting be reduced, by turning over the edges of the canvas, so as to leave as much frame as possible, while bringing the whole within the pilasters.

It was the sense of the meeting that as much as eighteen inches of the canvas might be turned over on the right hand side of the painting, and six inches on the left (right- and left being taken looking out from the picture); also twelve inches at the top. It was the further sense of the meeting that the painting should hang flat; that the frame might be reduced to ten inches in width, and that the eagle and motto should be retained.

No further business being brought before the Commission the meeting adjourned.

Thomas Allen
Chairman.

On Friday June 30 1911

The Art Commission met at its office, 1151 Tremont Building, at twelve o'clock noon.

Present: the Chairman Mr Thomas Allen and Messrs Longfellow, Maginnis & Steinert.

The minutes of the last meeting, Tuesday June 20th, were read and approved.

Hibbard Medallion:

The Chairman reported that, in accordance with the Commission's vote of June 20th, he had viewed the Hibbard Medallion, and had approved the medallion but not its frame.

Topsfield Soldiers' Monument:

The Chairman also reported that he had written Mr Dow relative to the Topsfield soldiers monument. An answer from Mr Dow to the Chairman, June 22 1911, was read. It was the sense of the meeting that no further action was at present necessary.

Parkman Music Pavilion:

Mr. Steinert reported that he had visited the office of Messrs Dorr, Robinson and Shepard. He had subsequently received from the firm a letter, June 30 1911,

dealing with the increased cost of the Parkman Music Pavilion.

After discussion it was unanimously voted that the reconstructed design for the Parkman Music Pavilion be approved.

Municipal Congress at Chicago:

A letter from his Honor the Mayor's Secretary, June 29 1911, was read relative to the International Municipal Congress and Exposition to be held in Chicago.

It was unanimously voted that the above letter be referred to Mr Irving T. Guild with the request that he report on the cost of reproducing the recent Boston exhibit at the Philadelphia Town Planning Exhibition, with appropriate additions.

Public Library statues:

A letter from Mr Blake Pratt to the Art Commission, June 24 1911, was read, stating that models could be ready about October first, if the Commission deemed it advisable to have an experimental placing of the Public Library figures.

It was unanimously voted

that Mr Pratt be informed that this Commission does deem such an experimental placing necessary, but that in the opinion of this Commission the placing of one figure will be enough.

Faneuil Hall Paintings:

An elevation of the West end of Faneuil Hall submitted by Mr Maginnis, was considered. It was understood that Mr Maginnis would also make a Tracing of the framed Webster painting in connection with its surroundings. After discussion it was the sense of the meeting that Mr Bayley be employed to readjust the Webster painting; and it was unanimously voted that Mr Maginnis be a committee of one to interview Mr Bayley and see what can be done about readjusting the Webster painting.

Faneuil Hall Re-painting:

It was the sense of the meeting that Faneuil Hall should be repainted; and it was unanimously voted that the Clerk

write to the Superintendent of Public Buildings asking whether the repainting of Faneuil Hall could not be done this summer.

No further business being brought before the Commission the meeting adjourned.

Thomas Allen
Chairman.

On Thurs. July 27 1911

The Art Commission met at its office, 1151 Tremont Building, at twelve o'clock noon.

Present: the Chairman Mr Thomas Allen and Mr Maginnis.

In the absence of a quorum no business was transacted; and the meeting adjourned till August third at noon.

On Thurs. Aug 3. 1911

The Art Commission met at its office, 1151 Tremont Building, at twelve o'clock noon.

Present: the Chairman Mr Thomas Allen and Messrs Longfellow, Maginnis and Stewart; also, by invitation, Mr J. T. Coolidge Jr.

The minutes of the meetings of June 30th and July 6th 1911 were read and approved.

Hibbard medallion.

The Chairman reported that, at the request of his Honor the Mayor secretary he had taken a man from the Roby-French Company to view the unsatisfactory frame of the Hibbard medallion and had given him directions for making a satisfactory frame for the sum of seven dollars, to

be charged to the Mayor's office.

Faneuil Hall paintings:

A letter from Frank W. Bayley, Aug. 2nd 1911, was read, together with a report, of the same date, on the Webster picture.

After thorough discussion of ways in which the Webster picture and frame might best be dealt with, it was unanimously voted, that J. F. Cabot & Brother and Messrs Doll and Richards be invited to submit a report and estimate on reducing the dimensions of the Webster frame by sixteen inches as to width and six inches as to height so as to fit between the pilasters and between the string-course and cornice; the present stretcher being kept unchanged in size.

It was the sense of the meeting that, in transmitting this vote to the firms in question, the Clerk should ask for suggestions as to how the reduced frame might be adapted to the stretcher, whether by enlarging the rabbit or otherwise.

Faneuil Hall repainting:

Letters from the Superintendent of Public Buildings, July 13th and July 27th

were read, relative to the proposed repainting of Faneuil Hall.

It was unanimously voted, that Messrs Longfellow and Higginson be appointed a Committee of two to visit Faneuil Hall and frame specifications for painting, as requested by the Superintendent of Public Buildings.

Parkman Music Pavillion:

A letter to the Chairman from Mr Frederick Law Olmsted, Jy 13th 1911, suggesting changes in the inscription on the Parkman Music Pavillion, was read.

After discussion it was unanimously voted that the following adaptation of Mr Olmsted's last suggestion be approved:-

"This tablet records the gratitude
of the City of Boston
to George F. Parkman
From whose great benefaction
This Memorial was erected 1911."

It was unanimously voted that the architects be requested to submit a sketch of this lettering.

It was the sense of the meeting that the Clerk notify the Music

Department and the Superintendent of Public Grounds that this action had been taken.

No further business being brought before the Commission the meeting adjourned.

Thomas Allen
Chairman

On Thurs Aug 10 1911

The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: the Chairman Mr Thomas Allen and Messrs Maginnis and Stewart: also, by invitation, Mr J. T. Coolidge Jr.

The minutes of the last two meetings, July 27th and Aug. 3rd 1911, were read and approved.

Websters paintings:

Letters from F. W. Bayley, Aug. 3rd and Messrs Doll & Richards, Aug. 8th 1911, were read, relative to changing the Webster painting in Faneuil Hall.

After full discussion and after consideration of drawings submitted by Mr Maginnis, it was unanimously voted, that Mr Maginnis and Mr Longfellow be appointed a committee to confer with Mr Bayley in regard to changing the Webster painting in Faneuil Hall, to draw a contract covering that work and the restoration of the other paintings, and to report on Wednesday Aug. 16th.

A letter from Doris Robinson and

Parkman Music Pavilion

Shepard to this Commission, Aug 4th 1911 relative to the inscription on the Parkman Music Pavilion was read, and placed on file.

No further business being brought before the Commission, the meeting adjourned.

Thomas Allen
Chairman

on
Fri. Sept. 1
1911

The Art Commission met at their office, 1151 Tremont Building, at eleven forty five in the morning.

Present: the Chairman Mr Thomas Allen and Messrs Longfellow and Stewart: also, by invitation Mr J. Templeman Coolidge.

The minutes of the last meeting, Aug 16th, were read & approved.

Faneuil Hall: Repainting

Mr Longfellow reported that, with Mr Maginnis, he had met the Superintendent of Public Buildings, and discussed the painting of Faneuil Hall. Mr. Fish had consequently secured his own specifications for the work, and had stated that he would go to his Honor the Mayor for permission to select a painter without advertising for bids.

A letter from Mr Fish to the Art Commission, Aug. 31 1911, was read, asking that this Commission name several competent painters from among whom a selection might be made.

It was unanimously voted that, in the opinion of the Art Commission it will be advisable to select several competent painters. (from whom a choice might be made)

It was also unanimously voted that the Art Commission recommends

for this purpose the following names.
William J. Dolan, S. L. Mortensen,
Perry & Whitney and J. I. Wingate & Son.

Faneuil Hall Paintings: A letter to the Chairman, from His Honor the Mayor's Secretary, Aug 18 1911, was read, stating that His Honor approved this Commissions proposals in regard to the paintings at Faneuil Hall.

A Contract and specifications, prepared by Mr Maginnis to cover the proposed work, were read and considered. After consultation by telephone, with Mr Maginnis, it was the sense of the meeting that a bond of ten thousand dollars ($10000) and fifteen thousand dollars ($15000) insurance should be required; also that the cost of bond and insurance should be added to the Contract sum of Six hundred and ten dollars ($610).

It was the further sense of the meeting that the Clerk submit the form of Contract to the Corporation Counsel for revision.

(Meeting of Sept. 1, 1910 continued)

Faneuil Hall Chairs:

Mr. Longfellow stated that the Superintendent of Public Buildings would like this Commission to recommend a style of chair to be installed in Faneuil Hall. An illustrated catalogue of chairs manufactured by the Heywood Bros & Wakefield Co. was considered. It was the sense of the meeting that Mr Longfellow should recommend to Mr. Tirrell the type of chair numbered T 110 in the above catalogue, if strong enough.

Annual Report:

It was the sense of the meeting that the Clerk should enquire as to the cost of securing bound copies of the annual report for 1910.

No further business being brought before the Commission, the meeting adjourned.

Thomas Allen
Chairman

Wed. Aug. 16 1911

The Art Commission met at their office, 1151 Tremont Building, at twelve oclock noon.

Present. The Chairman Mr Thomas Allen, and Messrs Maginnis and Steinert.

The minutes of the last meeting, Aug. 10. 1911 were read and approved.

Temporary Secretary:

Mr Steinert was appointed Secretary pro tem. by the Chair.

Chicago Municipal Congress:

It was unanimously voted that the following letter be sent to his Honor, the Mayor

To the Hon. John F. Fitzgerald Mayor

Dear Sir

We would like to have an appropriation of three hundred and fifty dollars ($350) for the purpose of making an exhibit to the Chicago International and Municipal Congress, September 18th to 30th inclusive. The same collection is to be from material which was sent to the Philadelphia Town Planning Exhibition in May and June, with any possible additions that may be made by the Commission.

Respectfully submitted

Alexander Steinert

Temporary Secretary

(meeting of Aug. 18. 1914 continued)

Faneuil Hall painting:

Mr Longfellow reported that Mr Fish would have specifications, for the painting of Faneuil Hall, made subject to the approval of the Special Committee.

It was voted that Mr Longfellow's report be accepted

It was further voted that Mr Maginnis confer with Mr Fish in regard to what is required in the specifications

Faneuil Hall paintings:

It was voted that Mr Maginnis confer with Mr Bayley in regard to the cost of filling in the spaces in the West wall of Faneuil Hall.

No further business being brought before the Commission the meeting adjourned

On Tues. Sept 19. 1911

The Art Commission met at Faneuil Hall at eleven forty four in the morning

Present: The Chairman Mr Thomas Allen, and Messrs Longfellow, Maginnis and Coolidge.

The reading of the minutes of the last meeting, Sept. 6. 1911, was waived.

Faneuil Hall Paintings:

The rehanging of the Webster painting was considered with a representative of Mr F. W. Bayley

The meeting then adjourned; and shortly after was called to order at the Office of the Commission, 1181 Tremont Building.

Election of Secretary:

It was unanimously voted that Mr Coolidge be elected Secretary of this Commission.

Faneuil Hall painting.

Mr. Longfellow reported that the list of painters suggested by this Commission had been deemed too small at City Hall; and that, with the consent of the Committee, the name of Daniels and Hewlett had been added to the list.

(meeting of Sept. 19, 1911 continued)

Faneuil Hall chairs:

Mr. Longfellow further reported that his Committee had not found the style of chair, numbered T. III, to be sufficiently strong. He recommended a chair with 5 bars slats close together and back slats open.

It was unanimously voted that the Committee ask Messrs. Kittredge Woods & Sons Heywood Bros. & Wakefield Co. to deliver at this office a sample chair of the required character.

R.R. fences.

His Honor the Mayor having referred to this Commission, to take such action as it may deem best, a letter from "C. L. M." relative to the railway fences on Huntington Ave and Exeter and Boylston Sts., it was unanimously voted, that the Secretary, pursuant to the Mayor's request, write to the Boston and Albany Rail Road Co. asking what plans they may have in regard to these fences.

Annual Report:

A letter from the Superintendent of Printing, Aug. 14, 1911, to this

Commission was read, relative to the cost of bound copies of this Commission's Annual Report for 1910.

It was the sense of the meeting that the Chairman take up with the City Messenger, the question of the latter's supplying the Commission with fifty copies of the report in pamphlet form.

Parkman Music Pavilion:

A letter from Derby Robinson and Shepard to the Clerk, dated Aug. 31. 1911, was read, relative to the proposed inscription on the Parkman Music Pavilion; and a sketch of the lettering submitted with the letter, was examined.

It was unanimously voted that the inscription should read, "This memorial records the gratitude of the City of Boston to George F. Parkman from whose great benefaction it was erected."

It was the sense of the meeting that the Clerk write Messrs Derby Robinson and Shepard

requesting them to submit a sketch of this lettering incised in the stone.

Tablet on the Common:

At the suggestion of Mr Coolidge and Mr Maginnis it was unanimously voted that Mr. R. Clipston Sturgis be employed to design a tablet to be erected on the Common.

Faneuil Hall paintings:

A new draft of the contract with F. W. Bayley, embodying suggestions made by the Corporation Counsel, was considered; and it was unanimously voted that the Chairman sign the Contract as it now stands.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge, Jr.
Secretary.

On Thurs. Sept 21st 1911

The Art Commission met at Faneuil Hall at quarter past twelve in the afternoon.

Present: The Chairman Mr Thomas Allen and Messrs Longfellow Maginnis and Coolidge; also by invitation, Mr F. W. Bayley.

The reading of the minutes of the last two meetings, Sept 1st and 19th 1911, was waived.

Webster Painting; Faneuil Hall;

The proposed readjustment of the frame of the Webster painting was considered in connection with measurements furnished by Mr Bayley. As the readjustment could not be made without covering seventeen inches of the painting at the top or bottom, and as this would involve the hiding of a head at the top, or of Webster's feet, or both, it was the sense of the meeting that the proposed alterations of the old frame should be abandoned.

After full discussion it was the sense of the meeting that the painting should be rehung in

a new frame about eight inches wide with a rabbit of about two inches; this frame to be of a reed and ribbon design with a flat space on the lower member, flush with the front, to which the lettering on the present frame might be transferred.

It was also the sense of the meeting that Mr Bayley should be asked to furnish a design and an estimate of the cost of cleaning and varnishing the painting and rehanging it in such a frame.

Faneuil Hall; Chairs:

At the invitation of Mr. Fish, Superintendent of Public Buildings, the Commission considered several specimens of chairs. It was the sense of the meeting that two manufacturers should be requested to furnish specimens of a modified form of one of the chairs considered. Mr Fish stated that he would make

the suggested request.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge Jr.
Secretary

On Fri. Sept. 29th 1911

The Art Commission met at their office, 1151 Tremont Building, at a quarter before twelve in the morning.

Present: the Chairman Mr Thomas Allen and Messrs Longfellow Steinert and Coolidge

The minutes of the last three meetings, Sept. 1st, 15th and 21st, were read and approved.

Faneuil Hall seats:

A letter from H. T. Harwood's Sons, Sept 28 1911, to Mr Longfellow was read, relative to the proposed new seats for Faneuil Hall; and a sketch, enclosed with the letter was considered. It was the sense of the meeting that the Clerk send this sketch to the Superintendent of Public Buildings, with the suggestions that it be submitted to both the firms bidding, and that a model of the chair selected be deposited with this Commission.

Hibbard Medallion:

The Chairman reported that he had been requested by the Mayor's office to accept or reject the Hibbard Medallion as now demounted. The Chairman had inspected and approved the same.

It was the sense of the meeting that the Chairman's report be accepted.

Faneuil Hall Paintings

A letter from Mr. F. W. Bayley, Sept. 22, 1911, to this Commissioner was read, submitting a sketch for the proposed new frame for the Webster painting, and offering to furnish this frame and to clean and varnish the painting for the sum of four hundred and eighty five dollars ($485.00). As this change raised the total cost of work under the contract with Mr Bayley to eleven hundred and eleven dollars and sixty cents ($1111 60/100), it was the sense of the meeting that permission be asked of his Honor the Mayor, to let the contract for the above sum without advertising for bids.

The contract revised, so as to include the proposed new frame, was considered: and it was voted that the Chairman sign the contract with Mr Bayley as amended.

On considering Mr Bayley's

sketch for the frame it was further voted, that the design be amended so as to have six reeds instead of ten.

Fountain at Post Office Sq.: An order of the City Council, Sept 18 1911, appropriating two thousand dollars ($2000) to be expended by the Commissioner of Public Works, with the approval of the Art Commission, for a memorial fountain at Post Office Square, was read; and pending the submission of designs for the proposed fountain, the matter was laid on the table.

Railroad Fences: A letter from the Vice President of the Boston and Albany Railroad, to the Secretary of this Commission, dated Sept 27 1911, was read, in answer to the Secretary's letter of enquiry, dated Sept. 19 1911, The question as to fences around the railroad property discussed in these letters having been referred to this Commission by the Mayor's office, it was the sense of the meeting that the Clerk report to his Honor the Mayor.

Court House Portico:

An order of the City Council, Sept 18 1911, was read, asking the opinion of this Commission as to the best disposal of the Portico of the Old Court House. The Chairman stated that he had been asked to meet his Honor the Mayor's special Committee on the above subject. After informal discussion of Marine Park and other possible sites, it was the sense of the meeting that the Chairman discuss the matter with his Honor the Mayor's Committee.

Tablet for the Common:

A letter from R. Clipston Sturgis, Sept 22 1911, to the Secretary of this Commission, was read accepting the Commission's invitation to help to design the proposed tablet for the Common.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Tues. Oct 10th 1911 The Art Commission met at their office, 1151 Tremont Building, at eleven o'clock in the morning.

Present: the Chairman Mr Thomas Allen and Messrs Longfellow Maginnis and Steinert.

Faneuil Hall Paintings: Letters from two daughters of the late G. P. A. Healy, Sept 29 1911, to his Honor the Mayor, were read, relative to alleged acts of vandalism about to be perpetrated on Healy's painting called Webster's Reply to Hayne. These letters having been referred to the Commission, the Chairman reported that he had enclosed to his Honor the Mayor answers dated October 5th. These answers, together with the Chairman's letter of the same date, to his Honor the Mayor were also read.

Contract: The Chairman's letter of Oct. 2. 1911, to his Honor the Mayor, asking permission to let the contract for work on the Faneuil Hall paintings without advertising for bids, was laid before the

Commission; with his honors permission, as requested, signed Oct. 5th. 1911.

Letter from Mr. F.W. Bayley, Oct. 2 nd 1911, to this Commission were read, relative to his work at Faneuil Hall. A new design for the Webster painting, submitted with the letter of Oct. 2., was considered; and it was voted to accept the above design with the addition of one quarter of an inch to the fillet ending the concave moulding.

Old Court House Portico:

The Chairman reported that he had met with Mr. E.C.P. Graham of the Mayor's Special Committee on the Old Court House Portico, and considered the proposed site at Governor's Island.

A letter from Mr Graham, Oct. 2, 1911, to the Chairman, was read, describing the Special Committee's proposition and stating that his Honor the Mayor would be glad to have this Commission report upon the plans; and sketches submitted by Mr Graham were considered; It was voted that the Chairman

report to his Honor the Mayor, as follows: -

This Commission has considered the sketch plan for a shelter at Governor's Island, prepared by Mr. Edward T. P. Graham. This Commission approves this design in general, with modifications in detail.

This Commission also approves such a commanding site as that proposed on Governor's Island, if Governor's Island can be sufficiently developed and made sufficiently accessible.

The above approval of design and site has been reached without reference to economic considerations which this Commission has not studied.

This Commission begs further to suggest that your Honor's special Committee consider also some other such site commanding the harbor as Marine Park in South Boston.

Faneuil Hall, outside paint:

A letter from the Superintendent of Public Buildings, Oct. 9 1911, to the Art Commission was read, asking the Commission's opinion as

to the desirability of removing the paint from the exterior walls of Faneuil Hall.

It was unanimously voted, that this Commission heartily approves the above suggestion.

Annual Report:

The character of the next annual report being brought up for discussion, it was unanimously voted, that in the next annual report, the paintings belonging to the City be represented by a descriptive Catalogue with illustrations.

It was the sense of the meeting that the Clerk take up the preparation of such a Catalogue with the Secretary of the Art Commission.

Parkman Music Pavilion:

The inscription on the Parkman Music Pavilion was considered at length, and it was voted, to adopt the following inscription; -

Erected by the City of Boston
from the sum generously bequeathed by
George Francis Parkman
MDCCCCXI

No further business being brought

before the Commission the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Tues. Oct. 24th 1911 The Art Commission met at their office 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman Mr Thomas Allen and Messrs Longfellow and Codelage.

Faneuil Hall paintings:- The minutes of the last two meetings, Sept. 29 & Oct 10 1911, were read and approved.

The new form of bond, annexed to the contract with Mr F.W. Bayley and approved by the Corporation Counsel, was read and accepted.

It was voted, to approve the addition of the following words to the specifications forming part of the above mentioned contract, -

"The work to be done under this contract to be completed by May 1st 1912."

Charlestown High School: It was the sense of the meeting that Mr Codelage act as a committee of one to report on the decoration painting in the Charlestown High School.

Parkman Music Pavillion: The inscription for the Parkman Music Pavillion was discussed; and it was voted to lay the matter upon the table for future consideration.

Portico of the old Court House: A letter from Mr Sylvester Baxter

to the Art Commission, Sept. 23. 1911, was read stating that a special Committee consisting of Messrs C. Howard Walker, E. T. P. Graham, A. A. Shurtleff and Sylvester Baxter had been appointed by the Mayor to consider the disposal of the Old Court House Portico; that ~~this Mayor~~ Committee did not approve of the Marine Park site; & that the Mayor desired immediate action by this Committee in consultation with the Art Commission.

A further communication from Mr Baxter stated that the Mayor did not approve the Governor's Island site, on account of expense.

Mr. C. Howard Walker of the above mentioned Committee appeared before the Art Commissioners, and gave it as his opinion that the Mayor, having originally put the question into the hands of his Committee, should not have asked the Art Commission's advice about any site other than Governor's Island, before having settled the matter with the original Committee.

Mr. Walker having retired, it was voted, that the Secretary answer Mr Baxter's letter of Oct. 23rd to this effect, - that the Art Commission having expressed its opinion about the placing of the portico of the Old Court House will take further action when another proposition has been made.

Franklin Union: Messrs Coolidge and Longfellow reported that, on Oct. 12th, they had seen the decorative painting by Mr. C.E. Mills, representing Franklin signing the Declaration of Independence, and recently placed in the Franklin Union building.

Messrs Coolidge and Longfellow having approved the painting, it was voted to accept this decision.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge, Jr.
Secy

On Mon. Nov. 27 1911 The Art Commission met at their office 1151 Tremont Building at twelve o'clock noon.

Present: the Chairman Mr Thomas Allen, and Messrs Longfellow, Maginnis, Coolidge and Stewart.

The minutes of the last meeting, Oct. 24, 1911, were read and approved.

Tablet on the Common: For the Committee on a tablet for Boston Common, Mr. Coolidge reported that Mr. R. Clipston Sturgis had agreed to study the problem and to make a design.

It was voted that the Committee be instructed to see Mr Sturgis and report back to this Commission.

Photograph of Mr Angell Mr. Coolidge reported that, at the request of the Chairman, he had inspected the proposed gift of a framed photograph of the late Mr Angell, offered by the Society for the Prevention of Cruelty to Animals; also that, with the Commissions consent, he would write approving the photograph but recommending a simple frame in place of the present oak frame with gold filigree.

It was unanimously voted, that

the Secretary's report be accepted.

Estimates for 1912: A circular from his Honor the Mayor, Nov. 4. 1911, was considered, relative to appropriations for the coming year.

It was unanimously voted that ~~the same~~ amount as last year, namely eight hundred dollars ($800), be asked for.

Annual Report: The proposed list of paintings for the next annual report was considered; and it was unanimously voted that some competent person be employed by the Clerk to make a preliminary list, for expert revision and amplification by Mr Gilman.

Parkman Music Pavilion: Various inscriptions proposed for the Parkman Memorial Music Pavilion were discussed; and it was unanimously voted that the following inscription, written by Mr. M.A. De Wolfe Howe, be adopted:

"This structure commemorates the gift of a generous benefactor to the City of Boston. George Francis Parkman 1830 – 1909."

It was the sense of the meeting that the Clerk report this decision to the architects.

Bas relief for the North End Branch Library:

Two letters, from the President of the Boston Public Library, Nov. 17 1911, and the President of the Boston Committee of the National Dante Alighieri Society respectively, were read relative to the proposed gift of a bas-relief memorial of Dante offered for the North End Branch Library.

It was unanimously voted that Dr Brindisi be communicated with and requested to ask the sculptor, if possible, to submit the bas-relief for consideration by the Art Commission at its quarters at 1157 Tremont Building.

Public Library Statues:

Letters from Mr. Bela L. Pratt to the Commission and from the Clerk to Mr Pratt dated June 24th and June 30th 1911 were read, relative to the tentative placing of one of Mr Pratt's statues for consideration by this Commission; and it was unanimously voted that the Clerk be directed to send copies of the above letters to

Mr. Pratt, and to ask at the same time whether Mr Pratt has anything further to report.

Bust of Longfellow:

Mr. Coolidge reported that Mrs Samuel L. Wilson had called on him and expressed a wish to renew her request, made in 1908, that a bronze copy of the late Samuel L. Wilson's bust of Longfellow be accepted for a place in the Public Library.

It was unanimously voted that Mrs Wilson be requested to send a plaster cast of the bust in question to this office, for consideration by the Art Commission.

Chairs for Faneuil Hall:

A sample of chairs for Faneuil Hall, submitted in accordance the Art Commission's vote of Sept. 29th 11 was considered: and it was unanimously voted that this model be approved.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge.

Secretary.

On Fri. Dec. 8th 1911

The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman Mr Thomas Allen and Messrs Longfellow, Maginnis, Sturgis and Coolidge.

The minutes of the last meeting, Nov. 27th 1911, were read and approved.

Public Library Statues: A letter from Mr Bela L. Pratt to the Art Commission Nov. 28 1911, was read explaining that delays in casting his figures in bronze must prevent his placing one tentatively until next spring.

It was the sense of the meeting that this matter be laid on the table.

Proposed statue of Wendell Phillips: The Chairman reported that Mr Smith of the City Council had consulted him with regard to an ~~resolution~~ order, since passed by the Council, (Dec. 2. 1911) requesting His Honor the Mayor to confer with the Art Commission in regard to the erection of a suitable memorial to Wendell Phillips. The Chairman further reported that he had received a communication from the Mayor's office asking the

Commission to attend a conference, relative to the proposed memorial, at his Honor's office.

It was unanimously voted, that this Commission accept his Honor the Mayor's invitation.

Parkman Music Pavilion:

A blue print of a design for the lettering on the Parkman Music Pavilion, submitted by Messrs Derby, Robinson and Shepard in accordance with this Commission's action on Nov. 27, 1911, was considered.

It was unanimously voted that this design for the inscription be approved.

It was the sense of the meeting that the Clerk notify the architects, and request them to inform the Music Department and the Superintendent of Public Grounds of this Commission's approval of the design.

Bas-Relief for the North End Branch Library:

Two photographs of W Campisi's bas-relief memorial to Dante submitted by Dr Brindisi for the Boston branch of the National Dante Alighieri Society, were considered.

It was unanimously voted that the design be accepted subject to certain architectural alterations to be considered in personal conference with the Sculptor.

Bust of Longfellow:

A plaster cast of the bust of Longfellow by the late Samuel J. Kilson, submitted by Mrs Kilson, was considered.

It was unanimously voted that the model be approved for a position in Bates Hall, subject to certain modifications in the marble.

Reconsideration of North End Branch Library vote:

On further study of the photographs of the proposed Dante bas-relief for the North End Branch Library, it was unanimously voted, that the vote to accept the design be reconsidered.

It was then unanimously voted first, that this Commission inspect the proposed monument and second, that this Commission meet at Mr. Campisi's studio 47 Wareham Street, on Monday December eighteenth at two o'clock in the afternoon.

No further business being brought before the Commission the meeting adjourned.

On Mon. Dec. 18th 1911

The Art Commission met at the Boston Art Club at one o'clock in the afternoon.

Present, the Chairman Mr Thomas Allen and Messrs Longfellow, Stewart and Coolidge.

The reading of the minutes of the last meeting, Dec. 8th 1911, was dispensed with.

Faneuil Hall painting:

Mr Longfellow reported that the painting of the interior of Faneuil Hall was complete, and that the Superintendent of Public Buildings desired this Commission's approval of the work.

It was unanimously voted that the painting of the interior of Faneuil Hall be approved.

The meeting then adjourned.

It reconvened at Mr Campisi's studio, 47 Wareham Street, at two o'clock in the afternoon.

Mr Campisi's plaster model and his small skelete in clay for the proposed Dante monument were carefully considered and various modifications of detail were suggested.

(meeting of Dec. 18 4 1911 continued)

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Jr.
Secretary

On Thurs. Dec. 21st 1911

The Art Commission met at Faneuil Hall at twelve o'clock noon.

Present: the Chairman Mr. Thomas Allen and Messrs Longfellow Magonis and Coolidge.

The reading of the minutes of the last two meetings, Dec. 8th and Dec. 18th 1911, was dispensed with.

Busts in Faneuil Hall: The replacing of the three busts under the Webster painting was considered in relation to their background.

It was unanimously voted, that the Superintendent of Public Buildings be requested to have the curtains, for the three windows under the Webster painting in Faneuil Hall, cleansed; and to consult this Commission as to their remounting.

Webster painting. The Webster painting and its new frame were then inspected; and it was unanimously voted, that Mr Bayley be asked to put another coat of varnish on the Webster painting; that he be informed that the ribbon corners on the frame are not satisfactory; that he be asked whether the tablet with the inscription was not shown, on the drawing, flush with the outer reed; and that he

be Consulted in regard to the question whether the eagle, with the upper wing removed, cannot be placed at the centre of the upper member of the frame.

The placing of two engravings was considered; and it was unanimously voted that the engravings be placed under the electric fixtures, on the gallery East wall.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Wed. Jan. 8th 1912

The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman Mr Thomas Allen and Messrs Longfellow, Maginnis and Coolidge.

The reading of the minutes of the last three meetings, Dec. 8th, 18th and 21st 1911, was omitted.

Parkman tablet: An order of the City Council Dec. 18th 1911, was read authorising the Art Commission to place a memorial tablet on the home of the late Francis Parkman, the expense not to exceed two hundred and fifty dollars ($250).

It was unanimously voted, that Messrs Derby, Robinson and Shepard be employed to design the proposed tablet-

and that Mr. M. A. De Wolf Howe be asked to write the inscription.

Faneuil Hall busts: A letter from the Superintendent of Public Buildings to the Clerk of this Commission, Dec. 27th 1911, was read, stating that he would be glad to carry out the wishes of the Commission concerning the curtains formerly used

as a background for the three busts under the Webster painting in Faneuil Hall.

It was the sense of the meeting that this matter be referred to the Committee on the painting of the interior of Faneuil Hall.

Faneuil Hall paintings: A letter from Mr F.W. Bayley to this Commission, Dec. 30th 1914, was read and considered in connection with his bill for Six hundred and twenty six dollars and sixty six cents ($626 66/100) for all his work at Faneuil Hall except the work on the Webster painting and frame.

It was unanimously voted that Mr Bayley's bill for six hundred and twenty six dollars and sixty six cents ($626 66/100) in part payment under the contract for work at Faneuil Hall, be approved.

Charlestown High School: Mr Coolidge reported that the painting for the lunette in the Charlestown High School was satisfactory.

It was unanimously voted, that the painting be approved.

Public Garden Mall: The placing of statues being

brought up for consideration, it was unanimously voted, that a copy of Olmsted Brothers' sketch plan for a new mall in the Public Garden be sent to the Mayor's office.

No further business being brought before the Commission the meeting adjourned.

J. F. Coolidge, Jr.
Secretary.

On Tues. Jan. 9th 1912

The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman Mr Thomas Allen and Messrs Longfellow, Maginnis and Coolidge; also by invitation Mr William Dexter Brigham, Chairman of the Wendell Phillips Committee and Messrs Jordan, Garrison, Pillsbury and Trotter.

Mr. Allen opened the meeting by briefly outlining the functions of the Art Commission.

Proposed Wendell Phillips Monument:

Mr. Jordan explained the feeling of the Committee that the proposed monument to Wendell Phillips should stand in an open public place, preferably Boston Common.

Mr Garrison dwelt on the propriety of erecting a statue of Wendell Phillips in the City of Boston. He felt that the half dozen memorials already existing in the City were inadequate. He favored a marble statue under cover; and suggested as a location a place opposite the statue of Sir Harry Vane

at the entrance to the Public Library.

Mr Pillsbury expressed a preference for a bronze statue. He hoped that the City would take up the project of erecting a monument to Wendell Phillips as it would be difficult to raise the necessary fund by private subscription.

Mr Brigham stated that his Honor the Mayor encourages his Committee to believe that the proposed monument could be paid for out of the income of the Parkman Fund. Mr Brigham favored a statue on the edge of the Common, opposite Walnut Street. He read letters from Messrs Moorfield Storey, J. Mott Hallowell, Edwin D. Mead and C. E. Pillsbury, all speaking highly of the plan to raise a monument to Wendell Phillips.

Mr Trotter, speaking of the Committee's work, emphasized their desire for an out-of-door statue.

The Committee then retired, and the Commission took up the regular business of the day.

The reading of the minutes of

the last four meetings, Dec. 8th 18th and 21st 1911 and Jan 8rd 1911, was waived.

Bas Relief for North End Branch Library:

Mr Allen reported that he and Mr Coolidge had visited Mr. Campisi's studio on Jan. 5th and had approved the plaster cast for the proposed Dante monument, subject to further action in regard to placing and final acceptance.

It was unanimously voted that this action of the Chairman and Mr Coolidge be ratified.

No further business being brought before the Commission the meeting adjourned.

J.T. Coolidge Jr.
Secretary.

On Fri. Jan. 19th 1912 The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman Mr Thomas Allen, and Messrs Longfellow and Coolidge

P The minutes of the last ~~four~~ two meetings, Dec. 8th, 18th and 27th 1911 and Jan. 3rd and 9th 1912, were read and approved.

Public Garden Mall: A letter from his Honor the Mayor's Secretary to the Clerk of this Commission, Jan 18th 1912, was read, asking that an estimate of the cost of the proposed new mall along the Charles Street side of the Public Garden, be obtained.

It was unanimously voted that Olmsted Bros. be requested to send this Commission an estimate of the cost of the proposed new mall, also a plan of the Public Garden showing any other modifications proposed by their firm.

It was the sense of the meeting that the Clerk should inform his Honor the Mayor and the Superintendent of Public Grounds as

to the above vote.

A letter from Mr F. J. Garrison to the Chairman of the Commission, Jan 16 1912, was read, asking to be heard on the subject of the proposed new mall.

It was the sense of the meeting that Mr Garrison be informed that the Commission will be glad to hear from him when their present tentative plans have become somewhat more defined.

Faneuil Hall busts:

A letter from the Superintendent of Public Buildings, Jan. 17, 1912, to Mr Maginnis, was read asking advice as to a proposal to place new curtains in the recesses near the Webster Painting in Faneuil Hall; also a letter from Mr Maginnis to the Chairman Jan. 18th 1912, stating that in his opinion, it was the proper Caper to order new curtains.

It was unanimously voted that this matter be referred back to the Committee on Faneuil Hall, with full powers.

Annual Report:

A letter from Mr. Morris Carter of the Museum of Fine Art to the Clerk of this Commission, Jan. 16th 1912, was read relative to the proposed list of city paintings for the Annual Report. This letter included a list of paintings for reproduction, as follows: Webster's Reply to Hayne, one portrait from Faneuil Hall Sargent's "Crucifixion" and one of the Holy Grail series, from the Public Library, and the portraits of John Hancock, Samuel Adams, General Knox and Washington, from the Museum.

It was the sense of the meeting that ($100) one hundred dollars would be a satisfactory price for making the list of paintings, the cost of reproductions not to be included.

It was unanimously voted that the paintings chosen by Mr Carter be accepted for reproduction, excepting the Webster painting, for which should be substituted an

interior views of Faneuil Hall including the Webster Painting.

Electric Signs: A letter from Mr L. D. Gibbs of the Edison Electric Illuminating Company & the Chairman of this Commission, Jan. 12th 1912, was read asking the Commission to pass on the fitness of a flashing electric sign for erection on Boylston near Berkley Street.

It was the sense of the meeting that Mr Gibbs be invited to submit a design on the understanding that this Commission would pass on it informally.

Parkman Tablet: The following inscription, by M. A. DeWolfe Howe, for the proposed tablet at the Parkman House, was read;

Here lived and died
George Francis Parkman
182- — 1908
remembered with enduring gratitude by the City of Boston for the bequest of a fund that secures forever the maintainance and improvement of the Common and other Public Parks.

It was unanimously voted that this inscription be accepted, and that a copy thereof be sent to Messrs Derby, Robinson & Shepard.

Tablet on the Common:

Mr. Coolidge submitted rough sketches, by Mr Sturgis, for a monument with a tablet on the Park Street side of the Common.

It was the sense of the meeting that Mr Sturgis be requested to submit drawings for consideration by this Commission

Faneuil Hall paintings:

Mr. Coolidge reported that he had today examined and approved the changes in the Webster frame made by Mr Bayley.

It was unanimously voted that Mr. F. W. Bayley's work at Faneuil Hall, under his Contract, be accepted as Complete Today.

Barnard's "Prodigal Son":

A letter from Mrs. Julia M. Dutton to the Secretary of this Commission, Jan. 12th 1912, offering the City a replica of George Wray Barnard's "Prodigal Son" at the Pennsylvania

State Capitol building at Harrisburg, a location at Capitol Square being a condition of the gift.

It was the sense of the meeting that the Secretary write Mrs Dulles that Capitol Square is still in process of being planned, and that it is doubtful whether this Commission could approve the group in question for any Layout of Capitol Square.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Mon. Feb. 5th 1912

The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman Mr. Thomas Allen, and Messrs Longfellow and Coolidge.

The minutes of the last meeting, Jan. 14th 1912, were read and approved.

Wendell Phillips Monument: A letter from His Honor the Mayor, Secretary & the Clerk of this Commission, Feb. 2. 1912, was read, asking for a report on the recent conference between the Wendell Phillips Committee and this Commission.

It was unanimously voted, that His Honor the Mayor be informed that, at the conference in question, the members of the Committee had shown some diversity of opinion as to the form and place for the proposed monument; but that it is the opinion of this Commission that, if a statue of Wendell Phillips is to be erected, it should be placed in the Public Garden, the precise location to be determined in relation to the proposed new mall.

abuse of Faneuil Hall: Mr. Coolidge bringing before the Commission various rules [illegible]

use of Faneuil Hall suggested by the janitor of the hall. These rules were discussed at length. It was the sense of the meeting that the existing anti-smoking rule should be enforced, that the serving of food and liquor should be forbidden and that a higher fee should be charged.

It was unanimously voted that the phrase "a more adequate fee" be adopted.

It was the sense of the meeting that, in view of the condition in which Faneuil Hall was found before the recent repainting, and in view of the damage since done, a letter should be sent to his Honor the Mayor, referring to the Chairman's recent conversation with him relative to the Convention of Faneuil Hall and suggesting that some such rules as the above should be adopted in order to prevent further damage to the Hall and to preserve its historic dignity. It was also the sense of the meeting

that this question should be brought to the attention of the various patriotic societies.

It was unanimously voted, that the Chairman and Secretary send a letter as above outlined, to his Honor the Mayor.

Annual Report: A draft of the Annual Report for the year was read.

It was unanimously voted that the draft be accepted as read.

Barnard's "Prodigal Son": A letter from the Secretary to Mrs Julia M. Dalton, Jan. 19. 1912, was read, embodying the sense of this Commission's meeting of that date, relative to the proposed placing in Copley Square, of a replica of Mr Barnard's group, the "Prodigal Son". A letter from Mrs Dalton to the Secretary, Jan. 24. 1912, was also read, intimating that a photograph of this group might be seen.

It was the sense of the meeting that no present action on that matter was necessary.

Burns Monument: A letter from Mr Ralph Adams to the Secretary of this Commission,

was read, suggesting, on behalf of the Burns Monument Committee, that the proposed monument be placed on Boston Common.

It was unanimously voted, that the site on Boston Common, suggested by the Burns Memorial Association, be disapproved.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Fri. Mar. 1st 1912 The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman Mr Thomas Allen, and Messrs Longfellow and Coolidge.

The minutes of the last meeting, Feb. 5. 1912, were read and approved.

Tablet for Parkman House: Mr Derby of Derby, Robinson and Shepard, personally appeared, and submitted a sketch for the proposed Tablet on the home of the late George F. Parkman. After the making of various suggestions relative to the design, it was the sense of the meeting that Mr Derby be requested to submit a revised sketch, if possible at the next meeting.

Burns Monument: A letter from Mr Robert S Peabody, Secretary of the Burns Memorial Association, to the Secretary of this Commission Feb. 17. 1912, and another, Feb. 20, 1912, were read, relative to a site for the proposed monument to Robert Burns. A letter from the Secretary to Mr Peabody, Feb. 22 1912 was also

read, suggesting that representatives of the Burns Memorial Association appear at the meeting of this Commission.

Mr Clay, with two other representatives of the Association, then appeared, and consulted the Commission as to possible sites in the Public Gardens and elsewhere. As a result, Mr Clay and his associates left with the understanding that they should consult with Olmsted Bros, and submit to the Commission a definite proposal for a site.

Faneuil Hall rules:

A letter from his Honor the Mayor, Secretary to the Chairman of the Commission, Feb. 16 1912, was read, stating that the Commissioner of Public Buildings would be asked to consult with the Chairman of this Commission, and to make a careful report.

Public Gardens Mall:

A letter from Olmsted Brothers to this Commission, Feb. 26, 1912, was read, transmitting blue prints of designs for the

proposed new mall on the Eastern side of the Public Gardens.

It was the sense of the meeting that the Clerk, in acknowledging the receipt of these blueprints should express the hope of this Commission that the proposed new mall is not to be an isolated specimen of formal treatment in a Garden otherwise planned on picturesque lines.

Barnard's "Prodigal Son":

The Secretary read a letter from Miss Julia M. Dutton to himself, Feb. 29, 1912, offering a replica of Mr Barnard's "Prodigal Son" to the City — on the understanding that it be temporarily placed in the Museum of Fine Arts.

It was unanimously voted, that this Commission cannot pass on a work of this importance without having it submitted for inspection.

No further business being brought before the Commission the meeting adjourned.

On Thurs. Mar 14th 1912 The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman Mr Thomas Allen and Messrs Longfellow, Sturgis and Coolidge.

The minutes of the last meeting, Mar. 1st 1912, were read and approved.

Parkman Tablet: Two revised designs for the tablet at the home of the late George F. Parkman were considered.

It was unanimously voted, that the design with the flat tops be accepted.

Faneuil Hall curtains: Mr Longfellow reported for the Committee on the interior of Faneuil Hall, that the curtains, for the windows under the Webster painting, were under way, and would soon be in place.

Tablet for the Common: Mr Coolidge reported for the Committee on a tablet for the Common, that he had been in consultation with Mr Sturgis, and had come to the conclusion that the best site would be at the

corner of Park and Fremont Streets. It was the sense of the meeting that the Commission inspect the proposed site.

Bernardi "Prodigal Son": Mr Coolidge read a letter to Miss Dutton, Mar. 3. 1912, in which he had explained that this Commission would require photographs showing more than one view of Mr Bernard "Prodigal Son", before it could form a perfect judgment of the qualities of the group. Mr. Coolidge reported that Miss Dutton had answered by telephone asking that the photograph already submitted be returned. The group Mr Coolidge understood would be shown at the Art Museum.

Horse trough for Huntington Ave.: A design by Mr Clapp of "Fox and Gale" for a horse trough on Huntington Avenue was considered. It was unanimously voted that this Commission suggests (1) that the form of the moulding be more rounded, as the present shape is such that the moulding would catch the poles of heavy wagons; (2) and that the design

be approved subject to the above correction and subject to further judgment of the proposed location.

Painting of Wendell Phillips:

The Chairman stated that he was informed that a painting by Mr L.S. Boyden, representing Wendell Phillips, had been presented to the Wendell Phillips school, accepted and hung without the approval of this Commission. It was unanimously voted that the Clerk write the Secretary of the School Committee asking for the facts in this matter and calling attention to the Law creating this Commission.

Public Library Statues:

A letter from Mr Bela L. Pratt to the Chairman of this Commission, Mar. 1st 1912, was read relative to the setting up of his statues in front of the Public Library. It was unanimously voted that Mr Pratt be informed that it will be sufficient to put one of the statues for the Public Library in place at present, leaving the placing of the second statue until

the placing of the first can be passed on by this Commission.

Edward Everett Hale Statue:- A letter from Olmsted Bros to the Clerk, Mar 5th 1912, was read relative to their nearly completed report on proposed alteration in the Public Garden. It was the sense of the meeting that the Clerk inform Olmsted Brothers that the Edward Everett Hale statue is nearly ready, and that it will soon be important to determine the site.

Public Garden Exhibition: Mr Coolidge stated that an exhibition of fountain-sculpture in the Public Garden had been proposed. He further explained that four empty basins in the Public Garden could easily be used for this purpose.

It was unanimously voted that the Secretary be instructed to Communicate with his Honor the Mayor in regard to the proposed exhibition of fountains.

No further business being brought before the Commission the meeting adjourned. J.T. Coolidge, Jr. Secretary

On Thurs. Apr. 4th 1912 The Art Commission met at their office 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman Mr Thomas Allen and Messrs Longfellow Maginnis and Steinert.

The minutes of the last meeting, Mar. 14th 1912, were read and approved.

Faneuil Hall interior: Mr Longfellow reported for the Committee on the interior of Faneuil Hall that the new hangings for the windows under the Webster painting were to be put in place that day, and the busts returned to their former positions.

Wendell Phillips painting: A letter from the Secretary of the School Committee (Mar 22nd) to the Clerk, was read, stating the facts as to the acceptance, by the Wendell Phillips School, of a painting not approved by this Commission.

It was unanimously voted that the Clerk write the Chairman of the School Committee, giving the facts and asking that the work of art in question be

submitted to this Commission.

Wendell Phillips Monument. Mr Maginnis reported briefly on the postponed conference with the Wendell Phillips Memorial Committee held by his Honor the Mayor, on Mar. 27th.

A letter from his Honor the Mayor, Mar. 28th 1912, to the Commission was read asking the approximate cost of a competition, among sculptors, for the proposed monument.

It was the sense of the meeting that his Honor be informed that the first prize should be the contract and that the second prize should be not less than ($1000) one thousand dollars.

Public Library Statues: Mr Robert Andrews architect for Mr Pratt, appeared by invitation of the Chairman. He presented a blue print showing modifications of Mr Pratts original design for placing his figures, for the Public Library, to the existing pedestals. After hearing and discussing Mr Andrews' views of the modified design, it was the sense of the meeting that one of the figures should be temporarily

put in place. Mr. Andrews then withdrew.

It was the sense of the meeting that the Clerk write Mr Pratt that the Art Commission suggests, in order to avoid the expense of cutting the stone, that a light framework be employed, for the temporary placing, and covered with cloth Cement or any other suitable substance.

Burns Monument: A letter from his Honor the Mayor Mar. 25th, to the Secretary of this Commission was read, enclosing a letter from Mr R. E. May of the Burns Memorial Association, Mar 19th to his Honor and asking the cost of a foundation for the proposed work of art. The enclosed letter from Mr May was also read, asking that a location be granted at "the Eastern corner of the Public Garden near the corner of Charles and Boylston Streets."

It was unanimously voted that the Clerk write informing his Honor the Mayor that the architectural composition of the

Burns Memorial not yet having been approved, it is impossible at present to furnish an estimate of the cost of providing a foundation.

It was also unanimously voted that the Clerk write to Mr Ray reminding him that the monument was approved "reserving judgment of the architectural composition in connection with its final placing", and informing him that this Commission requires further time for consideration of the proposed location, both because the architectural composition has not yet been approved and because Olmsted Brothers have proposed further changes in the design of the Charles Street mall.

It was the sense of the meeting that Olmsted Brothers be asked to suggest a more suitable location in the Public Garden, for the proposed Burns Memorial.

Public Garden:

A letter from the Superintendent of Public Grounds, Mar. 28rd, to the Clerk of this Commission, was

read, enclosing a letter from Olmsted Brothers, Mar. 20th to the Superintendent of Public Grounds, proposing two alternative schemes for the terminal features of the Charles Street Mall. Blue prints showing the two schemes were considered, and it was unanimously voted that the Clerk write to the Superintendent of Public Grounds and to Olmsted Brothers informing them that the two designs marked "Scheme 2" for the North and South terminals of the proposed new mall on the East side of the Public Garden has been approved, the designs being those marked "Plan 18, sheet 2" and "Plan 19, sheet 2;" "file 948."

It was unanimously voted that the Clerk write Olmsted Bros. asking them to consider a placing for statues, with a background of planting, on the North side of the subway cut in the Public Garden.

Wendell Phillips Site:

It was unanimously voted that

the South Terminal of the proposed Charles Street mall be assigned as a site for the Wendell Phillips monument if a suitable scheme is presented.

Advisor for this Commission: It was unanimously voted that Mr. Hubert G. Ripley be appointed as the Art Commission's advisor to consult with Olmsted Brothers as to the placing of statues in the Public Garden.

Public Garden exhibition: In the absence of the Secretary it was the sense of the meeting that Consideration of the proposed exhibition of formulas in the Public Garden be postponed till the next meeting.

No further business being brought before the Commission the meeting adjourned.

J. Woolidge. Jr.
Secretary.

On Thurs. Apr. 18th 1912 The Art Commission met at their office, 1157 Tremont Building, at twelve o'clock noon.

Present: The Chairman Mr Thomas Allen and Messrs Longfellow, Maginnis and Coolidge; also, by invitation, Messrs Olmsted and H.C. Ripley.

The reading of the minutes of the last meeting, Apr. 4. 1912, was omitted.

Public Garden: Mr Olmsted presented a plan of the Public Garden as now laid out, also a sketch showing suggested modifications of the East and West central path. He read a report prepared for the Public Grounds Department, in which he concluded that no radical formalisation of the Garden was advisable.

Burns Memorial, site: Various sites for the proposed Burns Memorial were considered, and it was unanimously voted

That the site at the South East corner of the Public Garden be approved for the Burns Memorial.

It was the sense of the meeting that the clerk inform the Secretary of the Burns Memorial association

that this Commission is ready to consider a new design for the architectural background of the memorial in connection with the site.

Edward Everett Hale, Wendell Phillips' sites: Various sites for Mr Bela L Pratt's statue of Edward Everett Hale and for the proposed monument to Wendell Phillips were considered, and it was unanimously voted

that this Commission recommends that Mr Olmsted, with Mr. Ripley, make a tentative sketch for the placing of the statues of Hale and Phillips on each side of the main Charles Street entrance of the Public Garden.

Messrs Olmsted and Ripley then retired.

Boston Common Tablet: Mr. Coolidge presented a design, by R. Clipston Sturgis, for the proposed Tablet on the Common. It was the sense of the meeting that the eagles on each side were probably too fragile a form of ornament for so exposed a position. It was unanimously voted,

That Mr. Sturgis design for the

Boston Common tablet be accepted subject to change of the decorative motive on each side.

Faneuil Hall busts: Mr. Longfellow reported for the Committee on the interior of Faneuil Hall that the curtains were now in place in front of the windows under the Webster painting; also that one of the pedistals had proved to be eleven inches too short and that Mr. John Evans had accordingly been asked to estimate the cost of equalising the heights of the two side pedistals.

Parkman tablet: An offer from the Gorham Bronze Co. to furnish the tablet, designed by Derby Robinson and Shepard for the house of the late George F. Parkman, for one hundred and twenty three dollars ($123) was considered, and it was unanimously voted

That the Chairman be empowered to sign an order for furnishing the tablet at the ~~above~~ price named.

Public Garden Exhibition: The Clerk reported that, in the Secretary's absence, he had communicated, by the

Secretary's direction, with Mr. Blah. Pratt, Mr. Isidor Konti Mrs Maynard Ladd and an agent of Miss Jeannette Scudder, relative to the proposed exhibition of fountains in the Public Garden.

It was unanimously voted, that the Secretary be appointed a committee of one with full power to complete the arrangements with the Superintendent of Public Grounds and with the above named sculptors.

Wendell Phillips painting: A letter from the Secretary of the School Committee of the City of Boston, dated Apr. 8. 1912, was read, submitting to this Commission the painting by Wendell Phillips recently hung in the Wendell Phillips School.

It was unanimously voted that the Chairman and Secretary be appointed a Committee of two to view the painting in question and to report to this Commission.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge, Jr. Secretary.

On Thurs. Apr. 25th 1912 The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman Mr Thomas Allen and Messrs Longfellow, Steinert and Coolidge, also Mr H.G. Ripley.

The minutes of the last two meetings Apr. 4th and 18th 1912 were read and approved.

Public Garden Sites: Mr Ripley presented tentative sketches as follows, —

for the Burns Memorial site, a plan and an elevation, and

for the Charles Street centre entrance, two alternative plans, providing sites for the Edward Everett Hale and Wendell Phillips monuments.

It was the sense of the meeting that Mr. Ripley be requested to make further studies.

Mr Ripley then withdrew.

Boston Common Tablet: Mr Coolidge reported for the committee on the Boston Common tablet, that Mr. Sturgis would revise his design

Public Garden Exhibition: Mr Coolidge, in his capacity as committee of one on the

exhibition of fountains in the Public Garden, reported that the fountains had all arrived, and would be put in place about May 1st.

It was the sense of the meeting that Mrs. Maynard Ladd's fountain be placed in the basin near Beacon St and Mr Kent's fountain in the basin just South of the Commonwealth Avenue entrance.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Thurs. May 2nd 1912 The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: the Chairman Mr Thomas Allen and Messrs Longfellow Sleeper and Coolidge; also Mr. Ripley.

The minutes of the last meeting Apr. 25, 1912, were read and approved.

Public Garden Sites: Mr. Ripley presented two new blue print plans one for the Burns Monument site, and one for the East entrance to the central walk, with sites for the Edward Everett Hale and Wendell Phillips monuments. It was the sense of the meeting that Mr Ripley be requested to consider these plans with Olmsted Brothers, and that he be further requested to study the problem of relocating the Commonwealth Avenue Mall.

Boston Common tablet. Mr. Coolidge, the Committee of one on a tablet for Boston Common, reported that Mr Sturgis' estimate of the cost of executing his design was ($4000) Four Thousand dollars. It was the sense of the meeting

that the subject be referred back to Mr Coolidge with instructions to inform Mr Sturgis that, in the opinion of this Commission, the estimated expense is disproportionate to the purpose of the Memorial.

Wendell Phillips painting: Mr. Coolidge further reported that he had examined the painting of Wendell Phillips, offered to the Wendell Phillips School: he considered it "pretty — bad."

It was unanimously voted that the Wendell Phillips painting be rejected.

Paintings in Public Buildings: The Clerk presented a list of paintings hung in City Buildings without the approval of this Commission, since the year 1898.

It was unanimously voted that the various heads of departments concerned be asked whether it was their pleasure to submit the paintings in question to the judgment of this Commission.

Annual Report: The Clerk presented half tones of photographs taken for the annual report. It was the sense of the meeting

that these half tones were acceptable; that half tones of the East End of Faneuil Hall and of the West End without the Webster painting be secured; and that Mr. Baldwin Coolidge be requested to re-photograph the West End of Faneuil Hall on a day when the Webster painting was taken.

Parkman tablet: A message from Messrs Dirk Robinson and Shepard was received, asking that their model for the tablet for the George F. Parkman bust be viewed by the Commission.

It was unanimously voted that Messrs Longfellow and Keyes be appointed a committee to report on the model in question.

National Municipal League. A letter from Mr Templeman Coolidge to Mr Irving T. Guild, Secy of this Commission, May 1, 1912, was considered, asking whether the exhibit sent by the City of Boston to the Philadelphia City Planning Conference, would be available for the Conference of the National Municipal League in Los Angeles July 8–12, 1912.

It was unanimously voted that the matter be referred to the Mayor's Office.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Jr Secretary

On Mon. May 20th 1912 The Park Commission met in front of the Boston Public Library at eleven o'clock in the morning.

Present: The Chairman Mr Thomas Allen, and Messrs Maginnis, Longfellow, Sturgis and Coolidge.

The reading of the minutes of the last meeting, May 2nd 1912, was omitted.

Mr. Billin L. Pratt's figure of "Science" was considered in relation to its tentative placing.

It was the sense of the meeting that no immediate action should be taken.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Fri. May 24th 1912 The Art Commission met at their office, 1157 Fremont Building, at twelve o'clock noon.

Present: the Chairman Mr Thomas Allen, and Messrs Maginnis, Longfellow, Steinert and Coolidge; also Mr Ripley.

The minutes of the meeting of May 2nd 1912 were read and approved. The reading of the minutes of the last meeting, May 10th 1912, was omitted.

Burns Monument: Mr Ripley reported that he had seen Mr Richmond, Mr Kitson's architect for the Burns Monument, who had suggested a much narrower architectural setting than that shown in Mr Kitson's original model. Mr Ripley submitted a sketch of Mr Richmond's, embodying this suggestion. It was the sense of the meeting that the design had been greatly improved, but that the open spaces, shown between the pillars, gave too much the effect of a gateway.

Mr Ripley reported that he had conferred with Mr. Phillips, of Olmsted Bros., about the proposed modifications of Olmsted Bros. plan

for that part of the Public Garden immediately adjoining the site for the Burns Monument. Mr Phillips had not welcomed any suggestion of change. It was the sense of the meeting that further consideration of the site be postponed until a definite design for the architectural features of the monument has been accepted.

Hale and Phillips sites:

Mr Riley reported that he had also conferred with Mr Phillips with regard to the sites for the Edward Everett Hale and Wendell Phillips monuments at the Eastern end of the central mall through the Public Garden. Mr Phillips had been pleased with the main features of the modifications proposed for the new entrance to this mall. He had not agreed, however, to this Commission's proposal that the space between the Charles St. mall and Charles St. be widened.

It was unanimously voted that Mr. Olmsted be requested to consider broadening the plantation along the Charles St. mall.

Pedestals for Com. Ave. Statues:

Mr Ripley presented three sketches for pedestals for statues, now on Commonwealth Ave., which might be transferred to the new mall, and for one of the statues now on the Public Garden. It was the sense of the meeting that the excedra seats shown in two of the sketches, should be omitted

Faneuil Hall busts:

Mr Longfellow reported, for the Committee on the interior of Faneuil Hall, that the base for one of the busts under the Webster painting had been put in place.

Boston Common Tablet:

Mr. Coolidge reported that he had communicated with Mr Sturgis who would submit a revised design for the Boston Common tablet.

Public School paintings:

Mr. Coolidge reported that he had visited seventeen of the Public Schools, paintings in which had been submitted to this Commission for judgement; that he had visited another one of these schools in Roxbury, with Mr Longfellow; and that he was familiar with the

mural decorations by Mr Merriman, in the Oliver Hazard Perry School South Boston. Mr Coolidge recommended that these paintings, which he had viewed, be approved.

It was unanimously voted that Mr Coolidge's report be accepted and the paintings approved, including Mr Merriman's decorations.

Mr. Steinert reported that he had seen the Burnham portrait submitted to this Commission May 7 1912, and that it was a reputable piece of painting.

It was unanimously voted that the Burnham portrait at the Boston City Hospital be approved.

Public Library statues: The tentative placing of Mr Pratt's figure of "Science" at the Boston Public Library was considered, and it was unanimously voted that this Commission, not being convinced as to the meaning of the figure, will be obliged if Mr Pratt will meet them at this place at some time agreeable to him.

No further business being brought before the Commission the meeting adjourned.

J. F. Loveless, Jr.
Secretary

On Sat. June 1st 1912

The Art Commission met at their office, 1151 Tremont Building, at half past eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen and Messrs Maginnis, Longfellow, Stewart and Coolidge; also, by invitation, Mr. Bela L. Pratt.

The reading of the minutes of the last two meetings, May 20th and May 24th 1912, was omitted.

Public Library Statues: The Chairman opened the meeting with a few words on the tentative placing of Mr Bela L Pratt's figure of Science in front of the Boston Public Library. He then requested Mr. Pratt to explain his views as to the relation of the statue and the pedestal blocks.

Mr. Pratt said that the figure had to be large to be in scale with the building, and could not be set higher without interfering with the architecture. The blocks isolated and gave dignity to the figures. They were also of value in their horizontal lines. The stones, however, were at present raw. He would have the tooled surface

restored. He was satisfied with the arrangement in general, and believed the effect would be further improved when the second figure was uncovered.

He was perfectly willing to discuss details, and would like advice as to the lamps and as to lettering.

It was the sense of the meeting that the figure was better without the lamps.

Mr. Longfellow asked whether the figures could not be moved back against the building.

Mr. Pratt answered that the present arrangement gave the façade a third dimension.

Mr. Coolidge said that Mr Kendall of McKim Meade and White wanted to know whether Mr Pratt would try some other tentative arrangement with the second figure.

Mr Pratt emphatically disliked the designs for the statuary on high pedestals previously submitted by Mr Kendall.

It was the sense of the meeting that these designs by Mr Kendall were not satisfactory.

Mr. Coolidge said that Mr Kendall, after seeing the figure were in place, thought that the pedistal should not be more than eighteen inches high.

Mr. Maginnis asked whether marginal bronze lettering along the top edge of the stone blocks would not tie the figures and the blocks together better.

Mr Pratt said he liked this idea. He stated, however, that he could not conscientiously alter the design in any radical way.

Mr Pratt then retired.

A letter from McKim Mead & White, May 28, 1912, to the Secretary was read entering "their emphatic protest against the acceptance of any statues whatever in such a setting."

No further business being brought before the Commission the meeting adjourned.

J. Coolidge Jr,
Secretary.

On Thurs. June 13th 1912 The Art Commission met at their office, 1151 Tremont Building, at half past eleven in the morning.

Present: the Chairman Mr Thomas Allen and Messrs Maginnis, Longfellow, Steinert and Coolidge.

The reading of the minutes of the last meeting, June 7 1912, was omitted.

Edward Everett Hale statue: Mr Ripley, and Mr Will of Shepley Rutan and Coolidge, appeared and presented a sketch plan for the location of the proposed Edward Everett Hale statue at the Charles Street entrance to the Public Garden. A letter from Olmsted Bros. to Mr Ripley, June 7 1912, was read, expressing approval of the plan and of the location shown for both the Edward Everett Hale and the proposed Wendell Phillips monument.

It was unanimously voted that the plan be accepted.

Mr. Will then withdrew.

Burns Monument: Mr Ripley presented a sketch by Mr Richmond showing his proposed for the architectural surroundings of the Burns Monument; also three

plans for the location of the monument, one with ~~facing~~ facing into the Garden on the ~~Boylston Street side~~ of the corner, one facing out in the same location, and the third facing out at the junction of the Charles and Boylston Street sidewalks.

It was the sense of the meeting that the Monument shown in Mr Richmond's sketch, as about thirty feet high, should be reduced in scale.

It was unanimously voted that that the principle of Scheme C, Mr Ripley's third plan, be accepted with the provision that the statue face inward.

Tablet by Boston Common:

Mr. Coolidge read a letter, June 3rd 1912 to the Secretary, giving the following estimates of the cost of the Boston Common tablet:- Stone work $2,297, architects salary $250, drafting $150 incidentals $100; and suggesting that Three Thousand dollars, ($3000) would be a proper appropriation.

It was unanimously voted that Mr Sturgis' plan be submitted to his Honor the Mayor, with this Commission's

approval.

Parkman House Tablet: Mr. Longfellow reported that he and Mr Maginnis had examined Messrs Derby Robinson and Shepherd's model for the Parkman tablet; had criticised the pediment lines; and had suggested that a rectangular model be prescribed.

Paintings of the Overseers of the Poor: The Clerk reported that he had examined the two paintings submitted by the Overseers of the Poor for the Commission's approval; one was a copy by Mrs Marie Dunphy Page, of a portrait by the late Mrs Whitman of the late George S. Hale; the other was a simple portrait, by an unknown painter, of the late David Sears.

It was unanimously voted that these two paintings be approved.

Public Library Statues: Mr Allen reported that he had consulted the Corporation Counsel Mr. Corbett in regard to this Commission's powers in regard to the Ball statues for the Public Library, and that Mr Corbett had held that the Contract between the Library Trustees

and Mr. Pratt, entered into before the creation of this Commission, was undoubtedly valid, also that the duties executed under this contract might properly be accepted by the Trustees without submission to this Commission.

It was unanimously voted that the Chairman apply to the Corporation Counsel for a written opinion on this subject.

It was further voted unanimously that the Secretary write to Mr Kimball explaining the situation that now exists.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge, Jr.
Secretary

On Mon. July 8th 1912

The Art Commission met at their Office, 1151 Tremont Building, at half past eleven o'clock in the morning.

Present the Chairman, Mr. Thomas Allen and Mr. Longfellow.

In the absence of a quorum an informal meeting was held.

The minutes of the last three meetings, May 20th and 24th and June 1st 1912, were read and approved.

Public Library Statues: A letter from the Chairman of this Commission to the Corporation Counsel, June 14, 1912, was read asking for an opinion as to this Commission's rights and duties in regard to the Platt Statues for the front of the Boston Public Library. An answer from the Corporation Counsel, June 18 1912, was also read, giving his opinion that the statues were part of a structure the building of which was authorized before the creation of this Commission; & that, in these unique circumstances which did not make a precedent, this Commission had neither rights nor duties of any kind.

Wendell Phillips Monument:

The Superintendent of Public Grounds appeared by invitation; and an order of the City Council approved by the acting Mayor June 24th 1912, was read appropriating twenty thousand dollars ($20,000) "to be expended under the direction of the Superintendent of Public Grounds" for a monument to Wendell Phillips.

After informal discussion it was unanimously agreed that the selection of a sculptor would be preferable to a competition.

The Chairman pointed out that any contract for the proposed monument would have to be made by this Commission which however, had no appropriation for the purpose. It was agreed that the Chairman should ask the Corporation Counsel if this Commission can legally make any contract for the proposed monument and if not whether the City Council should be requested to pass a new order appropriating the necessary

sum in legal form.

Mr. Sullivan then withdrew.

Burns Monument: Mr Ripley appeared with Mr Richmond, Mr Kilson's architect for the Burns Monument. Mr Richmond submitted a new sketch for the monument, smaller in scale and with a slightly curved pediment. It was the sense of the meeting that the curve was of doubtful value.

Mr. Kilson appeared by invitation. He stated that he had made further sketches for the figure, requiring a different architectural background. It was agreed that a model should be made, showing both figure and architectural setting.

Statue of Archbishop Williams: Mr. Kilson stated that he expected to receive a contract for a statue of Archbishop Williams, and asked that this Commission consider the granting of a site.

Mr Kilson then withdrew.

Edward Everett Hale statue: The meeting then adjourned to the Public Garden, where it reconvened. Mr Pratt's full size

Model of Sir Edward Everett Hale's statue was studied at the designated site. It was the cause of the meeting that the mouldings on the pedestal were too delicate and too much broken up.

No further business being brought before the members of the Commission present, the meeting adjourned.

J. T. Coolidge. Jr
Secretary.

On Thurs. Aug. 8th 1912 The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: the Chairman Mr. Thomas Allen and Messrs Maginnis, Longfellow and Coolidge.

The minutes of the informal meeting of July 8th 1912 were read and approved.

It was unanimously voted that all action taken at the informal meeting of July 8th be approved.

Edward Everett Hale statue: An amended full-size drawing of the pedistal of the Edward Everett Hale statue was submitted by Mr. Wills of Shepley Rutan and Coolidge.

It was unanimously voted that this amended design be approved.

The stone to be used for the pedistal in question was considered. Mr. Wills stated that Milford granite had been suggested.

It was unanimously voted that in the opinion of the Art Commission the stone should be of a deeper

tone than Milford granite, - a tone without too great contrast with the bronze.

Mr. Wills then withdrew.

Wendell Phillips Monument: A letter from the Chairman of this Commission to the Corporation Counsel, July 9 1912, was read asking an opinion on the order of the City Council, June 24 1912, appropriating twenty thousand dollars ($20,000) "to be expended under the direction of the Superintendent of Public Grounds for a Wendell Phillips Monument"; also a letter from the Corporation Counsel to his Honor the Mayor in Secretary, July 12 1912, suggesting that a new order be introduced in the City Council; and finally an order of the City Council, July 22 1912, that the appropriation in question "be expended under the direction of the Art Commission instead of the Superintendent of Public Grounds."

It was suggested that, since the twenty thousand dollars ($20000) was to be raised by taxation

upon the polls and estates ~~=~~
taxable in the City of Boston"
there might be doubt as to
the legality of spending it for a
monument to a private
individual.

It was therefor unanimously
voted that the Corporation Counsel
be informed that there is some
misgiving among members of this
Commission as to the principle involved
in taxing the citizens for a statue of
a private individual, and that
the Corporation Counsel be asked for
an opinion as to whether the
order appropriating the sum in
question is legal in its present
form.

Parkman Music Pavillion

The Superintendent of Public
Grounds having requested this
Commission's approval of the
Completed Parkman Music Pavillion,
it was the sense of the meeting
that the Board be informed
that the bronze plaque set in
the floor of the pavilion does
not meet with the Commission's

approval.

Bunker Hill School Tablet: Two drawings, submitted by Dr Joseph C. McDermott, for a memorial bronze tablet at the Bunker Hill School in Charlestown, were considered; and it was the sense of the meeting that Dr McDermott be informed that while this Commission approves the general idea of the tablet they would suggest that revised drawings be secured.

It was further understood that Mr Maginnis would act as a committee of one to advise Dr McDermott.

Burns Memorial: The Commission then adjourned to room 93 in the Studio Building where it reconvened to view Mr Kitson's model for the Burns Monument.

After careful consideration, it was unanimously voted, that the model be approved with reservations as to the architectural features.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Jr Secy.

On Tues. Aug. 20th 1912 The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: the Chairman Mr. Thomas Allen and Messrs Longfellow and Coolidge.

The minutes of the last meeting Aug. 8th 1912, were read and approved.

Burns Monument: Mr Kilson's architect, Mr. Richmond, appeared by invitation, and presented for consideration the plan and elevation from which, as he explained, Mr Kilson's model of the architectural features of the Burns Monument had been somewhat inaccurately made.

After examination and discussion of the plan and elevation, it was the Commission's understanding that Mr. Richmond would restudy the design, squaring the base and simplifying certain details.

Flood Sq. Drinking Fountain: A letter from his Honor the Mayor's Secretary to this Commission, Aug. 8th 1912, was read requesting the Commission to carry out the suggestions of the Corporation Counsel relative to the bequest of

the late Warren F. Hall of Boston, of the Thousand dollars ($1000) for a drinking fountain at Ford Square, South Boston. A copy of a letter from the Corporation Counsel & his Honor the Mayor, Aug. 1st 1912, was also read, quoting a portion of the late Warren F. Hall's will, and suggesting that this Commission take up the question of erecting a drinking fountain, with the executor

It was unanimously voted that in the opinion of this Commission the bequest should be accepted.

It was the sense of the meeting that the executor be informed of this vote.

Boston Common Tablet. Mr F. Clipston Sturgis' model of the proposed tablet for the Common was discussed. There was some question as to whether the ornament, as indicated, was not too heavy. There was also some question as to the appropriateness of the eagles at each side.

It was the sense of the

meeting that Mr. Longfellow with Mr Maginnis should reconsider the decorations with Mr. Sturgis.

Wendell Phillips Monument: A letter from the Secretary of this Commission to the Corporation Counsel, Aug. 5. 1912, was read, asking for an opinion as to the legality of an appropriation of twenty thousand dollars ($20000) to be raised by taxation upon the polls and estates taxable in the City of Boston, for a monument to a private individual Wendell Phillips: also a letter from the Acting Corporation Counsel to the Secretary of this Commission Aug. 16. 1912, giving the opinion that the proposed expenditure is illegal and that the action of the City Council in passing the order is within its powers.

A letter from Mr Sylvester Baxter Secretary of the Metropolitan Improvement League to the Chairman of this Commission Aug. 6. 1912, was read suggesting that the proposed Wendell Phillips Monument should not be a portrait statue but should have an

ideal or symbolic character.

Franklin Union Decoration: A letter from Mr Charles E. Mills to the Secretary of this Commission, Aug. 12, 1912, was read, asking that this Commission approve a new panel in his series for the Franklin Union. Mr. Coolidge reported that he had viewed the panel in question. On Mr. Coolidge's recommendation it was unanimously voted

that the panel by Mr. C. E. Mills recently placed in the Franklin Union be approved.

Monument to Archbishop Williams: Mr. Kitson's request that a site be assigned for a proposed monument to the late Archbishop Williams was considered. It was the sense of the meeting that the subject be postponed.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Thurs. Aug. 29th 1912 The Art Commission met at their office, 1151 Tremont Building, at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen, and Messrs Maginnis, Longfellow and Coolidge.

The minutes of the last meeting, Aug. 20th 1912, were read and approved.

Bunker Hill School tablet: Mr. Maginnis reported that Dr McDonald had consulted him about the proposed bronze tablet for the Bunker Hill School; and that he, Mr Maginnis, had given him the names of Messrs Dorby Robinson Shepherd and of Mr Ripley, as architects who might be ready to make the requisite drawings.

Burns Monument: Mr Richmond being out of town Mr Ripley presented his revised plan and elevation of the architectural features of the proposed Burns Monument.

It was unanimously voted that Mr Richmond's revised plan and elevation be approved in general, and that further study of connecting lines between the balustrades and the central portion of the monument be recommended.

It was the sense of the meeting that the Scotch Thistle might well be considered as a decorative feature.

Post Office Square Drinking Fountain:

A blue print elevation of the proposed drinking fountain for Post Office Square was submitted by Peabody and Stearns, architects for the Mass. Society for the Prevention of Cruelty to Animals.

It was unanimously voted (1) that the design and location be accepted; and that Messrs Peabody and Stearns be recommended to consider substituting a curved line for the serrated line of ornament at the base of the shaft, and eliminating the gutter: (2) that the Art Commission will not approve the use of the shaft as a post for wires.

Dorchester North Burying Ground Tablets:

A letter from his Honor the Mayor's Secretary to the Commission, Aug. 24. 1912, was read, asking whether this Commission would object to the removal of a memorial tablet from a rough stone block to a new wall now being built around

The ~~Cemetary~~ Dorchester North Burying Ground.

A representative of the Cemetary Department appeared to present the same request. He stated that the main entrance to the Cemetary would be at the corner of Columbia Road and Stoughton Street, but that the Department proposed to put the tablet beside the secondary carriage entrance. Mr. James E. McLaughlin of 683 Atlantic Avenue, he said, was the architect in charge of the construction of the new wall.

Mr. Coolidge reported that he had visited the Cemetary, and found Two tablets, one with the names of the first settlers, another with the names of persons buried in the Cemetary.

It was the sense of the meeting that the two tablets should be placed, one on each side of the main entrance.

It was unanimously voted that Mr. Maginnis be appointed a Committee of one to arrange with Mr McLaughlin about the

placing of both tablets.

Bust of Longfellow:

Two orders of the City Council, Aug. 26. 1912, were read; one accepting the "gift of one thousand dollars ($1000) subscribed by W. A. Shuman and nine other gentlemen as a contribution toward the purchase of Mr Kitson's bust of the poet Longfellow", the other "to transfer the sum of one thousand dollars ($1000) from the appropriation for Reserve Fund to an appropriation to be expended under the direction of the Library Trustees, with the approval of the Art Commission, for W. Kitson's bust of Longfellow."

It was unanimously voted that the Chairman send to his Honor the Mayor's Secretary a copy of this Commission's vote of Dec. 18. 1911, relative to a plaster cast of the late Samuel J. Kitson's bust of Longfellow, together with a statement that the final marble bust has not been submitted to this Commission for approval, and that it has been this Commission's understanding that the money to pay for the bust in

question was available by private subscription.

Boston Common tablet:

A letter from W.S. Parker, of the firm of R. Clipston Sturgis, to the Clerk of the Commission, Aug. 19. 1902, was read, suggesting that any advertisement for bids for the Boston Common Tablet should reserve the right to eliminate incompetent bidders

Mr. Longfellow reported that he and Mr. Maginnis would take up the question of details with Mr. Sturgis.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Thurs. Sept. 12th 1912 The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman Mr Thomas Allen, and Messrs Longfellow and Coolidge.

The minutes of the last meeting, Aug. 29. 1912, were read and approved.

Edward Everett Hale monument: Mr. Wills, Mr Pratt's architect, appeared and submitted five specimens of stone for the base of the Edward Everett Hale Monument. These specimens were of Fall River, Deer Island, Stony Creek, Milford and North Conway stone. After comparison it was unanimously voted that the selection of the stone be left to Mr Pratt, with the recommendation that the Fall River stone be chosen.

Boston Common tablet: Mr. Longfellow reported that Mr Sturgis was redrawing his design for the Boston Common tablet: also that Mr Sturgis wished to know whether he should adhere to the exact form of the inscription, preserving the old fashioned capitalization etc.

It was the sense of the meeting that the form of the inscription should be exactly preserved, and that the source from which it was copied, should be given at the end.

Dorchester North Burying Ground:

A letter to the Chairman from Mr Maginnis, Sept. 9. 1912, was read, in which he reported that the two tablets, at the Dorchester North burying ground, could not, in his opinion be agreeably related to the wall, and recommending that one be left on the boulder where it now was, and that the other be applied to the iron gate of the principal entrance.

It was unanimously voted that Mr Maginnis' reported, with the recommendations therein, be accepted

Flood Sq watering trough:

A letter from Mr C.T. Gallagher to the Secretary, Sept. 3 1912, was read, stating that it would be a month before arrangements could be made to pay the legacy providing for a watering trough at

Flood Square.

The subject was laid over for future discussion.

Wendell Phillips Monument: The proper character for the proposed Wendell Phillips statue was briefly discussed. It was the sense of the meeting that the Wendell Phillips Committee be asked its opinion of Mr Sylvester Baxter's suggestions in his letter of Aug. 6th

Kilson's bust of Longfellow: A letter from Mr Maginnis to the Chairman, Sept 12 1912, was read, suggesting that Mr. Pratt be asked whether, in his judgment, $2000 was a fair price for the bust of Longfellow by the late Samuel J. Kilson. A letter from Mr. Pratt to the Secretary, Sept. 7 1912, was read saying that, in his opinion, from fifteen hundred to two thousand dollars would be a fair price. Finally a letter from Mrs Annie M. Kilson to this Commission, Sept 2 1912, was read offering the bust in question, with Verde Antico base, to the City of Boston for ($2000) two thousand dollars.

It was the sense of the meeting that action on Mrs Kitson's offer be postponed until the bust could be examined at the Public Library.

Columbus Day:

A letter from the Director of Public Celebrations to the Chairman of this Commission Sept 2 1912, was read, asking whether the Commission would take part in the celebration of Columbus Day, Oct. 12. 1912.

It was unanimously voted that this Commission regrets that it will be unable to take part in the Columbus Day parade.

Statues for the City Hall Annex:

A letter from his Honor the Mayor's Secretary to this Commission, Sept. 11. 1912, was read, asking the Commission to take up with Mr E. T. P. Graham, architect of the City Hall Annex, the question of choosing a sculptor to furnish four colossal figures for the ninth and tenth stories of the new building.

It was the sense of the meeting that Mr Graham be requested to attend the next

meeting of this Commission.

Parkman Music Pavillion, inscription:

A letter from his Honor the Mayor's Secretary to the Clerk of this Commission, Sept. 9 1912, was read, calling attention to a certain newspaper criticism of the inscription on the Parkman Memorial Music Pavillion. The newspaper letter in question was also read. It was then, unanimously voted that his Honor the Mayor's Secretary be informed that the inscription was the result of careful thought and of consultation with men of Literary Eminence, and that it was the present opinion of this Commission that the inscription is adequate and should stand; but that the objections referred to would be carefully considered.

The Commission then adjourned to the Public Library, where it reconvened a few minutes later.

Kilson's bust of Longfellow:

The marble bust of Longfellow offered to the City by Mrs Anna M. Kilson, was

examined in Bates Hall.

It was unanimously voted that His Honor the Mayor's permission be asked to contract for the dust of Rockefeller by the late S. J. Kitson without advertising for bids, and that the dust at quotation be accepted for the sum of ($2000) two thousand dollars.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Thurs. Oct 3. 1912 The Art Commission met at their office 1137 Tremont Building, at twelve o'clock noon

Present: The Chairman Mr Thomas Allen, and Messrs Longfellow, Stewart and Coolidge.

The minutes of the last meeting, Sept. 12 1912, were read and approved

Burns Monument: Mr. Richmond presented revised drawings for the Burns Monument, embodying the results of further study of the connecting lines between the balustrades and the central portion of the monument. After careful consideration it was the sense of the meeting that a console at the inner, as well as the outer, end of each balustrade would be acceptable.

Convenience Station on the Common: The Superintendent of Public Grounds appeared to explain his request, in a letter to the Chairman Sept. 25., for an expression of this Commission's views as to the proposed design and location for a convenience station on the Common. The appropriation had been placed in the hands of the Board of Health and of the Superintendent of Public

Grounds. The Board of Health had secured designs and entered into a contract which he also had signed. Only after this had he learned that the building would project into the Charles Street Mall. He had since written the Board of Health, the architect and the builder, asking that they suspend operations. He now submitted plans, also a letter from Mr Olmsted to the Superintendent of Public Grounds, Sept. 25. 1912, protesting against the building as "utterly discordant" and an encroachment upon the mall.

It was the sense of the meeting that this problem be later considered at the proposed location.

Mr Sullivan then withdrew.

Wendell Phillips Monument:

Mr. Brigham, Chairman of the Wendell Phillips Committee appeared by invitation to state his Committee's views as to the objections to a portrait statue which Mr Sylvester Baxter had expressed in his letter of Aug. 6.

Mr Brigham assured the Commission that his Committee are a unit in desiring a portrait statue of heroic size in bronze. He also stated that his Committee believe that the ideal place for the proposed monument is on the Common, opposite Walnut Street, and facing North.

Mr Brigham then withdrew.

Statues for the City Hall Annex:

Mr. E. I. P. Graham appeared by invitation, to confer with the Commission on the selection of a sculptor to execute the proposed colossal statues for the upper stories of the City Hall Annex. He suggested Mr Roger Noble Burnham, photographs of whose work be submitted for consideration. He also asked that the Commission fix a proper sum as payment to the sculptor.

It was the sense of the meeting that the matter be taken under advisement and reported on later. Mr Graham then withdrew.

Public Garden pedestals:

Mr. Ripley appeared to present drawings of four pedestals

of statues now on Commonwealth Avenue, and of his proposed uniform design for future pedistals cut down to the height of the Glover pedistal, and remodelled.

It was the sense of the meeting that the proposed uniform pedistal be approved, after substitution of a slight moulding for the incised line near the top.

54th Regiment tablet: Mr Longfellow reported that he and Mr Hapgood deemed the 54th Reg. tablet (submitted by S. B. Shaplegh in a letter to the Chairman, Sept 16 1912) acceptable for the the situation proposed.

It was unanimously voted that Mr Longfellow's report be adopted.

Boston Common tablet: A literal transcription of the deposition of "John Odlin age", (Memorial History of Boston p. 85) was compared with the inscription previously adopted for the Boston Common tablet.

It was unanimously voted that this literal transcription be adopted.

Mr Ripley's bill.

A bill from the Commission's Architectural Advisor, Mr Ripley, for one hundred and fifty dollars ($150) for services to date was considered; and it was

unanimously voted

that Mr Ripley's bill be approved.

The Commission then adjourned, and reconvened shortly afterward, on the Common.

Site for the Boston Common tablet:

It was the sense of the meeting that the Chair ask Mr Sturgis to consider the question of two paths on the Common opposite the present United States Custom House building, as an alternative site for the Boston Common Tablet.

Convenience station for Boston Common:

After considering, on the spot, the proposed location for a convenience station on the Common, it was

unanimously voted

that the Art Commission protests against the placing of a surface convenience station on Boston Common; and if it is absolutely necessary to have a station above ground, suggests

a low building at the "Deer Park" so called.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

on Thurs. Oct. 10th 1912 The Art Commission met at their office, 1151 Tremont Building, at half past eleven in the morning.

Present: the Chairman Mr Thomas Allen, and Messrs Longfellow, Sturgis and Coolidge.

The minutes of the last meeting, Oct. 3rd 1912, were read and approved.

Convenience Station, Boston Common: A letter from the Secretary of the Board of Health to the Secretary of this Commission, Oct. 8. 1912, was read, suggesting that this Commission meet with the Board of Health to consider the proposed Convenience Station on Boston Common.

It was then arranged, by telephone, that the proposed meeting take place at the office of the Board of Health, Wed. Oct. 16th at twelve o'clock noon. It was the sense of the meeting that the Clerk inform the Superintendent of Public Grounds of this arrangement, and request him to be present.

Boston Common Tablet: A letter from R. Clipston Sturgis to the Clerk, Oct. 8. 1912, was read

acknowledging a copy of the proposed inscription for the Boston Common tablet. After discussion of the inscription it was unanimously voted

That the words "Boston Common" be added at the left, and the following words at the bottom, "the deposition of John Odlin and others concerning the sale of Blackstone's land known as Boston Common."

Statues for the City Hall Annex.

Blue prints of the front elevation of the City Hall Annex were considered in connection with the architect's suggestion that Mr Roger Noble Burnham be employed to furnish colossal figures for the two upper stories.

It was unanimously voted

That the clerk write to the architect to the following effect, —

That, while the photographs of sculpture by Mr Roger Noble Burnham indicate creditable work, they leave unproven Mr Burnham's

capacity to deal with monumental sculpture in connection with architecture, and that this Commission will be very glad to consider any designs for the proposed figures at the City Hall Annex which Mr Burnham will submit for consideration;

That this Commission is of the opinion that the cost of the figures in concrete alone should not exceed eight thousand dollars ($8000);

and that this Commission feels that the Campos, as shown in the elevation of the building, do not harmonize with the proposed colossal figures, and recommends that the Campos be studied in relation to the scale above.

Collis Monument: The Collis Monument having been temporarily removed during the construction of the Boylston St. subway, it was suggested that a more suitable site might be found on the North side of Commonwealth Avenue. After discussion of this proposal it was unanimously voted

that Mr. Maginnis be appointed a Committee of one to consider, with the Chairman of the Park Commission the possible relocation of the Colens Monument.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Jr.
Secretary

At the suggestion of his Honor the Mayor, in a letter from his Honor's Secretary to this Commission, Oct. 10. 1912, the place of meeting between this Commission and the Board of Health was transferred from the Board of Health Office to the Mayor's Office; and

on Wed Oct 16th 1912 There was a joint meeting of the Health Public Grounds and Art Departments at the Mayor's Office at twelve o'clock noon.

Present: His Honor the Mayor's Secretary in the Chair Dr Mahoney of the Health Department, Mr Sullivan Superintendent of Public Grounds, and from the Art Commission the Chairman Mr Thomas Allen and Messrs Longfellow Maginnis and Coolidge.

Mr. Adams of the Law Department appeared by request.

Mr Adams was of the opinion that it would probably be possible to change the site,

of the proposed Convenience Station on Bolton Common, if the design for the building itself was not seriously altered.

After discussion Dr Mahoney conceded the accessibility of the "Deer Park" so called, and it was the sense of the meeting that the site of the Convenience Station should be transferred to that place.

After discussion of the design for the building it was the sense of the meeting that the Chairman of the Art Commission appoint a Committee to consult with the architect and with the Health Department and the Department of Public Grounds.

Mr Allen appointed Messrs Hagivnis and Longfellow a Committee of two on the proposed Convenience Station.

The joint meeting then adjourned.

on
Thurs. Oct. 31
1912

The Art Commission met at their office, 1151 Tremont Building, at half past eleven in the morning

Present: The Chairman Mr Thomas Allen, and Messrs Maginnis, Longfellow and Coolidge.

The minutes of the last two meetings, Oct. 10th and 16th, were read and approved.

Public Garden Mall:

Mr Ripley presented a blue print plan for the placing of statues along the proposed Charles Street Mall in the Public Garden.

It was the sense of the meeting that Mr. Ripley be requested to send a copy of this plan to the Mayor's office.

After consideration of the spacing of trees as shown on this plan and on Mr Olmsted's original plan, and after some discussion of the possible situations of special statues; it was

unanimously voted,

that Mr Maginnis and Mr Coolidge be appointed a committee of two to consider

the placing of special statues on the proposed Charles Street Mall in the Public Garden, and to take up the matter of trees and the space between trees with Mr. Olmsted.

Copley Square: Mr. F. A. Bourne appeared, by invitation, with plans and elevations showing his proposed rearrangement of Copley Square with a monument in the centre. Mr Bourne stated that estimates for the rearrangement of the Square itself amounted to one hundred and ninety thousand dollars ($190 000), and estimates for the monument amounted to two hundred and seventy five thousand ($275 000).

A letter from Mr Lawrence Minot to the Chairman (Oct. 14. 1912) was read suggesting that no plan should be approved by this Commission which did not provide an opportunity for vehicles to cross the Square in a Southwesterly direction from the corner of Dartmouth and Boylston Sts. to

the corner of St. James Ave. and Trinity Place.

The plan was discussed in relation to the needs of traffic, the placing of car tracks and the possibilities of a diagonal tunnel from Huntington Avenue to Boylston Street.

Mr Bourne then withdrew.

After further discussion, the subject was laid over for further consideration and for a report to his Honor the Mayor at the next meeting.

No further business being brought before the Commission the meeting adjourned.

J. F. Coolidge Jr.
Secretary.

on Thurs. Nov. 7th 1912 The Art Commission met at their office, 1151 Tremont Building, at half past eleven in the morning.

Present: The Chairman Mr Thomas Allen and Messrs Longfellow, Coolidge, Maginnis and Steinert.

The minutes of the last meeting, Oct. 31. 1912, were read and approved.

Convenience Station, Boston Common: Mr. Longfellow reported for the Committee on the proposed convenience station for Boston Common, that they had met with the architect and a representative of Mr. Olmsted; that they had determined on a position about opposite the Tool house in the Deer Park so-called, and that they had suggested to the architect a simpler building.

It was unanimously voted that the Clerk report to the Superintendent of Public Grounds that this Commission recommends a building of the simplest lines in English classical style to harmonize with the buildings already existing on the Common, this structure to be built of artificial stone, or brick covered with stucco.

It was the sense of the meeting that the Clerk also inform Mr Sullivan that this Commission will be much interested in further considering the designs.

Signal Station, Park Sq.:

Mr. Maginnis reported in regard to a request from the Street Layout Department, Oct. 22. 1912, that this Commission had been asked for a statement as to the proposition of the Fire Department to erect a fire alarm post on the triangle in Park Square. Mr Maginnis further reported that, in the absence of the Chairman he had written to the secretary of the Street Laying Out Department Oct. 28. 1912, expressing the hope that public necessity could be satisfied by placing the post, not in the triangle with the Lincoln monument, but on one of the sidewalks of the Square.

It was the sense of the meeting that Mr Maginnis' letter be placed on file.

It was also the sense of the meeting that the Clerk write to

the Street Commissioners for a plan of the proposed development of Park Square.

After discussion of possible improvements in the placing of the Lincoln Monument it was unanimously voted

That this Commission visit the spot and consider the development of the square.

Charles St. Mall; Public Gardens: Mr. Maginnis reported for the Committee on the proposed Charles St. Mall on the Public Gardens, that they had conferred with Mr Phillips of Olmsted Brothers, who informed them that the trees to be planted at thirty foot intervals, were of a Japanese variety one specimen of which is now growing on the West side of the Public Garden. It was the sense of the meeting that discussion of this subject be postponed in the hope of an interview with Mr Olmsted.

Transfer of Statues: The following vote was then unanimously passed: —

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CITY OF BOSTON

Art Commission

1151 Tremont Building, Boston
November 7, 1912.

By the Art Commission of the City of Boston,

VOTED that: With the approval of his Honor, the Mayor, the statues of Hamilton, Glover and Garrison, on Commonwealth Avenue, and the statue of Sumner on the Public Garden, be moved and re-located on the proposed Charles Street Mall in the Public Garden, in accordance with plan made by Olmsted Brothers.

Thomas Allen Chairman,

J. J. Coolidge Jr. Secretary.

A. W. Longfellow

Charles F. Hamlin

Reginald Pelham

It was the sense of the meeting that a copy of the above vote be sent to his Honor the Mayor, with a request for his approval thereof.

Burns Monument: Mr Richmond appeared to submit his plan and elevation of the architectural features of the Burns Monument. He stated that Mr Kilson thought the balustrades too high.

It was the sense of the meeting that the balustrades should be lowered and the balls removed; also that the plinth should be simplified.

Mr. Richmond then withdrew.

Gates & Fence: Public Garden: Mr Ripley presented drawings for new gates and a fence at the Central East entrance and the South East corner of the Public Garden.

It was the sense of the meeting that the gates should be all stone instead of stone and brick; also that a single panel should be substituted for the double design on each side of the main gate;

Wendell Phillips Statue:

The question of what sculptor should be chosen to execute the proposed Wendell Phillips statue was discussed, and it was unanimously voted, That the conditions be laid before Mr. French.

It was also unanimously voted that this matter be put in the Chairman's hands.

Parkman Music Pavilion:

The Chairman reported that he had consulted his Honor the Mayor about the inaccurate inscription on the bronze tablet set into the floor of the Parkman Music Pavilion, and that his Honor had suggested that this Commission take the matter up with the Chairman of the Music Commission.

The Chairman suggested that the inscription should be altered by the elimination of all names of individuals excepting the Mayor's and the Architects' and by the addition of the Art Commission.

It was unanimously voted that such amendments to the

inscription be adopted.

Annual Report: A letter from the Secretary of the Art Museum Nov 5 1912, was read stating that one hundred dollars ($100) had proved insufficient for listing the City's paintings for the last annual report.

It was unanimously voted that one hundred and fifty dollars ($150) be appropriated for listing the City's works of minor sculpture for the next annual report.

Copley Square: Mr Bourne's plans for Copley Square were then discussed.

It was the sense of the meeting that this Commission consult the Committee on Public Improvements of the Architectural Society; also that the Chairman consult with the Chairman of the Street Commission.

Estimates: The following estimates were proposed for the year 1913:-

Clerical and stenographic services, five hundred and fifty dollars ($550);

Travelling, one hundred dollars ($100);
Expert advice, five hundred
dollars ($500); office expenses
one hundred dollars ($100);
total, twelve hundred and
fifty dollars ($1250).

It was unanimously
voted

That the above estimate
be adopted and submitted
to the Mayor and Finance
Commission.

No further business being
brought before the Commission,
the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On Fri. Nov. 15 1912 The Art Commission met at their office, 1151 Tremont Building, at half past eleven in the morning.

Present: The Chairman Mr Thomas Allen and Messrs Longfellow Coolidge Maginnis and Stewart.

The minutes of the last meeting, Nov. 7 1912, were read and approved.

Parkman Music Pavilion: The Chairman reported that he had conferred with the Chairman of the Music Department. The latter had somewhat unwillingly agreed to substitute a new bronze tablet for the present inaccurately worded tablet set into the floor of the Parkman Music Pavilion.

Copley Square: The Chairman further reported that he had consulted with the Chairman & of the Street Laying out Department about the proposed changes in Copley Square. Mr Charles regarded the question mainly as a question of traffic, and therefore disapproved any obstruction of the line of Huntington Avenue. The President of the Boston Elevated Railroad Co. had

subsequently asked that the vice-president and the Co's architect, Mr Peabody, might be heard by this Commission.

Collins Monument:

Mr Maginnis reported that he had consulted the Chairman of the Park Commission as to a possible new site for the Collins Monument on the North side of Commonwealth Ave. The Park Commission proposed such radical changes in the Ave. that Mr Maginnis had asked the Chairman to show the plans to this Commission.

Edward Everett Hale statue:

Mr. Wills, architect for the Edward Everett Hale statue, appeared, to present two sketches of a possible arrangement of an inscription on the pavement around the base, the inscription being one proposed by the Edward Everett Hale Committee.

It was unanimously voted, that this Commission disapproves the proposed lettering.

Mr Wills then withdrew.

Copley Square:

Mr. Peabody and Mr C.S. Sergeant

representing the Boston Elevated R.R. Co. then appeared to present Sketches by Mr Peabody for some alternative arrangements of Copley Square. These plans, Mr Peabody stated, had been revised by the Co.'s advisory Committee of architects, Messrs Cram, Blackall, Peabody, Coolidge and Maginnis, and had been discussed by the Committee on Public Improvements of the Society of Architects. Mr Peabody said that though the Committee had taken no action, they were apparently of the opinion that something could be done along the lines suggested by him.

After examination and discussion of Mr Peabody's plans, it was the sense of the meeting that he be requested to furnish the Commission with blue print copies.

Mr Sargent then withdrew.

Collins Monument: Mr. Peabody, as Chairman of the Park Commission, presented plans showing the proposed widening and straightening of

Commonwealth Ave in the vicinity of the Collins Monument.

It was the sense of the meeting that these plans presented no immediate opportunity for relocating the monument.

Copley Sq.: Mr. Peabody then withdrew.

After further discussion of the various proposals for improving Copley Square, it was unanimously voted

that the Committee on Public Improvements of the Boston Society of Architects be invited to meet with this Commission on Friday Nov. 22. at half past eleven in the morning.

Boston Common Tablet: A letter from Mr R.C. Sturgis was read, Nov. 7. 1912, reporting against any change in the proposed site for the Boston Common tablet.

It was then unanimously voted, that the Art Commission requests his Honor the Mayor's permission to institute a Competition limited to firms with special

qualifications for monumental work.

Park Squares: It was unanimously voted that the Clerk ask Mr Lawrence Minot for plans of the development of the Park Sq. Lands.

Wendell Phillips Monument: A letter from Mr Edwin D. Mead to Mr Thornton Allen, Nov. 12 1912, was read, suggesting the Common opposite Spruce St. as the most appropriate site for the Wendell Phillips monument.

It was unanimously voted that Mr. Mead's letter be placed on file.

Two letters from Mr Daniel C French to Mr Allen, Nov 9 and 18 1912, were read inquiring as to the possibility of making something other than a formal portrait statue, and suggesting the possibility of his coming to Boston to examine the site and to meet the Commission.

Convenience Station, Boston Common: Plans for the proposed convenience station on Boston Common were submitted by

the architect, Mr Bosarick.

It was unanimously voted that Mr Rogers take the matter up with Mr Ripley & Bosarick.

No further business being brought before the Commission the meeting adjourned.

J. F. Coolidge Jr.
Secretary

On Fri. Nov. 22. The Art Commission met at their office, 1151 Tremont Building, at half past eleven in the morning.

Present: the Chairman Mr Thomas Allen, and Messrs Coolidge, Longfellow, Maginnis and Stetson: also by invitation, the Public Improvements Committee of the Boston Society of Architects: Messrs Austin, Peabody, Charles Coolidge, Shurtleff and Little.

The reading of the minutes of the last meeting, Nov. 15, 1912, was omitted

Copley Sq: After a brief statement by the Chairman of the Commission, the members of the Committee expressed their views of various plans proposed for the improvement of Copley Square.

Mr Shurtleff deemed the Bourne plan incongruous and awkward for traffic. The Huntington Ave. traffic, he said, should not be diverted across Dartmouth St., as doing so would make the corner of Dartmouth and Boylston Sts. a point of congestion, especially if the Charles River is bridged at Dartmouth St. He asked whether turning traffic down

St. James Ave. would not affect this conclusion he answered that it would obviate the Trouble.

Mr. Austin stated that the Committee had passed a vote early in the Summer, to the effect that a satisfactory solution of the problem could be reached only by the removal of the diagonal tracks. He was still of the opinion that you must either give up the diagonal or give up the Square. The general idea of the Bourne plan he believed was the best.

Mr. Peabody thought that this diagonal plan was the only one showing horse sense; but that if the circle plan was preferred it might be improved by trees.

Mr Shurtleff suggested, in connection with the circle plan, that trees might be planted along the four sides of the Square.

Mr. Little suggested enlarging the Square by including the whole area between St James Ave & Boylston St. and Dartmouth and Clarendon Sts. He would break up the diagonal line

beside Trinity Church, and pave the whole open area, letting the tracks cross it in the most convenient way.

Mr. Charles Codman asked why the Elevated and not the automobiles should be given a straight line of travel.

Mr. Peabody was of the opinion that the circle plan mitigated the difficulty suggested by this question.

Mr Austin thought that an arrangement, such as the circle plan, without grass or trees would be best, and would meet with public disapproval.

After further discussion the Committee on Public Improvements withdrew.

Convenience Station, Boston Common

Mr. Maginnis reported that he had asked Mr Ripley to make sketches showing the ~~character~~ type of building desirable for the Convenience Station on Boston Common.

Mr. Ripley presented drawings showing such a building in plan and elevation.

It was unanimously voted
that the type shown in Mr Ripley's
drawings be adopted, and submitted
to the architect of the building
by Mr Maginnis and Mr Longfellow

Approval designs: Mr. Ripley then withdrew.

Relative to the approval of
designs it was unanimously voted
that designs submitted to
this Commission be deposited
with the Commission before approval,
and that approved designs be
kept on file.

Boston Common tablet: The Secretary's letter to his
Honor the Mayor, Nov. 15. 1912,
was read asking permission to
institute a Competition, for the
Boston Common Tablet, limited to
firms with special qualifications
for monumental work, also
his Honor's approval thereof, dated
Nov. 16. 1912.

City Hall Annex: A letter from Mr E. T. P. Graham
to the Secretary, Nov. 15 1912, was
read, stating that he should be
glad to make any necessary
changes in the lamps for the front

of the City Hall annex, and would later consult this Commission about them.

Post Office Square fountain:

A letter from the Commissioner of Public Works to the Chairman of this Commission Nov. 18 1912 was read asking approval of a bill for the Memorial fountain in Post Office Square.

The Chairman reported that he had informed the Commissioner that the design for this fountain was approved last August.

After discussion of the merits of the design it was unanimously voted that Messrs Longfellow, Maginnis and Coolidge be appointed a Committee to examine the fountain and report to this Commission.

A letter from Mr. J. M. Plunkett to this Commission, Nov. 14. 1912, was reading suggesting that the eagle surmounting the shaft should be turned to face Water St.

It was the sense of the meeting that this letter should be acknowledged and placed on file.

Flood Sq. Drinking Fountain:

A copy of a letter from Mr. C. T. Gallagher to the City Clerk, Nov. 20. 1912 was read, informing him that at any time when a watering trough is completed by the City in Flood Square, the executor of the will of Warren F. Hall [C. T. Gallagher] would be ready to pay over the money.

It was the sense of the meeting that the Clerk ask Mr Gallagher who should make the contract for the watering trough.

Copley Sq.:

A letter from the Secretary of the Boylston Street Merchants Association to the Clerk of this Commission, Nov. 18. 1912, was read asking To be heard on the subject of Mr F A Bourne's plan for Copley Square.

It was unanimously voted that a hearing be given to a small Committee on Saturday Nov. 30th.

Hamilton Statue:

A letter from the Ancient Time Honored Mariners of this Commission, Nov. 20 1912, was read remonstrating against the proposed removal of Mariners Statue of Alexander Hamilton.

It was the sense of the meeting

that this letter be acknowledged and placed on file.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge. Jr.
Secretary.

On Fri. Nov. 30. 1912. The Art Commission met at their office, 1151 Fremont Building, at half past eleven in the morning.

Present: the Chairman Mr Thomas Allen and Messrs Coolidge, Longfellow, Maginnis and Steinert.

The minutes of the last two meetings, Nov. 15th and 22, 1912, were read and approved.

City Hall Annex; Statues: Mr Burnham presented models, 3/4" to the foot, for the proposed colossal figures for the City Hall Annex.

It was the sense of the meeting that the figures should be studied in connection with a model of the building, on the same scale.

It was unanimously voted; that the employment of Mr Burnham as sculptor for the figures for the City Hall Annex be approved.

It was the sense of the meeting that the Mayor's approval of the employment of Mr Burnham be requested.

Camps: Mr Burnham also presented

a drawing of the entrance of the City Hall Annex, with suggestions for figures holding lights.

It was unanimously voted that the Commission does not approve the idea of statues holding lights, but suggests that the architect make a design for four torches in the form of brackets, as in Florentine palaces.

Copley Sq.: Mr. Daniel A. Griffen, Secretary of the Boylston St. Merchants Association, and their Counsel Mr. E. R. Anderson, appeared to protest against the execution of Mr. F.A. Bosworth's plans for Copley Square for the present time. Mr Anderson stated that his association disbelieved in the sunken garden idea and thought the proposed shaft out of harmony with the character of the Square. A four track subway on Boylston St connecting with a subway from Huntington Ave, he said, was ultimately sure to be built. The surface cars on Huntington Ave would then undoubtedly be removed. Mr Bosworth

plans restricted instead of enlarging traffic facilities. Traffic needs must be absolutely settled before his Association could favor any transformation of Copley Square

Mr. Griffen and Mr Anderson then withdrew.

Mr. Olmsted, representing the City Planning Committee of the Chamber of Commerce, appeared to state his views of Mr Bowmer's plans. He was of the opinion that St. James Ave would be widened, that tracks would be laid and that most of the Huntington Ave. traffic would go that way. A Huntington Ave. subway would ultimately be needed. But even without that subway, he said, there would a strong argument for removing the diagonal across Copley Square, when St. James Ave. is opened. The diversion of Huntington Ave cars across Dartmouth to Boylston St, as shown in Mr Bowmer's plans, had the advantage, he added, of providing an easy connection with the subway entrance at the corner of Dartmouth & Boylston Sts.

The best working treatment of the Square would include a rectangular plot in the middle, he said; and though he disliked details of Mr Bourne's plan, he favored the principle. To sum up, he believed this kind of scheme so desirable that he would like to carry it out now if the Elevated Railroad can be satisfied of its reasonableness at this time.

It was unanimously voted, that thanks be extended to Mr. Olmsted.

Mr Olmsted then withdrew.

It was then unanimously voted that any action on Copley Square be deferred till the next meeting.

Post Office fountain: Mr. Maginnis reported that he had examined the drinking fountain at Post Office Square. He had found it not so bad as represented, but the eagle worse than in design and color.

It was unanimously voted that the Architect, Mr. Peabody,

informed of the Commissioners hope that he may be disposed to reconsider the eagle and its color relation to the shaft.

It was the sense of the meeting that Mr Maginnis draft a letter to Mr Peabody.

Flood Sq. drinking fountain: Letters from the Secretary of the Commissioners to Mr C.T. Gallagher (Nov. 22 1912) and from Mr Gallagher to the Clerk (Nov. 23) were read, relative to the construction of a drinking fountain at Flood Square.

It was the sense of the meeting that the Corporation Counsel's office be consulted as to a contract for this fountain.

Commonwealth Ave. Statues: A letter from his Honor the Mayor to the City Council, Nov. 23 1912, and a letter from Mr F.J. Garrison to the Mayor, Nov. 20 1912, were read relative to the proposed relocation of these statues now on Commonwealth Ave.

It was unanimously voted,

That the Chairman write a letter to the City Council stating the reasons for the proposed relocation.

Wendell Phillips Monument:

A letter from Mr. Daniel C. French to the Chairman, Nov 29 1912, was read, asking that two dates be set with a view to his making an appointment to meet this Commission.

It was the sense of the meeting that the following dates be named, Dec. 6 and Dec. 13. 1912.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge, Jr.
Secretary.

On Fri. Dec. 6. 1912

The Art Commission met at their office, 1151 Tremont Building, at eleven o'clock in the morning

Present: the Chairman Mr Thomas Allen and Messrs Coolidge, Longfellow, Maginnis and Steinert.

Commonwealth Ave Statues:

The Minutes of the last meeting, Nov. 30. 1912, were read and approved.

The Chairman reported that, in accordance with a vote at the last meeting, he had sent a letter to the City Council, Nov 30 1912, explaining the Commission's vote to move four statues to the proposed Charles St Mall in the Public Garden

City Hall Annex Statues:

A letter from the Secretary to His Honor the Mayor, Nov 30 1912 was read, asking his honor's approval of the employment of Mr. Roger Noble Burnham as sculptor for the proposed four colossal figures for the City Hall Annex; also his honor's approval thereof, dated Dec. 2. 1912.

Convenience Statues, Boston Common:

Mr Maginnis reported that the Committee on the Convenience

Station for Boston Common had seen Mr Bosarick, the architect for the Convenience Station. Who had accepted the type of building suggested by this Commission!

Flood Square Drinking Fountain: The Clerk reported that Mr Gallagher had expressed himself as delighted to have plans drawn for the proposed drinking fountain at Flood Square by any architect whom this Commission might suggest.

It was unanimously voted that Mr Ripley be requested to prepare designs for a drinking fountain to be erected in Flood Square, South Boston, at a cost not to exceed one Thousand dollars ($1000.).

Post Office Square Drinking Fountain; Angell Memorial: The draft of a letter to Messrs Peabody and Stevens with regard to the Angell Memorial Drinking Fountain in Post Office Square was read, and discussed. On examining the design approved by this Commission, it was the sense of the meeting that the eagles surmounting the

shaft - does not conform to the design. It was also the sense of the meeting that a letter, incorporating this point, be sent to Messrs Peabody and Stearns, suggesting a conference.

Copley Square: After discussion of Mr. F.A. Brown's plan for the improvement of Copley Square, it was the sense of the meeting that the Chairman draft a report to his Honor the Mayor, including the main points brought out in the discussion.

No further business being brought before the Commission the meeting adjourned.

J. F. Coolidge Jr.
Secretary.

On Mon. Dec. 9 1912

The Art Commission met at the Union Club at one o'clock in the afternoon,

Present: The Chairman Mr Thomas Allen and Messrs Coolidge, Longfellow Rapinnis and Stewart.

The reading of the minutes of the last meeting, Dec. 6. 1912, was omitted.

Copley Sq. The Chairman read a letter to his Honor the Mayor, Dec. 9 1912, including the main points brought out in the discussion of Mr. F.A. Bourne's plan for Copley Square at the last meeting; and stating that the Commission, while reserving judgment on questions of detail, approves in principle Mr. Bourne's design.

It was unanimously voted that the Chairman's letter be adopted and sent to his Honor the Mayor as the Commission report on Mr. Bourne's plan for Copley Square.

No further business being brought before the Commission the meeting adjourned.

On Fri. Dec. 13 1912

The Art Commission met at their office, 1151 Tremont Building, at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen and Miss Coolidge and Longfellow.

The minutes of the last two meetings, Dec. 6 and 9, 1912, were read and approved.

Copy &c.: A letter from the Hon. the Mayor's Assistant Secretary to the Chairman, Dec. 10, 1912, was read acknowledging the Chairman's report of Dec 9 1912, approving in principle Mr. F. A. Bourne's plans for the improvement of Copley Square.

Post Office Square Drinking Fountain: A letter from Messrs Peabody and Stearns to the Clerk, Dec 7, 1912, was read, acknowledging the Secretary's letter of Dec 6 1912, relative to the Ampere Memorial drinking fountain in Post Office Square, and asking for an appointment.

It was the sense of the meeting that Mr Peabody be requested to appear at the next meeting.

Flood Sq Drinking Fountain: Mr. Ripley, architect for Mr. C. T. Gallagher, appeared, and

presented sketches for the proposed drinking fountain at Flood Square, South Boston.

It was the sense of the meeting that the front elevation should be simplified and the watering troughs for horses made larger.

Mr. Ripley then withdrew.

Wendell Phillips Monument:

A letter from W.F.J. Garrison to the Chairman, Dec. 12 1912, was read referring to a collection of photographs and engravings at the Boston Public Library which might be useful to the sculptor of the Wendell Phillips Monument,

Commonwealth Ave. Statues:

also asking the Commissioners reasons for voting to relocate the statues of Garrison.

It was the sense of the meeting that a copy of the Chairman's letter to the City Council, Nov 30 1912, be sent to Mr. Garrison.

Cleaning Statues:

After consideration of the bad condition of certain bronze statues belonging to the City, it was unanimously voted that the Secretary write to the Superintendent of Public Grounds

and to the Chairman of the Park Department, with special reference to the Shaw Monument and the Boyle O'Reilly Monument.

Parthenon Music Pavilion:

After consideration of the letter from the Parthenon Memorial Music Pavilion it was the sense of the meeting that a letter be written to Messrs Derby Robinson and Shepherd, informing them of this Commission's vote of Nov. 7. 1912, with regard to the inscription.

No further business being brought before the Commission the meeting adjourned.

J. F. Coolidge Jr.
Secretary.

On Fri. Dec. 20 1912

The Art Commissioners met at their office, 1151 Tremont Building, at eleven o'clock in the morning.

Present: the Chairman Mr Thomas Allen and Messrs Coolidge, Longfellow, Magonigle and Sleinert.

The minutes of the last meeting, Dec. 13. 1912, were read and approved.

Flood Sq. Drinking Fountain: Mr. Ripley presented an amended design for the proposed Flood Square drinking fountain.

It was the sense of the meeting that the material should be concrete stone, except for the large bowl which should be of granite if possible.

It was unanimously voted,

That the design be approved subject to minor modifications of detail.

Mr Ripley then withdrew.

Wendell Phillips Monument: Mr. Daniel C. French appeared, by invitation, to discuss the proposed Wendell Phillips Monument and possible sites for the same. After the various proposed sites and styles of monument had been talked over, it was the

sense of the meeting that Mr French be asked to consider two alternative situations on the Charles Street Mall on the Public Garden, one by the central East gate, the other at the North terminus. Mr French then withdrew.

Architectural advisor:

A bill presented by Mr H.C. Ripley, Dec. 11, 1912, for architectural services in connection with the proposed Charles St. Mall and new fence and gateways for the Public Garden, was considered; and it was

unanimously voted

That Mr Ripley's bill be approved.

Boston Common Tablet:

A letter from Mr. R.C. Sturgis to the Secretary, Dec. 18, 1912, was read, stating that his own services and drafting in connection with the Boston Common tablet would not exceed in cost five hundred dollars ($500).

It was the sense of the meeting that the Clerk ask Mr Sturgis whether this estimate was not included in

his total estimate of three thousand dollars ($3000.) for the tablet.

Post Office Square Drinking Fountain

Mr Peabody, of Peabody and Stearns appeared by request, to consider with this Commission the design of the eagle surmounting the Ingell Memorial drinking fountain in Post Office Square. Mr Peabody explained that the eagle was in substantial conformity with the design approved by this Commission. He agreed, however, that the eagle was unsatisfactory, and promised to explain the situation to the President of the S.P.C.A.

No further business being brought before the Commission, the meeting adjourned.

J.T. Coolidge, Jr.
Secretary

On Thurs. Jan. 2. 1913. The Art Commission met at their office, 1157 Tremont Building, at eleven o'clock in the morning.

Present: the Chairman Mr Thomas Allen and Messrs Coolidge, Longfellow and Maginnis.

The minutes of the last meeting Dec. 20. 1912, were read and approved.

Flood Sq. Drinking Fountain: Mr. A.G. Ripley architect for Mr. C.T. Gallagher, presented a blue print of a revised design for the proposed Warren F. Hall Drinking Fountain for Flood Square South Boston.

It was unanimously voted that the design as now submitted be approved.

City Hall Annex. Mr Ripley then withdrew.

Mr. R.N. Burnham presented a new model for one of the proposed figures for the City Hall Annex, and proposed to substitute four symbolic female figures in place of the four figures previously suggested.

After modification of the

drapery, it was the sense of the meeting that Mr Burnham should make four tentative models, representing (1) Law and Justice, (2) Charity, (3) Industry, and (4.) Education.

Mr Burham then withdrew.

Dept. Employes.

A circular letter from the Chairman of the Finance Commission to Heads of Departments, Dec. 27. 1912, was read, making enquiry as to changes in the department during 1912.

It was the sense of the meeting that the Finance Commission be informed that there have been no changes have been made in this department during the period specified.

The Cleaning of Statues.

A letter from the Secretary of the Park Department to the Secretary of this Commission, Dec. 30. 1912, was read relative to the cleaning of the John Boyle O'Reilly Monument; also a letter from the Superintendent of Public Grounds to the Clerk of this Commission, Dec 27 1912,

relative to the clearing of the Shaw Monument.

It was the sense of the meeting that these letters be placed on file.

Convenience Station; Boston Common: Copies of a letter and a brief sent Dec 20 1912 by Pr. F. L. Olmsted to the Superintendent of Public Grounds, were read, protesting against the proposed over-ground Convenience Station on Boston Common.

It was the sense of the meeting that the receipt of these copies be acknowledged, and Mr Olmsted informed that this Commission will be glad to consult with him at its next meeting.

Boston Common Tablet: It was unanimously voted that Mr. R. Clipston Sturgis be appointed architect for the Boston Common tablet and that he from the Mayor be notified of this appointment.

Clerk's Salary: It was unanimously voted

that the Clerk's salary be raised to four hundred dollars ($400) for the year beginning January 1st 1943.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge. Jr.
Secretary.

On
Thurs. Jan. 9. 1913. The Art Commission met at their Office, 1157 Tremont Building, at eleven o'clock in the morning.

Present: The Chairman Mr Thomas Allen, and Messrs Coolidge, Longfellow and Steinert.

The minutes of the last meeting, Jan. 2. 1913, were read and approved.

Wendell Phillips Monument: A letter from Mr David C. French to the Clerk, Jan. 7. 1913, was read, stating that he was at work on some sketches for the proposed Wendell Phillips Monument; also a letter from the Secretary to Mr French, Jan. 8, 1913, informing Mr French of the probable date of this Commission's two next meetings.

Flood Sq. Drinking Fountain: A letter from Mr Hubert G. Ripley to this Commission, Jan. 8. 1913, was read, stating that his designs for the Flood Square Drinking Fountain could be executed, within the sum available, only if the material was artificial stone.

It was unanimously voted that the erection of the Flood Square Drinking Fountain, in accordance with Mr Ripley's letter of Jan. 8. 1913, be

approved.

Boston Common Convenience Station: A letter from the Secretary to Mr F.L. Olmsted, Jan 4. 1913, was read suggesting that Mr Olmsted confer with this Commission with regard to the proposed Convenience Station on Boston Common: also a letter from Olmsted Bros. to the Secretary, Jan. 8. 1913, stating that Mr Olmsted would probably be out of Boston at the time of this Commission's next meeting.

It was unanimously voted that the Secretary write to Mr. Olmsted explaining the actual situation with regard to the Convenience Station.

Copley Square: A letter from Mrs. Maynard Ladd to this Commission, Jan. 6. 1913, was read, asking to show the Commission a design for a central fountain in Copley Square.

It was unanimously voted that the Secretary write Mrs Ladd that this Commission prefers not to consider plans for special features of Copley Square at the present time.

High Pressure Fire Service Station:

Mr. Coolidge reported that Mr. Blackhall, architect for the proposed High Pressure Fire Service station under Charles Street, had described to him plans for the proposed station which might seriously impair the setting of the Edward Everett Hale Statue in the Public Garden, as well as the proposed development of the Central East entrance as a whole.

It was unanimously voted that the Chairman write to the Honorable the Mayor, asking his consideration of the advisability of calling together the parties in interest so that harmonious plans for the proposed developments may be worked out.

No further business being brought before the Commission, the meeting adjourned.

J. F. Coolidge, Jr.
Secretary.

On Thurs. Jan. 16th 1913. The Art Commission met at their office, 1157 Tremont Building, at eleven o'clock in the morning.

Present: the Chairman Mr Thomas Allen and Messrs Coolidge, Longfellow and Steinert.

The minutes of the last meeting, Jan. 9. 1913, were read and approved.

Boston Common Tablet: His Honor the Mayors approval Jan 8 1913, of the appointment of R. Clipston Sturgis as architect for the Boston Common Tablet was read.

High Pressure Fire Station: A letter from the Chairman to his Honor the Mayor, Jan 9 1913, was read, asking that the parties in interest be called together, so that harmonious plans for the surroundings of the Edward Everett Hale statue and for the approaches to the proposed High Pressure Fire station might be worked out.

A letter from his Honor the Mayor's Assistant Secretary to the Chairman, Jan. 13. 1913, was also read, stating that his Honor would take this matter up with Mr Rourke at once.

Hood Sq. Drinking Fountain: A letter from Mr Ripley to the

Commission, Jan. 9. 1913, was read, stating that Mr Gallagher would be away till Feb. 1st; but that Mr Hayward of Mr. Gallagher's office would attend to matters connected with the Flood Square drinking fountain. — It was the sense of the meeting that the Clerk communicate with Mr Hayward.

Wendell Phillips Monument:

A letter from Mr Daniel C. French to the Secretary, Jan 9. 1913, was read, stating that he feared that the expense of a monument at the end of the Charles St. Mall, as shown in Mr Ripley's plan, would be excessive, but that he preferred this site to that adjacent to the Edward Everett Hale statue.

It was the sense of the meeting that Mr French be informed that the massive accessories indicated by Mr Ripley's plan, were not essential, and that Mr French be requested to submit a design for a statue with such accessories as he deems advisable.

No further business being brought before the Commission the meeting adjourned.

On Thurs. Jan 30th 1913 The Art Commission met at their office, 1151 Tremont Building, at eleven o'clock in the morning.

Present: The Chairman W. Sheldon Allen, and Messrs Coolidge, Longfellow and Maginnis.

The minutes of the last meeting, Jan. 16th 1913, were read and approved.

Statue of Hamilton: A letter from his Honor the Mayor's Assistant Secretary to the Chairman, Jan. 25th 1913, was read, enclosing a letter from Mrs Caroline Hunt Lunder to Mr. Smith of the City Council, relative to the proposed removal of the Statue of Alexander Hamilton, and asking for an opinion on the situation.

It was unanimously voted that the Chairman write his Honor the Mayor, explaining that the proposed relocation is in the interest of a permanent and worthy setting of the Statue itself.

City Hall Annex Statues: Mr. E.T.P. Graham and Mr. Roger Noble Burnham appeared by request to confer with this Commission about the proposed Colossal figures for the City Hall Annex. It was explained to them that no contract for the

proposed figures can be agreed until this Commission is provided with a sufficient appropriation. Mr Graham explained that there would probably be a large enough surplus from the appropriation for the building; and that he would consult with his Honor the Mayor about a transfer, and report to this Commission.

Mr Graham and Mr Burnham then withdrew.

High Pressure Fire Station:

The Commissioner of Public Works, Mr Rourke, and his architect Mr Blackall, the Superintendent of Public Grounds and his landscape architect Mr Olmsted and Mr Hubert G. Ripley appeared by request to consider designs for the Central East Entrance and fence of the Public Garden and plans for the proposed High Pressure Fire Station under Charles Street.

The Chairman explained the purpose of the Conference. Mr. Rourke showed plans of the subsurface arrangement of the proposed station; and Mr Blackall submitted alternative plans for the entrance

exit and vents. Two of these designs had been made by Mr. Blackall to conform to Mr Olmsted's plans for the development of the Public Garden and with Mr Ripley's design for the fence and gateway.

After some discussion it was the sense of the meeting that the design with two symmetrical small buildings at some distance on each side of the gateway could be so modified as to furnish architectural backgrounds for two statues on the proposed new Mall, Mr. Blackall agreed to submit an amended design along these lines.

Messrs Roerke, Sullivan, Blackall and Olmsted withdrew.

Flood Sq. Drinking Fountain.

Mr. Ripley submitted, on behalf of Mr Gallagher, a revised design for the Flood Square Drinking Fountain, - explaining that further simplification had been found necessary because of the small sum available.

It was unanimously voted

that the design be approved.

Mr. Ripley then withdrew.

Wendell Phillips Monument:

Mr. David C. French appeared by invitation, to submit a small model of the proposed Wendell Phillips Monument, and a sketch for its location at the North terminus of the proposed new Mall in the Public Garden. Mr. French stated that he would execute the monument, in accordance with this model, for twenty thousand dollars ($20000) exclusive of foundations.

It was unanimously voted to ask his Honor the Mayor's permission to enter into a contract for the Monument, with Mr. French, without advertising for bids.

Burns Monument:

A letter from Mr Henry P. Richmond to the Secretary, Jan 29th 1913, was read enclosing an estimate of thirteen hundred and ten dollars ($1310) for the foundations of the Burns Monument, exclusive of piling, if piling proves necessary.

It was unanimously voted

that this estimate be referred to his Honor the Mayor.

Boston Common Tablet: A letter from the Chairman of the Boston Transit Commission, Jan 20 1913, was read applying for approval of the location and construction of the Boston Common tablet; also a letter from the Secretary of the Transit Commission to the Chairman of this Commission, Jan 23 1913, conveying the Transit Commission's approval of the location and construction on condition that the work is done under the supervision of and to the satisfaction of this Chief Engineer.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge
Secretary.

Burbes Hill School

On Thurs. Feb. 6th 1913 The Art Commission met at their office, 1151 Tremont Building, at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen and Messrs Coolidge, Longfellow and Steinert.

The minutes of the last meeting, Jan. 30th 1913, were read and approved.

Tablets for Public Buildings: A letter from his Honor the Mayor to the Chairman, Feb. 1st 1913, was read asking for suggestions as to the placing of tablets, of uniform size and style, in all public buildings.

It was unanimously voted that his Honor be asked to explain the object of the proposed tablets

Bunker Hill School Tablet: Su 2.33 A design for a memorial tablet for the Bunker Hill School, submitted by the Woodland Bronze Works of Newburyport, was considered, and changes were indicated on the design.

It was unanimously voted that the design, as amended, be approved.

Parkman Music Pavilion: A letter from Mr. George F. Shepard to the Commission, Jan 20th 1913, was read stating that he had

taken up with the Superintendent of Public Grounds and with the Chairman of the Music Trustees, the proposed changing of the bronze tablet in the floor of the Parkman Memorial Music Pavilion; but that Mr Sullivan had answered that the Pavilion was under the control of the Music Trustees, and that Mr Brooks had answered that he was not authorized to spend money for this purpose.

It was unanimously voted that Mr Shepard be requested to put the matter up to Mr Brooks once more, and to refer him to this Commission if he then refuses to take action.

Annual Report: A draft of a report of the work of this Commission for the year ending Jan. 31st 1913 was read.

It was unanimously voted that the report be adopted as read.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge - Secretary.

On Thurs. Feb. 13th 1913.

The Art Commission met at their office 1151 Tremont Building, at eleven o'clock in the morning.

Present: The Chairman Mr Thomas Allen and Messrs Coolidge, Longfellow and Maginnis.

The Minutes of the last meeting, Feb. 6th 1913, were read and approved

High Pressure Fire Station:

Mr. Blackall and Mr Ripley appeared by invitation. Mr Blackall pointed out that a revision of the engineer's plans had reduced the length of the proposed High Pressure Fire Station, and had therefor made it necessary to bring the entrances nearer together

It was the sense of the meeting that Mr Blackall be requested to collaborate with Mr Ripley in revising the designs for the entrances, making them part of the fence as sketched by Mr Ripley.

Parkman Music Pavilion:

Mr Brooks of the Music Department and Mr Shepard, architect of the Parkman Music Pavilion, appeared by invitation to consider the change in the tablet in the floor of the pavilion, suggested by Miss

Commissioner. Mr. Brooks stated that his Department had been merged into the new Department of Parks and Recreation, of which Mr. Sullivan is Chairman; and that it would therefore be necessary for this new Department to carry out any change that might be made. He stated that a trap door was seriously needed; & that this trap door might be arranged to take the place of the existing tablet. Mr. Shepard stated that this could easily be done.

It was the sense of the meeting that this arrangement could be made satisfactory.

Mr Brooks stated that he would take the matter up with Mr Sullivan; and Mr Brooks and Mr Sullivan then withdrew.

Tablets for Public Buildings:

The Chairman's letter of Feb 17 1913 to his Honor the Mayor was read, in answer to his Honor's letter of Feb 1 1913 asking for suggestions as to the placing of uniform tablets in all public buildings.

Wendell Phillips Memorial:

A letter from his Honor the Mayor

to the Chairman of this Commission, Feb 5 1913, was read approving the selection of Mr Daniel C. French as sculptor for the Wendell Phillips monument.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge
Secretary.

On Thurs. Feb. 27 1913 The Art Commission met at their office 1151 Tremont Building at eleven o'clock in the morning.

Present: the Chairman Mr Herman Allen and Messrs Coolidge and Longfellow.

The reading of the minutes of the last meeting, Feb. 13. 1913, was omitted.

Boston Common Tablet: Full size drawings for the Boston Common Tablet, submitted by Mr R. Clipston Sturgis, were considered.

It was unanimously voted that in the absence of Mr Higginson action be postponed until the next meeting.

Parkman Music Pavilion: Mr. Shepard submitted a sketch for the proposed trap-door to replace the present tablet in the floor of the Parkman Music Pavilion.

It was the sense of the meeting that Mr Shepard be requested to submit a full size design.

Public Garden Fence & High Pressure Fire Station: Mr. H. G. Ripley submitted prints of a revised design for the Central East Entrance of the Public Garden, with gateway & fence and with

entrance and exit for the proposed High Pressure Fire Station.

It was the sense of the meeting that Mr Ripley be requested to send duplicate prints of this design to his Honor the Mayor, Mr Sullivan Chairman of the Department of Parks and Recreation, and Messrs F.L. Olmsted and C.H. Blackall

Bunker Hill School Tablet:

A letter from Mr Geo. P. Tillon to the Chairman, Feb. 25 1913, was read, submitting a revised drawing for the proposed memorial tablet to Samuel J. Bullock at the Bunker Hill School. The accompanying revised design was considered.

It was the sense of the meeting that the mouldings of the tablet were still unsatisfactory, and that Mr Tillon be asked to appear at the next meeting.

No further business being brought before the Commission the meeting adjourned.

J.T. Coolidge
Secretary.

On Thurs. Mar. 6th 1913 The Art Commission met at their office, 1151 Tremont Building, at eleven o'clock in the morning.

Present: the Chairman Mr Thomas Allen and Messrs Coolidge, Longfellow, Maginnis and Stewart.

The minutes of the last two meetings Feb. 13th and 27th, were read and approved.

Permission to copy Edward Everett painting:

A letter from Henry B. Rhines, Principal of the Edward Everett School, to the Acting Mayor, Mar 3rd 1913, was read asking permission to remove the portrait of Edward Everett temporarily from Faneuil Hall to an adjoining room and to have it copied; also a letter from his Honor the Mayor's Secretary Mar 4th 1913, enclosing the above letter.

Mr Rhines appeared and explained that the proposed copy, intended for a place at the Edward Everett School, would be made by Mrs Young.

It was unanimously voted: that the above request be granted.

Mr Rhines then withdrew.

High Fort Observatory Tablets:

Mr Longfellow reported that

he had provisionally approved designs for tablets to be set on the railing of High Fort Observatory, Highland Park, Roxbury, these designs having been submitted by Mr Francis T. Kennedy, Architect in the Public Works Department.

It was unanimously voted that this action by Mr Longfellow be ratified.

Conference of Art Commissions: A circular letter from the New York City Art Commission to each member of this Commission was read, proposing an informal Conference of the various existing Art Commissions to be held in New York ~~during~~ in May 1913.

It was the sense of the meeting that this invitation be answered by the individual members.

It was unanimously voted that the Chairman shall, if possible, represent this Commission at the proposed Conference.

Boston Common Tablet: Mr R. Clipston Sturgis appeared by invitation to consider with the Commission, his proposed lettering

for the Boston Common Tablet. He stated that the W's which he had been requested to change, were copied from examples of the period in England and at Newport. The Chairman explained that the Commission's suggestion was based on considerations of Composition, three W's of unusual form coming close together in the upper part of the design. Mr. Sturgis then proposed to alter the W after the word "Colony".

It was the sense of the meeting that this change was satisfactory.

Mr. Sturgis then withdrew.

It was unanimously voted that the Secretary be instructed to invite bids for the construction of the Boston Common tablet as designed by Mr Sturgis.

Dante Tablet: Mr. Maginnis, as the sub Committee on the Dante tablet for the North End Branch Library, reported that the tablet, weighing twelve tons, would have to rest on a floor not built to support any such weight. It might therefore be difficult to install. The

position, however, was a good one.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge
Secretary.

On Thurs. Mar. 13th 1913 The Art Commission met at their office, 115 Tremont Building, at eleven o'clock in the morning.

Present: the Chairman Mr Thomas Allen, and Messrs Coolidge, Longfellow and Steinert.

The minutes of the last meeting, Mar. 6th 1913, were read and approved.

Tablet on Bunker Hill School: Mr. Tillon, of the Woodland Bronze Co., appeared by invitation to consider, with the Commission, his design for the proposed tablet for the Bunker Hill School. After examination of the design it was the sense of the meeting that Mr Tillon be requested to submit the design again after having it studied and revised by an architect.

Mr Tillon then withdrew.

Boston Common Tablet: Two letters from Mr R. Clipston Sturgis, to the Commission, Mar. 6th & 10th 1913, were read suggesting the advisability of executing the Boston Common Tablet in Tennessee marble instead of limestone.

It was unanimously voted that estimates be secured covering the expense in both materials.

Public Garden Fence: A letter from Mr Herbert G. Ripley

to this Commission, Mar. 8th 1913, was read, giving estimates amounting to ($10700) Ten thousand seven hundred dollars as the probable cost of executing his design for fence and gateway between the entrances to the High Pressure Pumping station on the East side of the Public Garden.

It was the sense of the meeting that this letter be placed on file.

Wendell Phillips Monument:

With regard to the proposed Wendell Phillips Monument, it was unanimously voted, that a form of contract be submitted to the Corporation Counsel for approval.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary.

On Thurs. Mar. 26th 1913 The Art Commission met at their Office, 1151 Tremont Building, at eleven o'clock in the morning.

Present: The Chairman Mr Thomas Allen and Messrs Coolidge and Longfellow.

The minutes of the last meeting, Mar. 13th 1913, were read and approved.

Bunker Hill School Tablet: A revised drawing for the proposed memorial tablet at the Bunker Hill School, submitted by Mr Tilton of the Woodland Bronze Co. was considered.

It was unanimously voted that this design, with a flat pilaster as shown, and with a hollow moulding under the edges of the leaves, be approved.

Wendell Phillips Monument: A form of Contract for the proposed Wendell Phillips Monument, as approved by the Corporation Counsel, was studied; and it was unanimously voted that a copy of this form of Contract be sent to Mr Daniel C. French for approval.

Public Garden Fence: A copy of a letter from Mr. F.L. Olmsted to Mr. H.E. Ripley, Mar 21st 1913, was read, approving Mr Ripley's design

for the proposed Public Garden fence, but suggesting the possible advisability of restudying the design in relation to the scale of statues etc in the vicinity; also a letter from Mr Ripley to this Commission, Mar 22nd 1913, stating that the design in question was not intended to be final, and that he would be glad to study the entire question of fence and gates for the whole Garden.

It was the sense of the meeting that Mr Ripley be invited to attend the next meeting.

Bas Relief by Mary Hemenway School:

A letter from W. N. L. Murphy, Principal of the Mary Hemenway School to this Commission, Mar. 17th 1913, was read, asking the Commission's approval of the gift of a bas-relief of Mary Hemenway, executed by Miss Anne Whitney and offered to the School by Mrs Charles Gordon Ames.

It was the sense of the meeting that the bas relief in question be referred to Mr Coolidge as a committee of one to examine the

Bolton Common Tablet:

bas relief and report to the Commission.

At twelve o'clock noon, in the presence of a representative from his Honor the Mayor's office, the Commission's locked box was opened, and the four sealed envelopes therein were delivered to the chairman. Opening them he found three bids by the Geo. A. Fuller Co., Norcross Bros., and Woodbury and Leighton, all accompanied by certified checks for (#100) one hundred dollars; also a bid from J. M. Evans not accompanied by a certified as required in the invitation to bid. The three bids in proper form were read as follows: George A. Fuller Co., item one, (#2350) two thousand three hundred and fifty dollars, item two, (#3800) three thousand eight hundred dollars, item three, (#2950) two thousand nine hundred and fifty dollars; Norcross Bros. item one, (#2825) two thousand eight hundred and twenty five dollars, item two (#3500) three thousand five hundred dollars, item three (#3840) three thousand eight

hundred and forty dollars; Woodbury and Leighton item one (#2543) Two Thousand five hundred and forty three dollars, item two, (#4343) four Thousand five hundred and forty three dollars, item three (#3043) three Thousand and forty three dollars.

The representative from the Mayors office then withdrew.

Item one being Limestone construction, item two Connecticutt white granite, and item three Tennessee marble, it was unanimously voted that the Commission prefers item two, and further requests the Chairman to ask for a further appropriation of one Thousand dollars.

No further business being brought before the Commission the meeting adjourned.

J. H. Coolidge
Secretary.

Thurs. Apr. 3rd 1913

The Art Commission met at their office, 1151 Tremont Building, at eleven o'clock in the morning.

Present: the Chairman Mr Thomas Allen and Messrs Maginnis and Steinert.

The minutes of the last meeting, Mar. 26th 1913, were read and approved.

Flood Square Drinking Fountain:

A letter from the Chairman to his Honor the Mayor, Mar. 28th 1913, was read pointing out that, under the will of the late Warren F. Hall ($1000) one thousand dollars would be paid to the city upon the completion, within two years, of the proposed drinking fountain in ~~South~~ Flood Square, South Boston; and accordingly asking, in the name of the Commission, for an appropriation of ($1000) one thousand dollars for the construction of the fountain in question.

It was unanimously voted that the Chairman's action in sending the above mentioned letter be approved.

Franklin Union Decorations:

A letter from Mr Charles E. Mills to the Secretary, Mar. 21st 1913, was read asking the Commission's

approval of his new picture, in his series for the Franklin Library, entitled "The Signing of the Treaties of Alliance and of Commerce with France."

It was unanimously voted

That Messrs Coolidge and Longfellow be appointed a Committee of two to inspect Mr. Mills' new painting, and to report.

Convenience Station Boston Common:

A letter from Mr. W. H. Besarick to the Commission, Apr. 2nd 1913, was read asking approval of accompanying designs for the proposed Convenience Station in the Deer Park, so-called, on the Common.

It was unanimously voted

That ~~the Commission does not approve either~~ Mr Besarick be informed that, in respect to materials, the design now submitted to the Commission does not take account of the Commission's recommendations, nor does the form of the ventilator conform to the Commission's suggestion.

Public Garden Fence:

Mr. H.G. Ripley appeared by invitation to consider the problem of a new fence for the Public Garden.

After discussion of Mr Ripley's tentative design for the Central East entrance to the Public Garden, it was unanimously voted

that Mr Ripley be asked to make a tentative sketch for the whole problem of enclosing the Public Garden.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge
Secretary.

On Thurs. Apr. 10th 1913 The Art Commission met at their office, 11st Tremont Building, at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen and Messrs Longfellow and Coolidge.

The minutes of the last meeting, Apr. 3rd 1913, were read and approved.

Wendell Phillips Monument: A letter from Mr Daniel C. French to the Clerk of this Commission, Apr. 5th 1913, was read, to the effect that the form of contract for the Wendell Phillips monument which had been sent him for approval was acceptable with the exception of the date of completion which he asked to have changed from Oct. 1st 1914 to Oct. 1st 1915.

It was unanimously voted that the form of contract be altered by changing the date of completion as requested by Mr French.

It was also unanimously voted that the Chairman be empowered to sign the contract with Mr French as amended.

Collins Monument: The condition of the plumbing

behind the Collins Monument was considered, and it was unanimously voted

that Mr. Maginnis be appointed a Committee of one to Consult with the Park Department relative to the planting behind the Collins Monument.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge.
Secretary.

On Thurs. Apr. 17th 1913 The Art Commission met at their Office, 1151 Tremont Building, at eleven o'clock in the morning.

Present: The Chairman Mr Thomas Allen and Messrs Coolidge, Longfellow, Maginnis and Steinert.

The minutes of the last meeting, Apr. 10th 1913, were read and approved.

Wendell Phillips Monument: The Chairman reported that he had forwarded to Mr French, for signature, the contract for the Wendell Phillips Monument.

Boston Common Tablet: The Chairman further reported that he had attended, by invitation, a meeting of the Executive Committee of the City Council, and had explained this Commission's reasons for requesting an additional appropriation of one thousand dollars ($1000.) for the Boston Common tablet.

Franklin Union Decorations: Mr. Coolidge reported that he and Mr Longfellow had inspected Mr Hills' new decorations at the Franklin Union and had very highly approved them.

It was unanimously voted that in approving Mr Hills' new decorations at the Franklin Union, this Commission feels that they should be specially commended.

Wendell Phillips Bust:

A letter from the director of Manual Arts of the Boston School Committee was read, asking whether this Commission would approve the gift, to the Wendell Phillips School, of a plaster cast of a bust of Wendell Phillips, colored in imitation of bronze.

It was unanimously voted

that Mr Coolidge be appointed a committee of one to inspect the cast in question and to report.

Edward Everett Hale Monument:

A letter from Shepley, Rutan and Coolidge to this Commission, Apr. 14th 1913, was read, asking that pink Milford granite, in stead of Fall River stone, be approved for the pedistal of the Edward Everett Hale monument.

After discussion it was the sense of the meeting that the darker stone was preferable on account of its relation to the masonry of the proposed new gate to the Public Garden; and it was unanimously voted

to reconsider the Commissions' vote of Sept. 12th 1912 that the

selection of the stone be left to Mr Pratt.

After further Consultation with Mr. Wilds of Shepley Rutan and Coolidge, and with Mr Pratt, both of whom appeared by invitation, it was the sense of the meeting that the selection of the stone be deferred until April. 21st.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge.
Secretary.

On Mon. Apr. 21st 1913 The Art Commission met at the Union Club at one o'clock in the afternoon.

Present: the Chairman Mr Thomas Allen and Messrs Coolidge Longfellow Maginnis and Stenert; also Mr Bela L. Pratt and the chairman of the Edward Everett Hale Committee.

The reading of the minutes of the last meeting, Apr. 17th 1913, was omitted.

Edward Everett Hale Monument: The question of material for the pedestal of the Edward Everett Hale monument was considered; and it was unanimously voted

that Milford granite be approved as material for the pedestal, on account of the impossibility of procuring Fall River Stone.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge
Secretary.

On Mon. Apr. 28th 1913. The Art Commission met at their office, 1151 Tremont Building, at half past four o'Clock in the afternoon.

Present: the Chairman Mr Thomas Allen and Messrs Coolidge and Longfellow.

The minutes of the meeting of Apr. 17th 1913 were read and approved. The reading of the minutes of the meeting of Apr. 21st 1913 was omitted.

Mary Hemenway School: Mr Coolidge reported that he had examined the bas relief portrait of Mrs Hemenway, by Miss Anne Whitney, at the Mary Hemenway School, and had found it acceptable.

It was unanimously voted that Mr Coolidge's report be accepted and the bas-relief in question be approved.

Franklin Union: A letter from Mr C. E. Mills to this Commission, Apr. 22 1913, was read asking that his final painting for the Franklin union, entitled "Franklin's return home at the end of his career in France," be approved.

It was unanimously voted that Messrs Coolidge and Longfellow be appointed

a Committee of two to examine Mr Mills' painting.

Wendell Phillips Monument: A letter from Mr Daniel C French to the Clerk, Apr. 24th 1913, was read, stating that Mr French was returning the Contract for the Wendell Phillips Monument, with the required bond.

It was the sense of the meeting that the Clerk should secure this Honr the Mayors signature to the Contract in question.

Boston Common Tablet: An order of the City Council, Apr. 23rd 1913, was read authorizing the transfer of one thousand dollars ($1000) from the Reserve fund to be added to the appropriation for the Boston Common Monumental Tablet.

A letter from Mr Sturgis to the Clerk, Apr. 25th 1913, was read, suggesting that a bond for the Boston Common Tablet - need not has been thrown out because of non-compliance with technicalities. It was the sense of the meeting that Mr Sturgis be informed that the bond in question was not

considered because the Commissioners on grounds of fair dealing, rather than law, and with the approval of the Corporation Counsel's office.

A new form for Article 3 in the Contract for the Baker Common Tablet was adopted as proposed by the Corporation Counsel; and it was unanimously voted

That the Chairman be empowered to complete the contract in the form approved by the Corporation Counsel.

The bid of the George A. Fuller Company for Tennessee Marble being the lowest bid for the construction of the tablet in any material except limestone, it was unanimously voted

That the bid of the George A. Fuller Co. to construct the Baker Common Tablet in Tennessee marble for the sum of two thousand nine hundred and fifty dollars ($2950.) be accepted.

Baker Common Correspondence Statement

A letter from Mr. W. H. Besaricle to this Commission, Apr. 25th 1913, was read, stating that he would

be glad to have the Commission suggest materials other than stucco for the walls of the proposed Convenience Station at Bolton Common.

It was unanimously voted that this Commission would not approve stucco but would suggest blocks of granite Composite for this purpose.

Uphams Corner Toilet: Dorchester North Burying Ground.

A letter from Mrs. John A. Forbes to this Commission was read asking that the toilet now enclosed in the yard of the Uphams Corner Convenience Station be transferred to another position.

It was unanimously voted that Messrs Coolidge and Longfellow be appointed a Committee of two to investigate this subject and to report.

Hood Square Drinking Fountain.

In accordance of the City Council's approving the necessary advance, it was unanimously voted

that the Chairman be authorized to advertise for bids for the Hood Square Drinking Fountain.

No further business being brought before the Commission the meeting adjourned

On Thurs. May 8th 1913 The Art Commission met at their office, 1151 Tremont Building, at eleven o'clock in the morning.

Present: The Chairman Mr Thomas Allen and Messrs Coolidge, Longfellow, Maginnis and Stewart.

The minutes of the meetings of Apr 21st and 28th 1913, were read and approved.

Franklin Union: Mr. Coolidge reported that, with Mr. Longfellow, he had inspected and approved the final decoration by Mr. C.E. Mills for the Franklin Union.

It was unanimously voted that this report be accepted and that Mr. Mills' final decoration for the Franklin Union be approved as an eminently satisfactory conclusion of a successful series.

Dorchester North Burying Ground, Tablet: Mr. Coolidge reported that he had inspected the tablet called to the Commission's attention by Mrs Fowle, and had found it enclosed as she had described.

It was unanimously voted that the Cemetery Department be informed that, since certain tablets at the

Dorchester North Burying Ground were called to the Commissioners attention by the Cemetery Department during August 1912, the Commission had been informed that the tablet fastened to a boulder has been enclosed in a way not anticipated at that time; and that the Commission therefor recommends that the smaller tablet be placed on the grill at one side of the entrance as a pendant to the tablet already in place on the grill at the other side.

Theodore Lyman School tablet.

Two letters from Mrs Joseph H Barnes and Mr C.B. Perkins, Apr 27th and Apr. 30th 1913, were read, asking the Commissions approval of a design for a marble tablet in memory of the late Hon. Joseph H Barnes to be placed on the Theodore Lyman School, East Boston, and suggesting the desirability of prompt action.

It was unanimously voted, on inspection of the design, to recommend that the letters of the name be made larger so as to increase the length and importance of the first line; that the dates

Theodore Lyman School
tablet

in the second line be brought closer together so as to form a line shorter than the third; and that the spaces between the words of the inscription be reduced by a short three sixteenths of an inch.

Boston Common Convenience Station:

A letter from Mr W. H. Besarick to this Commission, May 6th 1913, was read, stating that he would be pleased to adopt the Commissions suggestion that blocks of granite composite be used for the walls of the proposed Convenience Station on Boston Common, and asking the Commission's approval of the substitution of green slates instead of copper for the roof.

It was unanimously voted to approve a substitution of green slate and copper ridges, and to recommend that the ventilator be turned at right angles to the position shown in the present designs, the ventilator brackets removed leaving only the beams showing, and the lower portions of the brackets removed from the eaves of the building.

Wendell Phillips Bust:

Mr. Coolidge reported that the

had inspected the plaster bust of Wendell Phillips, colored with bronze, which was proposed as a gift for the Wendell Phillips School, and that he had found the coloring very objectionable.

It was unanimously voted that the bust be approved, but not as now colored to imitate bronze; and to suggest that a sample of wax ivory finish of uniform color be furnished to this Commission for its approval.

Collins Monument, Planting: Mr. Maginnis reported that he had interviewed Mr. Peabody of the Park Department as to the planting behind the Collins Monument; and that he had found that the Department had planted six trees.

No further business being brought before the Commission the meeting adjourned.

J. F. Coolidge
Secretary.

On Thurs. May 22nd 1913 The Art Commission met at their office 1151 Tremont Building, at eleven o'clock in the morning.

Present: The Chairman Mr Thomas Allen and Messrs Coolidge and Steinert.

E The minutes of the last meeting, May 8th 1913, were read and approved.

Edward Everett; copy of painting: Mr Coolidge reported that he had inspected the copy of the Faneuil Hall portrait of Edward Everett, proposed for the Edward Everett school, and that he could not recommend its acceptance. He suggested that it be inspected by the Board.

It was the sense of the meeting that Mr Coolidge's report be accepted.

Boston Common tablet: A letter from Mr R C Sturgis to the Clerk, May 8th 1913, was read, urging haste in deciding what ornament should be substituted for the eagles at each side of the Boston Common tablet.

Mr Longfellow reported that, with Mr Sturgis, he had already consulted with Mr Sturgis, who would shortly have drawings ready

showing a low relief ornament on blocks at each side.

It was the sense of the meeting that Mrs. Longfellow and Codman be continued as a Committee of two on the Burke Common tablet.

Dorchester North Burying Ground:

A letter from the Secretary of the Cemetery Department of this Commission, May 10th 1913, was read, stating that the tablet on a boulder at the Dorchester North Burying Ground was on land belonging to the Health Department.

It was the sense of the meeting that the Secretary write to the Health Department suggesting the transfer of this tablet.

Wendell Phillips bust:

A letter from the A. Da Prato Company of this Commission, May 13th 1913, was read, submitting a specimen of wax over finish for the cast of a bust of Wendell Phillips proposed for the Wendell Phillips school.

It was the sense of the meeting that the Da Prato Company be informed that the body of the color of this specimen is acceptable, and that

the Commission should be notified when the bust is ready.

Annual Report: Two letters from Mr Benj. Dreyfus Lehman of the Clerk, May 16th & 20th 1913, were read, submitting a description list of bas reliefs and busts for the annual report, suggesting subjects for illustration, and asking the Commission to consider extra payment for a supplementary list of monuments, also submitted.

It was the sense of the meeting that Messrs Coolidge and Longfellow be appointed a committee of two to choose illustrations for the annual report, and that the question of compensation for the supplementary list be taken under advisement.

Flood Sq. Drinking fountain: The City Council having provided for the erection of the proposed Flood Square drinking fountain by an order dated May 19th 1913, it was unanimously voted that Mr Herbert E. Ripley be appointed architect.

No further business being brought before the Commission the meeting adjourned.

On Thurs. June 5th 1913 The Art Commission met at their office 1151 Fremont Building at eleven o'clock in the morning.

Present: Mr Coolidge in the chair and Messrs Longfellow and Stewart. also Mr O'Kane representing his Honor the Mayor's office, and Mr. H.G. Ripley.

The reading of the minutes of the last meeting, May 29th 1913, was omitted.

Flood Sq Drinking Fountain

The Commissioners locked box was opened, and the two sealed envelopes therein were delivered to the presiding officer. Opening them he found two bids from Emerson & Norris and Simpson Bros. respectively, both accompanied by certified checks. These bids were read as follows: for the construction of the Flood Square Drinking Fountain; Emerson and Norris, nine hundred dollars ($900.); Simpson Bros. nine hundred and ninety dollars ($990.).

The representative of the Mayor's office then withdrew.

It was unanimously voted that the lowest bid be accepted,

and that the Chairman be empowered to sign a contract with Emerson and Norris.

Forsyth Dental Infirmary: A letter from Mr E. T. P. Graham to this Commission, June 5 1913, was read, stating that the Trustees of the Forsyth Dental Infirmary would appreciate an expression of opinion as to what type of doorway would be best suited for the building. Mr Rogers Nora Burnham presented sketches of two types of door; and after some discussion it was

unanimously voted that, under the conditions the type of door with small panels, with modifications, would be preferable.

Portrait of Robert Morse: Mr. S. Burdett Bates presented his portrait of Mr Robert Morse for approval as a gift to the Robert Gould Shaw School.

It was unanimously voted that this portrait be approved.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Secretary.

On Thurs. May 29th 1913 The Art Commission met at their office, 1151 Tremont Building, at eleven o'clock in the morning.

Present: the Chairman Mr Thomas Allen and Messrs Longfellow and Maginnis.

The minutes of the last meeting, May 22nd 1913, were read and approved.

Boston Common Tablet: Mr Longfellow reported that he had examined, with Mr Maginnis, Mr Sturgis' modified plan for the base of the Boston Common tablet.

It was unanimously voted that the design, as amended, be approved.

Annual Report: A letter from the Secretary of the Art Museum & the Secretary of this Commission, May 28th 1913, was read asking whether this Commission would be satisfied with a photograph of a reproduction of the seal of the City of Boston over the Public Library door.

It was unanimously voted that the Secretary of the Museum be asked to secure an existing photograph from the original.

Mr Coolidge, for the sub-Committee

on illustrations for the Annual Report, submitted the following list: -

(1) Bust of John Adams, Faneuil Hall,
(2.) Medallion of Mayor Collins, Mayor's Office
(3.) Medallion of Mayor Phillips, Mayor's Office
(4.) Billings Medallion, Public Library
(5.) Seal of the City of Boston Public Library
(6.) Bust of Wendell Phillips, Faneuil Hall

It was the sense of the meeting that photographs of these busts and bas-reliefs be secured.

Flood Square Drinking Fountain: The Commission's advertisement for bids for the construction of the Flood Square Drinking Fountain was read, (inserted in the City Record of May 31st.

Convenience Stations Boston Common: A letter from Mr. W. H. Besarick of this Commission of May 22nd was read, asking approval of a revised design for the proposed Convenience Station on Boston Common.

It was unanimously voted that the design be approved subject to amendments marked on the blue print.

Edward Everett Portrait: The Chairman reported that

he had examined the copy of the Faneuil Hall portrait of Edward Everett, offered to the Edward Everett School, and had found the head and hand badly made and, in technique, unlike the original.

It was unanimously voted that the Chairman make an appointment to talk the matter over with the Copyist at Faneuil Hall.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge
Secretary.

Edward Everett School
Copy of Edw. Everett
painting in Fan. Hall

On Thurs. July 17th 1913 The Art Commission met at their office, 1151 Tremont Building, at eleven o'clock in the morning.

Present: the Chairman Mr Lomas Allen and Messrs Coolidge, Longfellow and Stewart.

The minutes of the last two meetings, May 29th and June 5th 1913, were read and approved.

Edward Everett portrait: The Chairman reported that he had interviewed the Copyist of the Edward Everett portrait at Faneuil Hall, and had arranged for the improvement of certain details.

It was unanimously voted that the copy be accepted if the suggestions made by the Chairman have been carried out.

Barnes Tablet: Two Lyman School

Mr Longfellow reported that he had tentatively approved a new version of the design for the memorial tablet to the late Gen. Barnes, revised in accordance with the Commission's criticisms.

It was unanimously voted that Mr Longfellow's action in

approving the revised design for the Border memorial tablet be Confirmed.

Flood Sq. Drinking Fountain:

A letter from Mr. Herbert G. Ripley to this Commission, June 25th inst., was read, stating that he had informed Messrs Emerson & Norris that, unless this Commission objected, they might put the manhole and all plumbing traps in a chamber cast in the Concrete foundation of the Flood Square drinking fountain, & they would guarantee to comply with the plumbing and building regulations in respect to drainage.

It was unanimously voted that Mr Ripley's action be approved.

Monument to Capt. John Fernald:

Dr. C.A. Fernald presented design for a proposed monument in the Burying Ground on Bow Common, in memory of his ancestor Capt. John Fernald.

It was the sense of the meeting that enquiry be made from the Cemetery and the Park and Recreation Departments, before taking action on Dr Fernald's request.

Boston Common tablet.

A letter from W. R. Chipston Sturgis to the Clerk, Sept 2nd 1913, was read enclosing an order for one hundred and twenty three dollars ($123) to the G.A. Fuller Co. for extra carving and modeling in connection with the end features of the Boston Common Tablet.

It was the sense of the meeting that Mr Sturgis' attention be called to the allowance of ($100) one hundred dollars in the contract, and that he be asked whether the one hundred and twenty three dollars ($123) named in the order, is in addition this sum.

It was unanimously voted that the Chairman be empowered to sign the order in question if explained to his satisfaction by Mr. Sturgis

Models of Boats.

Mr. Joseph Bernardo presented two models, of a yacht and a Ketch respectively, which he had himself made, and which he offered as a gift to the City.

It was unanimously voted that the two models of boats offered by Mr Bernarde be accepted.

City Hall Annex figures:

A letter from the Superintendent of Public Buildings & the Clerk dated June 30th 1913, was read stating that the City Auditor preferred that the appropriation for the proposed revised figures for the City Hall annex remain on his books to the credit of the Public Buildings Department; also a letter from the Clerk & the Chairman, July 1st 1913, stating that the Corporation Counsel was of the opinion that this Commission could legally enter into a contract for the execution of the figures in question without requiring a transfer of the appropriation to the credit of the Art Department.

It was unanimously voted that the Chairman be requested to write to his Honor the Mayor asking authority to enter into a Contract

with Mr Burnham without advertising for bids.

Mr Burnham presented four plaster models and a model in wax. It was the sense of the meeting that the pedestal of the wax figure should be somewhat lower, so as to bring the head below the architectural mouldings.

It was unanimously voted that Messrs Maginnis and Longfellow be appointed a Committee of two to visit the Zogbaum studio, and to study the figures in connection with the model of the building; this Committee to have power to approve the sketch models of the figures.

It was unanimously voted that, if the sketch models are approved by the above Committee, the Chairman be empowered to sign a contract with Mr Burnham for the execution and delivery of the four proposed colossal figures for the sum of ($8000) eight thousand dollars.

Annual Report:

Photographs for the Annual Report, submitted by the Secretary of the Museum of Fine Arts, were considered. It was the sense of the meeting that they be approved.

Fountain by F.W. Allen:

A photograph of a fountain by Mr. Frederick W. Allen, was considered together with his letter, in a letter to the Chairman, June 19th 1913, to loan it to the City for exhibition in the Public Garden.

It was unanimously voted that the Chairman of the Park and Recreation Department be requested to place Mr. F.W. Allen's figure in a fountain in the Public Garden.

Wendell Phillips bust:

Mr Coolidge reported that he had examined the bust of Wendell Phillips offered for the Wendell Phillips School, and had found that it had been satisfactorily treated with an ivory finish.

It was unanimously voted that the bust be accepted.

No further business

being brought before the Commission
the meeting adjourned.

J. Coolidge.
Secretary.

On Thurs. Aug 14th 1913 The Art Commission met at their office, 1151 Tremont Building, at eleven o'clock in the morning.

Present: the Chairman Mr Thomas Allen, and Messrs Coolidge, and Longfellow & Stewart.

The minutes of the last meeting, July 17th 1913, were read and approved.

City Hall Annex: A letter from Mr Maginnis to the Clerk of the Commission July 26 1913, was read, stating that his committee had approved, within the meaning of the contract, Mr Burnham's preliminary models of figures for the City Hall Annex.

Unexpended balances: A letter from Mr P J Kelley, Advisory Engineer, Mayor's Office, to the Chairman of this Commission, July 28 1913, was read, asking for an explanation of unexpended balances of appropriations authorized, but not used by this department; also a letter from the Secretary to Mr Kelley, Aug 11 1913, giving the required explanation.

Boston Common Tablet:

A letter from Mr R Clipston Sturgis to the Secretary, Sept 24 1913, was read, explaining that the proposed addition of one hundred and twenty three dollars ($123) to the contract for the Boston Common Tablet, was for the cost of extra work over the original scheme proposed, and was in addition to the allowance in the contract.

It was the sense of the meeting that the order for this addition be signed by the Chairman.

A letter from Mr Sturgis to the Clerk Aug 1 1913, was read stating that the cost of draughting for the Boston Common Tablet would be nearly one hundred ($100) dollars higher than his original estimate.

It was the sense of the meeting that Mr Sturgis be asked what the total cost would be, and that his attention should be called both to his letter of Dec 18 1912, and to the date of completion named in the contract.

Columbus Day:

A letter from the Director of Public Celebrations, July 28 1913, & this Commission was read relative to the Celebration of Columbus Day 1913.

It was the sense of the meeting that this letter be acknowledged.

Flood Sq. Drinking Fountain:

A letter from Mr Hubert G Dilley to this Commission, Aug 8 1913, was read enclosing Emerson & Norris' bill of eight hundred dollars ($800) for the Drinking Fountain at Flood Square.

It was unanimously voted that this bill be approved and an order signed for its payment.

Copenhagen Fountain:

An order of the Board of Council July 28 1913, was read appropriating five thousand dollars ($5000.) from the bequest of Mehitable C.C. Wilson, for the erection of a drinking fountain.

It was the sense of the meeting that his Honor the Mayor be asked whether he desires this Commission to take action.

Copies of Paintings:

A letter to his Honor the Mayor from Mr Howard C Lynch, referred to this Commission by the Mayor's Office, was read, offering the City two copies in glass, of paintings by Gilbert Stuart.

It was the sense of the meeting that Mr Lynch be informed that this Commission can take no action relative to the copies in question until they are submitted for inspection.

Bill Board:

A letter from Mr Edward R. Warren to the Chairman was read asking that the Commission join in a protest against the bill-board facing the Common at 3 Park St.

It was unanimously voted that the Chairman be authorized to sign this protest.

No further business being brought before the Commission, the meeting adjourned.

J. F. Coolidge
Secretary.

On Thurs. Aug. 21 1913.

The Art Commission met at the Studio of Mr Roger N. H. Bingham in Magnolia at twelve o'clock noon.

Present: the Chairman Mr Thomas Allen and Messrs Longfellow and Stewart.

The reading of the minutes of the last meeting (Aug 14 1913) was omitted.

City Hall Annex:

Mr Bingham's models for the colossal figures for the City Hall Annex were inspected and suggestions were made.

Copenhagen Fountain:

Possible sites for the proposed Copenhagen Fountain were considered; and it was unanimously voted that, with the approval of his Honor the Mayor, the site at the corner of Columbus Ave. and Providence St. be selected.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge
Secretary.

On Thurs Sept 4 1913.

The Art Commission met at their office, 1151 Fremont Building, at eleven o'clock in the morning.

Present: the Chairman Mr Thomas Walker and Messrs Longfellow and Sleeper; also Mr Van Tassel of the Public Buildings Department, a representative of the architect of the City Hall Annex, Mr Adams of the New England Cement Stone Co. and Mr Roger Noble Burnham.

City Hall Annex:

Mr. Van Tassel stated that his Honor the Mayor was anxious that there should be no delay in the completion of Mr Burnham's figures for the City Hall Annex, and that the material of the figures and of the cornice should match. Mr Van Tassel further asked whether the contract for casting the figures should not be made with Emerson and Norris who had the contract for the cement work of the cornice.

Mr Burnham stated that he had already made a contract with the New England Cement Stone Co. for casting the figures.

Mr Adams of the New England

Cement Stone Co. said that his Co. would guarantee that the work would be satisfactory in material, color and date of delivery. His Co. would match the material of the cornice if furnished with a specimen.

On enquiry by the Chairman both Mr Van Tassel and Mr Graham's representative said that Mr Graham had been expected to bring a specimen of the cornice material to this meeting but had failed to do so.

Mr. Van Tassel, Mr Adams and Mr. Graham's representative then withdrew

Mr Burnham showed negatives of certain of his figures in their present state. On enquiry by the Chairman, he said that he had used a model only for the arms. It was the sense of the meeting that he should work from life in studying his whole figures even in studell scale rather that waiting till he began

work on the Cargo scale figures.

Mr. Burnham then withdrew.

In regard to Mr Burnham's contract with the New England Cement Stone Co it was the sense of the meeting that Messrs Peabody and Stearns be consulted as to their experience with this Co.

Boston Common Tablet:

A letter from the Secretary to Mr R Clipston Sturgis, Aug 14 1913, was read, asking what his total bill for the Boston Common tablet was expected to be, calling his attention to his letter of Dec. 8 1912 which had named an outside charge of five hundred dollars ($500), and asking when the tablet would be completed.

A letter from Mr Sturgis to the Clerk, Aug. 16. 1913, was also read, stating that his total bill would be six hundred and one dollars and fifty two cents ($601.52).

Copenhagen fountain:

Correspondence with his Honor the Mayor relative to the proposed Copenhagen Fountain was

read as follows: from the Secretary to his Honor, Aug 14 1913, asking whether his Honor wished this Commission to select a site and erect the fountain; from his Honor to the Clerk, Aug. 20. 1913 stating that he would be glad to have the Commission take this matter up at the earliest opportunity; from the Secretary to his Honor asking whether he would approve the site selected by this Commission at the corner of Columbus Ave. and Berkeley Street; and from the Mayor's Assistant Secretary to the Clerk, Aug. 28 1913, stating that the site selected was entirely satisfactory to his Honor.

It was the sense of the meeting that an architect for the Copenhagen fountain should be chosen after the return of Mr Maginnis.

Painting of the Old State House: A letter from the Clerk of the Boston Society to this Commission, Aug 20 1913, was read asking this Commission to clean a painting entitled "The Laying of the Corner Stone of the Beacon Hill Reservoir"

loaned to the Society by the City, and to reduce the hard ness of the frame.

It was unanimously voted that Messrs Longfellow and Allen be appointed as a Committee to inspect the paintings in question.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge.
Secretary.

On Thurs Sept. 18th 1913 The Art Commission met at the works of the New England Cement Stone Co. at Norwood.

Present: the Chairman Mr. Thomas Allen and Messrs Longfellow and Steinert

The minutes of the last three meetings (Aug. 14th & 21st and Sept 4th) were omitted.

Flood Sq. Drinking Fountain: It was unanimously voted that the Flood Square Drinking Fountain be accepted, and the Chairman authorized to make a draft on the City Treasurer for the sum of one hundred dollars ($100) in favor of the Environs Norris Co.

City Hall Annex: Mr. Roger Noble Burnham's quarter scale models for the four colossal figures for the City Hall Annex were examined.

It was unanimously voted that the quarter scale models be approved.

No further business being brought before the Commission the meeting adjourned.

On Thurs. Oct 2nd 1913. The Art Commission met at the works of the New England Cement Stone Co at Norwood.

Present: The Chairman Mr Thomas Allen and Messrs Longfellow and Maginnis.

The reading of the minutes of the last four meetings (Aug. 14th and 21st and Sept. 4th and 18th) was omitted.

City Hall Annex: Mr. Rogers N. Brunkam's full size models for the four allegorical figures for the City Hall Annex were studied.

It was unanimously voted: that Mr Brunkam's figures be not accepted until they more fully coincide with the quarter scale models already approved.

No further business being brought before the Commission the meeting adjourned.

On Tues. Oct. 21st 1913 The Art Commission met at the Union Club at twelve o'clock noon.

Present: the Chairman Mr Thomas Allen and Mr Maginnis

The minutes of the last five meetings (Aug. 14th and 21st, Sept. 4th and 18th and Oct. 4th) were read and approved.

Charlestown Branch Public Library: A letter from Mr. Frank W. Bayley to the Chairman, Oct. 14th 1913, was read, offering to examine and report free of charge, on the paintings at the Charlestown Branch of the Boston Public Library.

It was unanimously voted that Mr. Bayley be requested to report on the paintings in question.

List of Casts: A letter from Mr. Benjamin Ives Gilman to the Secretary, Oct. 8th 1913, was read asking for the return of his list of plaster casts in Public buildings.

It was the sense of the meeting that the list be returned.

City Hall Annex: The meeting then adjourned, and shortly after, reconvened at the works of the New England Cement Stone Co in Norwood.

Mr Burnham's full size models for two of the colossal figures for the City Hall Annex were examined.

It was unanimously voted that these models be approved.

A specimen of concrete, submitted by the New England Cement Stone Co. was examined; and it was unanimously voted that this specimen be accepted, on the understanding that a sample be deposited with this Commission.

No further business being brought before the Commission, the meeting adjourned.

On Thurs. Nov. 13th 1913

The Art Commission met at the Union Club at half past twelve in the afternoon.

Present: The Chairman Mr Thomas Allen and Messrs Longfellow and Stewart.

The minutes of the last meeting, Oct-21st 1913, were read and approved; and it was unanimously voted

That all the actions of the last meeting, at which no quorum was present, be ratified.

Portrait at the Jefferson School:

Mr Allen reported that he had inspected the portrait of Edward P. Sherburne by Rutland Andrews at the Jefferson School, and had approved the portrait.

It was unanimously voted That the Chairman's report be accepted, and the portrait approved.

Painting at the Old State House:

A letter from Mr F W Bayley to the Chairman, Sept. 5. 1913, was read, stating that the cost of repairing the painting "The Laying of the Cornerstone of the Beacon Hall Reservoir" at the Old State House would approximate seventy five dollars ($75.00); regilding the frame would cost about two dollars and fifty cents ($2.50); and a new

latchet would cost about eight dollars and fifty cents ($8.50).

It was unanimously voted that Mr Bayley be commissioned to carry out the above repairs at a cost not to exceed one hundred and fifty six dollars ($150.00).

Statue of Sumner:

A letter from Mr Wendell P. Thore to the Commission, Oct 25 1913, was read suggesting that the statue of Charles Sumner be relocated in a more pleasing and proper place.

It was the sense of the meeting that Mr Thore be informed that the relocation of the statue has already been considered in connection with the proposed Subway changes on the edge of the Public Garden.

Statue of Gen. Glover:

A letter from the Pres. of the Boston Chapter, Sons of the American Revolution, to the Chairman of the Commission Oct 10. 1913, was read, calling the Commissioners attention to the fact that the sword has for some time been missing from the statue of Gen. Glover on Commonwealth Ave.

It was unanimously voted that this matter be referred to the Park and Recreation Department.

Ball Hughes Group: A letter from Mr. S. J. Willis to His Honor the Mayor, Sept 25 1913, referred to this Commission, was read suggesting that a statue by Ball Hughes, entitled The Widow Wadman and My Uncle Toby, might be restored, and placed in some municipal building.

It was unanimously voted that Mr Maginnis be appointed a Committee of one, to view this group, and to report.

Charlestown Branch Library: A report by Mr F.W. Bayley to this Commission, Oct. 23. 1913, was read, giving estimates on the cost of repairing the fire paintings at the Charlestown Branch Library.

It was unanimously voted that the Corporation Counsel be asked for an opinion as to the powers and duties of this Commission in connection with the preservation and repair of City works of art.

Portrait of Peter Faneuil: A letter from Mr F.W. Bayley to the Clerk, Oct 27 1913, was read, stating that he had discovered the authorship of the portrait of Peter Faneuil in Faneuil Hall, and proposing to

Law a suitable tablet prepared.

It was unanimously voted that Mr Bayley be asked to furnish the proposed Tablet.

Parkman Music Pavillion:

The inaccuracy of the tablet on the floor of the Parkman Music Pavilion was discussed; and it was unanimously voted that the Park and Recreation Department be requested to remove the tablet in question.

Hon. L. Pierce Tablet:

A letter from Capt. Charles W. C. Rhoades Recorder of the Loyal Legion, to this Commission, Nov. 7th 1913, was read, submitting a photograph of a tablet to Charles Hunt Porter, together with the wording of an inscription for a tablet in memory of the Hon Henry L. Pierce which it was proposed to place in the Henry L. Pierce School.

It was unanimously voted that the design, as submitted, is not satisfactory.

No further business being brought before the Commission, the meeting adjourned.

On Fri. Nov. 28th 1913.

The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman Mr Thomas Allen and Mrs Longfellow and Messrs Manning.

The reading of the minutes of the last meeting, Nov. 13. 1913, was omitted.

Fire Dept. Tablets:

Mr. George F. Shepard presented a design for tablets to be erected by the Fire Department, on Fire Department Buildings.

It was unanimously voted that Mr Shepard's design be approved.

Girls High School portrait:

A letter from Mr Dillaway of the School Committee Department of Manual Arts to this Commission, Nov. 17. 1913, was read, submitting a portrait of Mr Walker by Mr Burtis Baker, at the Girls High School.

Mr. Allen reported that he had visited the school and approved the portrait.

It was unanimously voted that the Chairman's report be accepted, and the portrait approved.

It was the sense of the meeting that a letter be sent to the Secretary of the School Board, suggesting that this Commission be consulted before

placing orders for portraits, with a view to the reduction of cost, as in some cases this Commission has found the cost of portraits in school houses disproportionate with the skill of the painter and with the final result.

Ball Hughes Groups: Mr. Magnus reported, with regard to the Ball Hughes group, that he had communicated with Mr S.V. Wills who was in doubt as to the possibility of restoring the group, but would see what could be done about viewing it.

Care of Works of Art: A letter from the Secretary of this Commission to the Corporation Counsel, Nov. 17. 1913, was read, asking his opinion as to this Commissions rights and duties in connection with the care and repair of City Works of Art.

The Clerk reported that the Corporation Counsel had replied to him by word of mouth, that he preferred not to render a formal opinion, but that he would personally suggest this Commissions doing the necessary work when unable to get-

it done by other departments.

Charlestown Branch Library:

It was unanimously voted that Mr F.W. Bayley's report on the paintings at the Charlestown Branch Library, which was read at the last meeting, be transmitted to the Public Library Trustees, with a letter asking whether they will undertake the necessary repairs.

Boston Common Tablet:

A letter from Mr R. Clipston Sturgis to the Clerk, Nov. 15. 1913, was read reporting on the progress of the work on the Boston Common Tablet, and submitting his bill, for professional charges and drafting to date amounting to five hundred and two dollars and twelve cents ($502.12).

It was unanimously voted that this bill be paid.

Edward Everett Hale Statue:

A letter from Mr Bela L. Pratt to the Commission, Nov. 20. 1913, was read, submitting a blue print of a design by Shepley Rutan and Coolidge, for an inscription in inlaid bronze, around the base of the Edward Everett Statue.

It was unanimously voted

That the design as submitted be approved.

Estimates: His Honor the Mayor's Circular letter to Heads of Departments, Nov. 7. 1913, was considered; and it was unanimously voted to ask for the same appropriation as last year, lowit twelve hundred and fifty dollars, ($1250.00).

Copenhagen fountain: After some discussion as to whether an architect or a sculptor associated with an architect should be employed to design the proposed Copenhagen fountain, it was the sense of the meeting that W. A. H. Atkins be invited to submit a design.

No further business being brought before the Commission, the meeting adjourned.

On Fri. Dec. 12th 1913 The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman Mr Thomas Allen, and Messrs Longfellow, Maginnis and Stewart.

The reading of the minutes of the last two meetings, Nov 13th and 28th 1913, was omitted.

Hugh Pierce Tablet: Captain C. W. C. Rhoades and Mr Rand of the Loyal Legion, presented a photographic of a bronze tablet in memory of Hugh L. Pierce, which they proposed to erect in the Hugh L. Pierce school.

It was the sense of the meeting that the design, as shown, was not acceptable. Captain Rhoades and Mr Rand accordingly rescinded their offer, and withdrew.

Copenhagen Fountain: Mr. A. H. Atkins submitted two sketches in wax, suggesting designs for the proposed "Copenhagen Fountain". Mr Atkins suggested pink Tennessee marble or Georgia marble, as suitable materials.

It was the sense of the meeting that Mr Atkins be requested to [illegible]

his sketches for further consideration by this Commission.

City Hall Annex, tablets: Drawings for two bronze tablets in the Entrance Hall of the City Hall Annex were submitted by the office of Mr E. T. P. Graham. It was the sense of the meeting that the wreath and the seal in each design projected too much; also that the submission of overall plans be requested to show the relation of the proposed tablets to the design of the Entrance Hall.

It was unanimously voted that these designs be approved in principle, but subject to revision.

Colonial Figures: Mr Allen reported that he had gone to Norwood with Mr Longfellow on Dec 8th, to see Mr Burnhams fourth figure for the City Hall Annex. This figure had been formed to be better than the third. Mr Maginnis reported that he had subsequently been to Norwood, and had reached the same conclusion.

It was unanimously voted that Mr Burnhams full size models

for the two last of the four figures
for the City Hall Annex be approved.
No further business being brought
before the Commission the meeting
adjourned.

On Fri. Dec. 19th 1913 The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: the Chairman Mr Thomas Allen and Messrs Longfellow, Maginnis and Stewart.

The minutes of the last three meetings, Nov. 13th and 18th and Dec. 12th 1913, were read and approved.

City Hall Annex, tablets: Large scale revised drawings and a small drawing of the tablets for the City Hall Annex were considered; and it was unanimously voted

that the designs be approved subject to the following recommendations:

(1.) that the fluting at the base be reconciled with the section,

(2.) that the moulding framing the central panel be flattened so as to increase the apparent width of the panel

(3.) that the form of the ribbon at the centre of the panel be revised, and

(4.) that only a first class modeller be employed to model the panel.

Charlestown Branch Library: A letter to the Secretary of this Commission from the President of the Trustees of the Boston Public Library, Dec. 13. 1913, was

stating that the Trustees had no money applicable to the repair of the paintings at the Charlestown Branch Library, and expressing some doubt as to whether all these paintings belong to the Library Department.

The Chairman reported that he had received from Mr F.W. Bayley an offer to repair the portrait of Gen Devens, in the Charlestown Branch Library, at his own expense.

It was unanimously voted that Mr Bayley's offer be accepted with the thanks of this Commission.

It was the sense of the meeting that the President of the Public Library Trustees be informed of Mr Bayley's offer and of the above vote of this Commission, and also of the fact that the portraits of Webster, Jackson and Washington, in the Charlestown Branch Library appear to belong to the City of Boston as such, rather than to the Library Department.

Works of Art, Appropriation for care of;

After discussion of the general question of the care of municipal works of art, it was unanimously voted that his Honor the Mayor be asked

for an additional appropriation of three thousand dollars ($3000.) for the maintenance of works of art in the possession of the City during the coming year.

Faneuil Hall paintings:

A letter from the Supt. of Public Buildings to the Chairman of this Commission, Dec. 15. 1913, was read, together with an enclosure, Dec 1. 1913, calling attention to the alleged dangerous condition of the paintings in Faneuil Hall.

It was unanimously voted that the letter in question be referred to Mr F. W. Bayley with a request for a short report on whether there is any ground for the opinion that the paintings in question are in need of repair.

Copenhagen Fountain:

After consideration of the models submitted by Mr. A. H. Atkins for the proposed Copenhagen Fountain, it was unanimously voted

That this Commission will be glad to take up with Mr Atkins and his architect the following suggestions relative to the model on a reclangular base:

(1.) a more studied composition

of the upper ornament,
(2.) further study of the relation of the plane of the panel to the base,
(3.) further study of the design of the basin for men, and
(4.) the combining of the basin for dogs with that for horses.

City Hall Annex figures:

It was unanimously voted that the third payment to Mr Roger Noble Burnham be authorized under the contract with him for four colossal figures for the City Hall Annex.

No further business being brought before the Commission the meeting adjourned.

On Fri. Dec. 26th 1913

The Art Commission met at their office, 1157 Fremont Building, at twelve o'clock noon.

Present: The Chairman Mr Thomas Allen and Messrs Longfellow, Maginnis and Steinert.

The minutes of the last meeting, Dec. 19th 1913, were read and approved.

Copenhagen Fountain: Mr A. H. Atkins with his architect Mr Elliott, appeared. Mr Atkins model for the proposed Copenhagen Fountain was considered. Mr Atkins suggested, as materials, pink granite for the body of the monument, and marble for the panel. After discussion of details of the design, it was the understanding that Mr Elliott would present three elevations for consideration at the next meeting.

Secretary pro tem. It was unanimously voted that Mr Longfellow be appointed secretary pro tem during the absence of Mr. Coolidge.

No further business being brought before the Commission, the meeting adjourned.

on Fri. Jan 9 1914

The Art Commission met at their office, 1157 Tremont Building, at twelve o'clock noon.

Present: the Chairman Mr Thomas Allen and Mr. Longfellow.

The minutes of the last meeting, Dec. 26th 1913, were read and approved.

Faneuil Hall paintings:

A report from Mr F.W. Bayley to this Commission, Dec. 29, 1913, was read, stating that the paintings in Faneuil Hall did not, in his opinion, require glasses, and that he would not recommend additional work on the paintings themselves.

It was the sense of the meeting that no action was required on this report.

Wendell Phillips statue:

A letter from Mr Daniel Chester French to the Clerk, Dec. 29 1913, was read, stating that the statue of Wendell Phillips was so far advanced that he would like informal criticism from any member of the Commission who might happen to be coming to New York.

It was the sense of the meeting that Mr Hagerman be requested to

visit Mr French at his studio.

Copley Sq: Mr J. Pickering Putnam appeared, and submitted two drawings suggesting improvements in Copley Square. He also read a statement explaining the practical and the aesthetic advantages of his plan.

It was the sense of the meeting that Mr Putnam's drawings be further considered at the next meeting. Mr Putnam then withdrew.

Pierce tablet: A letter from Captain A.A. Rand to the Clerk Dec. 30th 1913, was read asking whether the Commission could not, without absolute approval, permit the placing of the proposed tablet to Henry L. Pierce on the Pierce School.

It was the sense of the meeting that this letter be placed on the table.

Subway Entrances, Boston Common: A letter from Mrs Annie K. Brown to the Chairman, Jan 8 1914, was read, suggesting the removal of the present buildings at the subway entrance and exits on Boston Common; also correspondence on the same subject enclosed with this letter.

It was the sense of the meeting that no present action on this subject was necessary.

No further business being brought before the Commission, the meeting adjourned.

On Fri. Jan 17 1914

The Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: the Chairman Mr Thomas Allen, and Messrs Longfellow and Maginnis.

The minutes of the last meeting, Jan. 9. 1914, were read and approved, and all action taken at that meeting was ratified.

Subway Entrances, Boston Common:

A letter from Mrs. Anne K. Brown to the Chairman, Jan. 8. 1914, was read, and the accompanying copies of correspondence were considered, relative to Mrs Brown's proposal that the buildings at the subway entrances and exits on Boston Common be removed, and buildings of a rustic character substituted.

It was unanimously voted that Mrs Brown be informed that this Commission would deprecate any present change when traffic conditions may shortly necessitate a readjustment in harmony with the architect's original design, and that this Commission is convinced that rural structures would not be appropriate to Boston Common.

Copley Sq.

Mr J. Pickering Putnam's designs for Copley Square were considered; and it was unanimously voted to inform Mr Putnam

that, while this Commission has no jurisdiction over Copley Sqr, it will hear Mr. Putnam's design as amnd, if it is consulted in this matter.

Copenhagen fountain: Mr. Hugo Ellicott drawings of Mr A.H. Atkins design for the proposed Copenhagen fountain were considered; and it was unanimously voted to ask his Honor the Mayor's permission to contract with Mr A.H. Atkins in the sum of ($5000) five thousand dollars, to furnish the Copenhagen fountain, not including foundations, without advertising for bids: Mr Ellicott to act as Mr Atkins's architect.

No further business being brought before the Commission, the meeting adjourned.

5 yrs

(1) Thomas Allen

Samuel D. Warren, Chairman: Term expires April 30, ~~1913.~~ 1918

161 Devonshire St. Art Museum

J. T. Coolidge Jr., Secretary: " " " " 1911.

114 Beacon St.
Portsmouth, N. H. (summer)

(3) A. W. Longfellow, " " May 1, ~~1910.~~ 1915

Tremont Bldg. Architectural Sety.

Dr. Edward H. Bradford, " " ~~April 13, 1914.~~

220 Beacon St.

(A. F. Estabrook, resigned) " ~~April 30, 1912.~~

15 State St.

(5) J T Coolidge Art Club Apr 30 1917

H. C. Greene, Clerk:

111 Chestnut St.

(2) C. D. Maginnis apr 30 (1914 1919

Institute of Technology

(4) Alexander Stewart " " 1916

Public Library